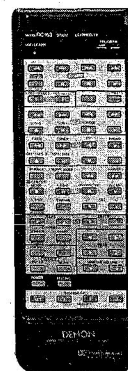
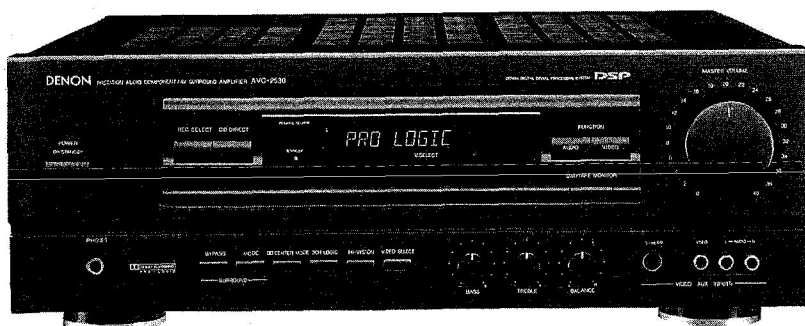


DENON

Hi-Fi AV Surround Amplifier

SERVICE MANUAL MODEL AVC-2530

AV SURROUND AMPLIFIER



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NIPPON COLUMBIA CO., LTD.

SPECIFICATIONS

• Audio Section

(Power amplifier)

Rated output:

(All properties shown are only for the power amplifier stage.)

Load Impedance:

Front:	80 W + 80 W	(20 Hz to 20 kHz 8 ohms 0.05% T.H.D.)
Center:	80 W	(20 Hz to 20 kHz 8 ohms 0.05% T.H.D.)
Rear:	25 W + 25 W	(1 kHz, 8 ohms, 0.5% T.H.D.)
Front:	6 to 16 ohms	
Center:	6 to 16 ohms	
Rear:	6 to 16 ohms	

(Pre-amplifier)

Line input (Each line input – FRONT PRE OUT)

Input sensitivity / impedance: 150 mV / 47 k ohms PHONO (MM): 2.5 mV / 47 kohms

Frequency response: 10 Hz to 50 kHz: ± 3 dB (BYPASS mode)

5 Hz to 100 kHz: +0, -3dB (CD DIRECT)

Tone control range:

BASS: ± 10 dB at 100 Hz

TREBLE: ± 10 dB at 10 kHz

Signal-to-noise ratio

92 dB (BYPASS mode)

94 dB (CD DIRECT)

Distortion factor:

0.01% 1 kHz 1 V (BYPASS mode)

Phono equalizer (PHONO input – REC OUT)

RIAA deviation: ± 1 dB (20 Hz to 20 kHz)

Signal-to-noise ratio: 74 dB (A weighting, with 5 mV input)

Rated output / Maximum output: 150 mV / 8 V

Distortion factor: 0.03% (1 kHz, 3 V)

• Video Section

Standard video jacks

Input and output level / impedance: 1 Vp-p / 75 ohms

Frequency response: 3 Hz to 6 MHz + 0, -3 dB

S-video output jacks

Input and output level / impedance: Y (brightness) signal: 1 Vp-p / 75 ohms

C (color) signal: 0.286 Vp-p / 75 ohms

Frequency response: Y (brightness) signal: 3 Hz to 8 MHz +1, -3dB

C (color) signal: 10kHz to 8 MHz +1, -3dB

• General

Power supply:

AC 230 V, 50 Hz

Power consumption:

250 W

Maximum external dimensions:

434 (W) \times 161 (H) \times 421 (D) mm (17-3/32" \times 6-11/32" \times 16-37/64")

Weight:

12.7 kg (28 lbs 1 oz)

• Remote control unit

System remote control with learning function

RC-163:

Total buttons: 62

DENON system code

DAT: 8 buttons

CD player: 8 buttons

Cassette deck: 8 buttons

VDP: 8 buttons

TUNER: 2 buttons

AVC-2530 fixed codes: 38 buttons

Learning buttons

System call buttons: 3 (maximum of 10 codes per button)

Program – AMP: 14 buttons

– AV: 58 buttons

Maximum total: 35 codes



Batteries: R6P/AA Type (two batteries)

External dimensions: 70 (W) \times 215 (H) \times 18 (D) mm (2-3/4" \times 8-15/32" \times 45/64")

Weight: 170 g (Approx. 6 oz) (including batteries)

* For purposes of improvement, specifications and design are subject to change without notice.

**NOTE ON USE/HINWEISE ZUM GEBRAUCH/OBSERVATIONS RELATIVES A L'UTILISATION
NOTE SULL'USO/NOTAS SOBRE EL USO/ALVORENS TE GEBRUIKEN/OBSERVERA
OBSERVAÇÕES QUANTO AO USO**

 <ul style="list-style-type: none"> • Avoid high temperatures. Allow for sufficient heat dispersion when installed on a rack. • Vermeiden Sie hohe Temperaturen. Beachten Sie, daß eine zureichende Luftzirkulation gewährleistet wird, wenn das Gerät auf ein Regal gestellt wird. • Éviter des températures élevées. Tenir compte d'une dispersion de chaleur suffisante lors de l'installation sur une étagère. • Evitate di esporre l'unità a temperature alte. Assicurativi che ci sia un'adeguata dispersione del calore quando installate l'unità in un mobile per componenti audio. • Evite altas temperaturas. Permita la suficiente dispersión del calor cuando está instalado en la consola. • Vermijd hoge temperaturen. Zorg voor een degelijke hitteafvoer indien het apparaat op een rek wordt geplaatst. • Undvik höga temperaturer. Se till att det finns möjlighet till god värmeavledning vid montering i ett rack. • Evite temperaturas altas. Conceda suficiente dispersão de calor quando o equipamento for instalado numa prateleira. 	 <ul style="list-style-type: none"> • Keep the set free from moisture, water, and dust. • Halten Sie das Gerät von Feuchtigkeit, Wasser und Staub fern. • Protéger l'appareil contre l'humidité, l'eau et la poussière. • Tenete l'unità lontana dall'umidità, dall'acqua e dalla polvere. • Mantenga el equipo libre de humedad, agua y polvo. • Laat geen vochtigheid, water of stof in het apparaat binnendringen. • Utsätt inte apparaten för fukt, vatten och damm. • Mantenha o aparelho livre de qualquer umidade, água ou poeira. 	 <ul style="list-style-type: none"> • Do not let foreign objects in the set. • Keine fremden Gegenstände in das Gerät kommen lassen. • Ne pas laisser des objets étrangers dans l'appareil. • È importante che nessun oggetto è inserito all'interno dell'unità. • No deje objetos extraños dentro del equipo. • Laat geen vreemde voorwerpen in dit apparaat vallen. • Se till att främmande föremål inte tränger in i apparaten. • Não deixe objetos estranhos no aparelho.
 <ul style="list-style-type: none"> • Handle the power cord carefully. Hold the plug when unplugging the cord. • Gehen Sie vorsichtig mit dem Netzkabel um. Halten Sie das Kabel am Stecker, wenn Sie den Stecker herausziehen. • Manipuler le cordon d'alimentation avec précaution. Tenir la prise lors du débranchement du cordon. • Maneggiare il filo di alimentazione con cura. Agire per la spina quando scollegate il cavo dalla presa. • Maneye el cordón de energía con cuidado. Sostenga el enchufe cuando desconecte el cordón de energía. • Hanterar het netsnoer voorzichtig. Houd het snoer bij de stekker vast wanneer deze moet worden aan- of losgekoppeld. • Hantera nätkabeln varsamt. Håll i kabeln när den kopplas från eluttaget. • Manuseie com cuidado o fio condutor de energia. Segure a tomada ao desconectar o fio. 	 <ul style="list-style-type: none"> • Unplug the power cord when not using the set for long periods of time. • Wenn das Gerät eine längere Zeit nicht verwendet werden soll, trennen Sie das Netzkabel vom Netzstecker. • Débrancher le cordon d'alimentation lorsque l'appareil n'est pas utilisé pendant de longues périodes. • Disinnestate il filo di alimentazione quando avete l'intenzione di non usare il filo di alimentazione per un lungo periodo di tempo. • Desconecte el cordón de energía cuando no utilice el equipo por mucho tiempo. • Neem altijd het netsnoer uit het stopcontact wanneer het apparaat gedurende een lange periode niet wordt gebruikt. • Koppla ur nätkabeln om apparaten inte kommer att användas i lång tid. • Desligue o fio condutor de força quando o aparelho não tiver que ser usado por um longo período. 	 <ul style="list-style-type: none"> • Do not let insecticides, benzene, and thinner come in contact with the set. • Lassen Sie das Gerät nicht mit Insektiziden, Benzin oder Verdünnungsmitteln in Berührung kommen. • Ne pas mettre en contact des insecticides, du benzène et un diluant avec l'appareil. • Assicuratevi che l'unità non venga in contatto con insetticidi, benzolo o solventi. • No permita el contacto de insecticidas, gasolina y diluyentes con el equipo. • Laat geen insectenverdelgende middelen, benzine of verdunder met dit apparaat in contact komen. • Se till att inte insektsmedel på spraybruk, bensen och thinner kommer i kontakt med apparatens hölje. • Não permita que inseticidas, benzina e dissolventes entrem em contacto com o aparelho.
 <ul style="list-style-type: none"> • Handle the power cord carefully. Hold the plug when unplugging the cord. • Gehen Sie vorsichtig mit dem Netzkabel um. Halten Sie das Kabel am Stecker, wenn Sie den Stecker herausziehen. • Manipuler le cordon d'alimentation avec précaution. Tenir la prise lors du débranchement du cordon. • Maneggiare il filo di alimentazione con cura. Agire per la spina quando scollegate il cavo dalla presa. • Maneye el cordón de energía con cuidado. Sostenga el enchufe cuando desconecte el cordón de energía. • Hanterar het netsnoer voorzichtig. Houd het snoer bij de stekker vast wanneer deze moet worden aan- of losgekoppeld. • Hantera nätkabeln varsamt. Håll i kabeln när den kopplas från eluttaget. • Manuseie com cuidado o fio condutor de energia. Segure a tomada ao desconectar o fio. 	 <p>*(For sets with ventilation holes)</p> <ul style="list-style-type: none"> • Do not obstruct the ventilation holes. • Die Belüftungöffnungen dürfen nicht verdeckt werden. • Ne pas obstruer les trous d'aération. • Non coprire i fori di ventilazione. • No obstruya los orificios de ventilación. • De ventilatieopeningen mogen niet worden beblokkeerd. • Täpp inte till ventilationsöppningarna. • Não obstrua os orificios de ventilação. 	 <ul style="list-style-type: none"> • Never disassemble or modify the set in any way. • Versuchen Sie niemals das Gerät auseinander zu nehmen oder auf jegliche Art zu verändern. • Ne jamais démonter ou modifier l'appareil d'une manière ou d'une autre. • Non smontare mai, né modificare l'unità in nessun modo. • Nunca desarme o modifique el equipo de ninguna manera. • Noet dit apparaat demonteren of op andere wijze modificeren. • Ta inte isär apparaten och försök inte bygga om den. • Nunca desmonte ou modifique o aparelho de alguma forma.

• NUR FÜR EUROPÄISCHE MODELLE

Konformitätserklärung

Die DENON Electronic GmbH
Halskastraße 32
4030 Ratingen 1

Erklärt als Hersteller/Importeur, daß das in dieser Bedienungsanleitung beschriebene Gerät den Technischen Vorschriften für Ton- und Fernseh-Rundfunkempfänger nach der Amtsblattverfügung 868/1989 (Amtsblatt des Bundesministers für Post und Telekommunikation vom 31. 8. 1989) entspricht.

• FOR UNITED KINGDOM MODEL ONLY

CONNECTING THE MAINS PLUG:

This unit operates from a 240V ac 50 Hz mains supply.

Fit a proper mains plug to the mains lead of this equipment. If a 13 amp (BS1363) plug is used, a 5 amp fuse must be fitted. The 13 amp fuse supplied in a new plug must NOT be used. If any other type of plug is used, a 5 amp fuse must be fitted either in the plug or adaptor or at the distribution board.

IMPORTANT

The wires in the mains lead are coloured in accordance with the following code:
Blue: Neutral
Brown: Live

As the colours of the wires in the mains lead of this apparatus may not correspond with the coloured markings identifying the terminals in your plug, proceed as follows:

The wire which is coloured BLUE must be connected to the terminal which is marked with the letter N or coloured black.

The wire which is coloured BROWN must be connected to the terminal which is marked with the letter L or coloured red.

DO NOT MAKE ANY CONNECTION TO THE LARGER PIN MARKED WITH THE LETTER E OR BY THE SYMBOL ⚡ OR COLOURED GREEN OR GREEN-AND-YELLOW.

Disconnect the mains plug from the supply socket when not in use.

- We greatly appreciate your purchase.
- Read these operating instructions carefully to obtain the best performance and a long, trouble-free life from this amplifier. Be sure to keep these operating instructions for future reference.

- Wir danken Ihnen für den Kauf dieses Gerätes.
- Bitte lesen Sie die Bedienungsanleitung sorgfältig durch, damit Sie schnell mit diesem Gerät vertraut werden und seine Leistung voll ausnutzen können. Sie tragen damit auch zu einer langen und problemlosen Lebensdauer Ihres Gerätes bei. Bitte bewahren Sie diese Bedienungsanleitung zum späteren Nachschlagen auf.

- Nous vous remercions de l'achat de cet amplificateur.
- Prière de lire attentivement ce mode d'emploi afin d'obtenir la meilleure performance et une longue durée de vie sans problème de cet amplificateur. S'assurer de conserver ce mode d'emploi pour s'y référer ultérieurement.

- Apprezziamo veramente il fatto che avete acquistato questo componente.
- Leggete questo libretto delle istruzioni attentamente per ottenere le migliori prestazioni di lunga durata da questo amplificatore. Assicuratevi di tenere questo libretto delle istruzioni in un luogo sicuro per eventuale riferimento futuro.

- Le estamos sinceramente agradecidos por su compra.
- A fin de aprovechar plenamente las características del amplificador y disfrutar del mismo por mucho tiempo, lea detenidamente este manual de instrucciones. Guárdelo en un lugar seguro para consultas futuras.

- Wij appreciëren uw aankoop zeer.
- Lees deze gebruiksaanwijzing zorgvuldig door om optimale resultaten met deze versterker te bereiken en verzekerd te zijn van een lange probleemloze levensduur van het toestel. Wij verzoeken u deze gebruiksaanwijzing goed te bewaren voor latere naslag.

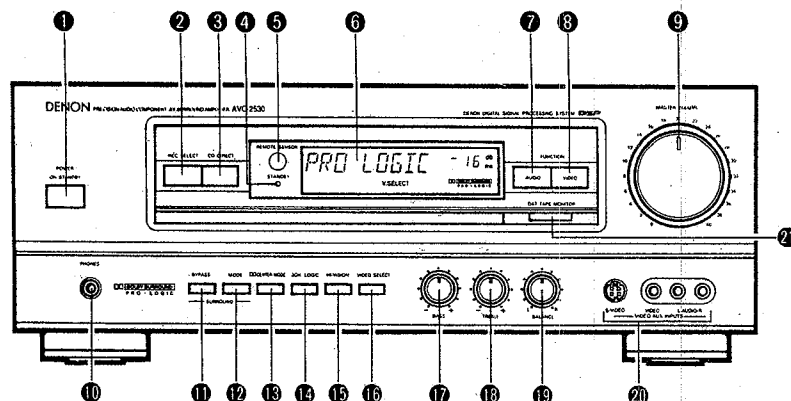
- Vi tackar dig för ditt val.
- Ta tid på dig för att läsa igenom bruksanvisningen så att du kan utnyttja förstärkaren på bästa sätt och försäkra dig om lång, problemfri användning. Spara bruksanvisningen som referens i framtiden.

"SERIAL NO. _____"

PLEASE RECORD UNIT SERIAL NUMBER ATTACHED TO THE REAR OF THE CABINET FOR FUTURE REFERENCE"

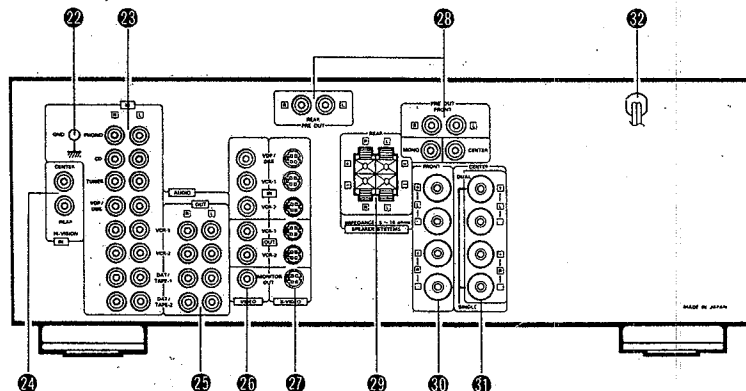
FRONT PANEL / FRONTPLATTE / PANNEAU AVANT / PANNELLO ANTERIORE PANEL FRONTAL / VOORPANEEL / FRAMSIDA

(1 ~ 21)



REAR PANEL / RÜCKWAND / PANNEAU ARRIERE / PANNELLO POSTERIORE PANEL TRASERO / ACHTERPANEEL BAKSIDA

(22 ~ 32)



1 BEFORE USING

Read the following cautions carefully before using the amplifier:

- Moving the set
- Be sure to unplug the power cord and disconnect other cords connecting the amplifier to other audio units before moving the amplifier to prevent damaging or short-circuiting the cords.
- Before turning on the power switch
- Check again to make sure that all connections are correct and that

- there are no problems with the connection cords. Be sure to turn the power STANDBY before disconnecting or connecting cords.
- Retain the operating instructions
- After reading this manual, store it in a safe place.
- The illustrations used in this manual may differ somewhat from the actual amplifier.

1 VOR DER INBETRIEBNAHME

Bitte lesen Sie die folgenden wichtigen Hinweise für die Inbetriebnahme des Verstärkers sorgfältig durch:

- Transport des Gerätes
- Entfernen Sie vor jedem Transport das Netzkabel aus der Steckdose und ziehen Sie alle anderen Anschlußkabel vom Verstärker ab, um Kurzschlüsse und Beschädigungen der Kabel zu vermeiden.
- Vor dem Einschalten der Stromversorgung
- Prüfen Sie alle Verbindungen auf korrekten Anschluß, damit es keine Probleme mit den Verbindungskabeln gibt. Schalten Sie die Strom-

- versorgung auf Wartestellung (STANDBY), bevor Sie Kabel einstecken oder abziehen.
- Aufbewahrung der Bedienungsanleitung
- Diese Anleitung sollte nach dem Durchlesen an einem sicheren Ort aufbewahrt werden.
- Die Abbildungen in dieser Anleitung können etwas von dem Aussehen des Verstärkers abweichen.

1 AVANT L'UTILISATION

Lire attentivement les points suivants avant d'utiliser l'amplificateur:

- Déplacement de l'appareil
- Afin d'éviter d'endommager ou de mettre en court-circuit les cordons de connexion, s'assurer de débrancher le cordon d'alimentation et les autres cordons de connexion de l'amplificateur aux autres appareils audio avant de déplacer l'appareil.
- Avant de mettre l'appareil sous tension
- Vérifier à nouveau que toutes les connexions sont correctes et qu'il

- n'y a pas de problème avec les cordons de connexion. S'assurer de mettre le commutateur de veille (STANDBY) sur la position d'attente avant de connecter et de déconnecter les cordons de connexion.
- Conserver ce manuel dans un endroit sûr
- Après l'avoir lu, conserver ce manuel dans un endroit sûr.
- Les illustrations dans ce manuel sont données à titre explicatif et peuvent être différentes par rapport à cet amplificateur.

1 PRIMA DELL'USO

Leggete le seguenti precauzioni attentamente prima di usare l'amplificatore:

- Spostamento dell'unità
- Prima di spostare l'amplificatore, assicuratevi di scollegare il filo di alimentazione e gli altri fili che collegano l'amplificatore con i componenti audio per prevenire danni o corto circuiti dei fili.
- Prima di accendere l'interruttore di accensione
- Assicuratevi che tutti i collegamenti siano corretti e che non ci siano alcuni problemi con i cavi di connessione. Assicuratevi di impostare il

- modo di attesa accensione (STANDBY) prima di scollegare o collegare i fili.
- Conservate questo libretto delle istruzioni
- Tenete questo libretto in un luogo sicuro dopo averlo letto attentamente.
- Le illustrazioni usate in questo libretto possono differire leggermente dal disegno effettivo dell'amplificatore.

1 ANTES DE USAR LA UNIDAD

Antes de usar el amplificador, lea detenidamente las siguientes recomendaciones:

- Traslado del equipo
- Para evitar cortocircuitos o daños a los cables de conexión, asegúrese de desenchufar el cable de alimentación y de desconectar todos los cables usados para la conexión del amplificador a otros sistemas de audio, antes de trasladar el amplificador.
- Antes de conectar la alimentación
- Asegúrese de que todas las conexiones hayan sido efectuadas de manera correcta y que los cables de conexión no presenten

- problemas. Ponga siempre el interruptor de alimentación en la posición STANDBY antes de desconectar o conectar los cables de conexión.
- Conserve este manual de instrucciones
- Una vez que haya leído este manual, guárdelo en un lugar seguro.
- Las ilustraciones usadas en este manual pueden diferir ligeramente del aspecto real del amplificador.

1 VOOR GEBRUIK

Lees de volgende waarschuwingen zorgvuldig door voordat u de versterker in gebruik neemt:

- Verplaatsen van het toestel
- Trek het netsnoer uit en verwijder andere snoeren die de versterker op andere geluidstoestellen aansluiten voor u de versterker verplaatst om schade of kortsluiting aan de snoeren te voorkomen.
- Voor u de spanningsschakelaar inschakelt.
- Controleer nogmaals of alles korrekt is aangesloten en dat er geen problemen zijn met de verbindingssnoeren. Zet de spanning STAND-

- BY voor u de verbindingssnoeren losmaakt of aansluit.
- Bewaar de gebruiksaanwijzing
- Berg deze handleiding op een veilige plaats op, nadat u ze heeft doorgelezen.
- De afbeeldingen die in deze handleiding staan dienen ter referentie en kunnen enigszins afwijken van de echte versterker.

1 FÖRE ANVÄNDNING

Läs noga igenom följande punkter innan du använder förstärkaren:

- När du flyttar utrustningen
- Var noga med att dra ur nätkabeln och koppla loss alla andra kablar mellan förstärkaren och annan audioutrustning innan du flyttar förstärkaren. Detta är nödvändigt för att skydda förstärkaren mot skador eller kortslutning av kablarna.
- Innan du slår på strömbrytaren.
- Kontrollera en extra gång att alla anslutningar är rätt gjorda och att

- inget är fel med kablarna.
- Var noga med att ställa strömbrytaren i beredskapsläge (STANDBY) innan du tar loss eller ansluter några kablar.
- Spara bruksanvisningen
- Lätt bruksanvisningen på en säker plats när du har läst den.
- Bruksanvisningens bilder kan skilja sig en aning från din förstärkarmodell.

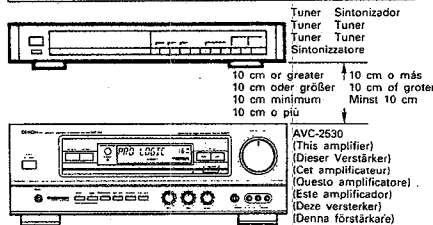
2 INSTALLATION PRECAUTIONS

Using this amplifier or other electronic equipment containing microprocessors simultaneously with a tuner or TV may result in noise in the sound or picture.

If this should happen, take the following steps:

- Install the amplifier as far as possible from the tuner or TV set.
- Keep the antenna lines of the tuner or TV as far as possible from the amplifier's power cord and connection cables.
- This problem is especially frequent when using indoor antennas or 300 ohm feeder lines. We recommend using outdoor antennas and 75 ohm coaxial cables.
- For cooling purposes, do not place another AV component directly on top of the amplifier. Be sure to leave a space of at least 10 cm.

A note on stacking / Ein Hinweis zum Aufeinanderstapeln von Komponenten / Remarque sur la juxtaposition / Nota riguardante la sovrapposizione dei componenti / Apilamiento / Een opmerking i.v.m. het op elkaar plaatsen van de toestellen / Tänk på följande vid placeringen



2 WICHTIGE HINWEISE ZUR INSTALLATION

Bei der gleichzeitigen Benutzung dieses Verstärkers (oder sonstiger elektronischer Geräte mit eingebauten Mikroprozessoren) und eines in der Nähe aufgestellten Tuners oder Fernsehgeräts können Ton- oder Bildstörungen auftreten.

Sollte das geschehen, gehen Sie wie folgt vor:

- Stellen Sie den Verstärker so weit entfernt wie möglich vom Fernsehgerät auf.
- Verlegen Sie das Antennenkabel des Tuners oder Fernsehgeräts so weit wie möglich von den Stromversorgungskabeln des Verstärkers und den Verbindungskabeln entfernt.
- Dieses Problem tritt besonders häufig bei der Benutzung von Innenantennen oder Antennenkabeln mit 300 Ohm Impedanz auf. Wir empfehlen die Benutzung von Außenantennen und Koaxialkabeln mit 75 Ohm Impedanz.
- Aus Kühlungsgründen sollten Sie keine anderen audiovisuellen Komponenten direkt auf den Verstärker stellen. Vergewissern Sie sich, daß der Abstand zu anderen Geräten mindestens 10 cm beträgt.

2 PRECAUCIONES DURANTE LA INSTALACION

El uso simultáneo de este amplificador o de otros equipos electrónicos que contengan microprocesadores, con un sintonizador o televisor, podrá ser causa de interferencia en el sonido o imagen.

Si esto sucediera, tome las siguientes medidas:

- Instale el amplificador tan lejos como sea posible del sintonizador o televisor.
- Mantenga los cables de antena del sintonizador o televisor lo más lejos posible del cable de alimentación y cables de conexión del amplificador.
- Este problema será especialmente frecuente al usar antenas interiores o cables alimentadores de 300 ohmios. Le recomendamos emplear antenas exteriores y cables coaxiales de 75 ohmios.
- A fin de mantener una buena ventilación, no coloque otro componente AV directamente encima del amplificador. Asegúrese de dejar un espacio de por lo menos 10 cm.

2 VOORZORGSMAATREGELEN VOOR INSTALLATIE

Bij gebruik van deze versterker of andere elektronische apparatuur die microprocessors bevat, terwijl tegelijk ook een tuner of TV aan staat, kunnen storingen in het geluid of het beeld optreden.

Neem de volgende maatregelen als dit gebeurt:

- Installeer de versterker zo ver mogelijk uit de buurt van de tuner of TV.
- Houd de antennenraden van de tuner of de TV zo ver mogelijk uit de buurt van het netsnoer en de verbindingkabels van de versterker.
- Dit probleem stelt zich vooral bij gebruik van binnenantennes of voedingsdraden van 300 ohm. Wij raden u aan gebruik te maken van buitenantennes en koaxiale kabels van 75 ohm.
- Zet geen andere audio/video-komponent direct bovenop de versterker met het oog op afkoelen van de apparatuur. Wij raden u aan een ruimte open te laten van minstens 10 cm.

2 FÖRSIKTIGHET VID INSTALLATIONEN

När den här förstärkaren eller annan elektronisk utrustning, som innehåller mikroprocessorer, används i närheten av en tuner eller TV kan ljud- eller bildstörningar uppstå.

Gör på följande sätt om detta händer:

- Placera förstärkaren så långt från tunern eller TV:n som möjligt.
- Dra tunerns eller TV:ns antennekablar så långt som möjligt från förstärkarens när- och anslutningskablar.
- Problemet uppstår särskilt när inomhusantennen eller 300 ohms matarkablar används. Vi rekommenderar att du använder utomhusantennen och 75 ohms koaxialkablar.
- För kylningens skull får ingen annan AV-utrustning ställas direkt på förstärkaren. Se till att lämna ett mellanrum på åtminstone 10 cm.

3 CONNECTIONS

Speaker System Connections

- This amplifier can accommodate connections of a total of five speakers including one set of front speakers, one set of rear speakers, and one center speaker.
- Connect the speaker terminals with the speakers making sure that polarities are matched (⊕ with ⊕, ⊖ with ⊖). Mismatching of polarities will result in weak central sound, unclear orientation of the various instruments, and the sense of direction of the stereo being impaired.

3 GERÄTEANSCHLÜSSE

Anschluß der Lautsprecher

- An diesen Verstärker können bis zu fünf Lautsprecherpaare angeschlossen werden. Darin eingeschlossen sind ein Vorderkanal-, ein Hinterkanal- und ein Mittenkanal-Lautsprecherpaar.
- Verbinden Sie die Lautsprecheranschlüsse mit den Lautsprechern. Stellen Sie ausschließlich eine Verbindung zwischen den Anschlüssen mit gleicher Polarität (Pluspol (⊕) an Pluspol (⊕) und Minuspol (⊖) an Minuspol (⊖)) her. Bei Mißbeachtung der Polarität kann das zu einem schwachen Klangbild des Mittenkanals führen. Außerdem kann es schwer auszumachen sein, aus welcher Richtung die verschiedenen Instrumente zu hören sind. Sogar der Stereoeindruck kann dabei mehr oder weniger verlorengehen.

3 CONNEXIONS

Connexions du système d'enceinte

- Cet amplificateur peut accepter des connexions de cinq enceintes au total, y compris une paire d'enceintes avant, une paire d'enceintes arrière et une enceinte centrale.
- Connecter les bornes d'enceinte aux enceintes en respectant les polarités (⊕ au ⊕, ⊖ au ⊖). Si les polarités ne sont pas respectées, un son central faible est entendu, l'orientation des divers instruments n'est pas correcte et le sens de la direction du son stéréo est détérioré.
- Lors de la réalisation des connexions, prendre soin de ne mettre en

3 COLLEGAMENTI

Collegamento del sistema degli altoparlanti

- Questo amplificatore può essere usato con un totale di cinque altoparlanti, comprendente un paio di altoparlanti anteriori, un paio di altoparlanti posteriori ed un altoparlante centrale.
- Collegare i terminali degli altoparlanti con gli altoparlanti assicurando che le polarità corrispondono (⊕ con ⊕, ⊖ con ⊖). La scorretta polarizzazione può causare un suono centrale debole, un orientamento poco chiaro dei vari strumenti musicali e un senso di direzione errato del suono stereo.
- Quando effettuate i collegamenti, fate attenzione a che nessuno dei

3 CONEXIONES

Conexión de los sistemas de altavoces

- A este amplificador se le pueden conectar cinco altavoces en total, incluyendo un juego de altavoces delanteros, un juego de altavoces traseros, y un altavoz central.
- Conecte los altavoces a los terminales de altavoces, asegurándose de que las polaridades correspondan (⊕ con ⊕, ⊖ con ⊖). Una no correspondencia entre las polaridades dará por resultado un sonido central débil, una orientación poco clara de los diversos instrumentos, y una sensación de desmejoramiento del efecto estereofónico.
- Al hacer las conexiones, asegúrese de que ninguno de los conduc-

3 AANSLUITINGEN

Aansluitingen luidsprekersysteem

- Deze versterker is voorzien van aansluitingen voor in totaal vijf luidsprekers, te weten een paar voorste luidsprekers, een paar achterste luidsprekers en een middenluidspreker.
- Sluit de luidsprekeraanluitpunten op de luidsprekers aan met de polariteiten bij elkaar passend (⊕ bij ⊕, ⊖ bij ⊖). Wanneer de polariteiten niet bij elkaar passen, resulteert dit in een zwak middengeduld, een onduidelijke oriëntatie van de diverse instrumenten en een onregelmatige richtinggevoel van de stereo.
- Let erop dat geen van de afzonderlijke geleiders van het luidsprekersysteem in contact komt met aangrenzende aansluitpunten, met andere

3 ANSLUTNINGAR

Anslutning av högtalarsystem

- Till den här förstärkaren kan totalt fem högtalare anslutas: ett främre högtalarpär, ett bakre högtalarpär samt mithögtalare.
- Anslut högtalargångarna till högtalarna så att polariteten bibehålls (⊕ till ⊕, ⊖ till ⊖). Om kabelarna vänds fel låter ljudet tunt i mitten, känslan för instrumentens placering försvinner och stereoeffekten försväras.
- Var noga med att ingen av högtalarkablarnas ledare kommer i

- When making connections, take care that none of the individual conductors of the speaker cord come in contact with adjacent terminals, with other speaker cord conductors, or with the rear panel.
- **Speaker Impedance**
 - Speakers with an impedance of 6 to 16 ohms can be connected for use as front, center and rear speakers.
 - The protection circuit may operate or damage may occur when speakers with an impedance outside of the above range are used.

- Beim Anschluß beachten Sie bitte, daß keines der Kabel mit benachbarten Kabeln oder Anschlüssen an der Rückseite in Berührung kommt.
- **Impedanz der Lautsprecher**
 - Als Vorderkanal-, Hinterkanal- und Mittenkanal-Lautsprecher können alle Lautsprecher mit einer Impedanz von 6 bis 16 Ohm angeschlossen werden.
 - Die Schutzschaltung kann aktiviert werden bzw. ein Schaden entstehen, wenn Lautsprecher mit einer Impedanz außerhalb der oben angegebenen Grenzwerte verwendet werden.

contact aucun des conducteurs individuels du cordon d'enceinte avec les bornes adjacentes, avec des conducteurs d'autres cordons d'enceinte ou avec le panneau arrière.

• **Impédance d'enceinte**

- Des enceintes avec une impédance de 6 à 16 ohms peuvent être utilisées comme enceintes frontales, centrales et arrière.
- Le circuit de protection peut fonctionner ou une détérioration peut avoir lieu lorsque des enceintes d'une impédance différente de celle citée ci-dessus sont utilisées.

conduttori singoli del cavo dell'altoparlanti venga in contatto con i terminali adiacenti, con altri conduttori dei cavi degli altoparlanti o con il pannello posteriore.

• **Impedenza degli altoparlanti**

- Potete collegare degli altoparlanti anteriori, centrale e posteriori con un'impedenza da 6 a 16 ohm.
- Il circuito di protezione sarà attivato o si verificheranno dei danni se vengono usati degli altoparlanti con un'impedenza che rimane al di fuori della gamma sopraindicata.

tores individuales del cable del altavoz haga contacto con los terminales adyacentes, con los conductores de otro cable de altavoz, o con el panel trasero.

• **Impedancia de los altavoces**

- Usted podrá conectar altavoces de 6 a 16 ohmios de impedancia para emplearlos como altavoces delanteros, centrales y traseros.
- Cuando se empleen altavoces que se encuentren fuera de la gama de impedancia arriba mencionada, el circuito de protección podrá activarse o podrán producirse daños.

luidsprekersnoergeleiders, of met het achterpaneel, als u aansluitingen tot stand brengt.

• **Luidsprekerimpedantie**

- Luidsprekers met een impedantie tussen 6 en 16 ohm kunnen worden aangesloten als voorste, midden- en achterste luidsprekers.
- Het beschermingscircuit kan in werking treden of schade kan ontstaan als luidsprekers met een impedantie buiten het bovengenoemde bereik worden gebruikt.

kontakt med andra anslutningar, andra högtalarkablar eller med bakpanelen vid anslutningen.

• **Högtalarimpedans**

- Högtalare med impedans mellan 6 och 16 ohm kan användas som främre, bakre eller mithögtalare.
- Skyddskretsen kan utlösas eller skador uppstå om högtalare med annan impedans än ovan används.

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Check that the following items are included in the package in addition to the main unit:

- 1 Operating Instructions
- 2 Remote control unit (RC-163)
- 3 R6P/AA batteries

Prüfen Sie, ob außer dem Hauptgerät die folgenden Teile im Lieferkarton enthalten sind:

- 1 Bedienungsanleitung
- 1 Fernbedienung (RC-163)
- 2 Batterien (R6P/AA)

Vérifier que les articles suivants sont inclus dans le carton en plus de l'unité principale:

- 1 Mode d'emploi
- 1 Télécommande (RC-163)
- 2 Piles R6P/AA

Controllate che i seguenti componenti siano stati inclusi nella scatola di imballaggio dell'unità principale:

- 1 Libretto delle istruzioni
- 1 Telecomando (RC-163)
- 2 Batterie R6P/AA

Verifique que los siguientes accesorios vengán incluidos en el embalaje junto con la unidad principal:

- 1 Manual de instrucciones
- 1 Unidad de control remoto (RC-163)
- 2 Pilas R6P/AA

Kontroleer of de volgende onderdelen in de verpakking bij het hoofdtoestel zitten:

- 1 Gebruiksaanwijzing
- 1 Afstandsbediening (RC-163)
- 2 R6P/AA batterijen

Kontrollera att följande tillbehör medföljer i kartongen bortsett från huvudenheten:

- 1 Bruksanvisning
- 1 Fjärrkontroll (RC-163)
- 2 R6P/AA batterier

Audio Section

- Do not plug in the power cord until all connections have been completed.
- Be sure to connect the left and right channels properly (left with left, right with right).
- Insert the plugs securely. Incomplete connections will result in the generation of noise.

- Note that binding pin plug cords together with power cords or placing them near a power transformer will result in the introduction of hum or other noise.

Connecting a turntable

Plug the output cable of the turntable into the PHONO jack of the amplifier. The L plug into the left (L) jack and the R plug into the right (R) jack. If the turntable is equipped with a ground wire, connect it to the GND terminal.

- If hum or other noise is produced when the ground wire is connected, disconnect it.

NOTE:

The amplifier cannot be used with MC cartridges directly. Use a separate head amplifier or step-up transformer.

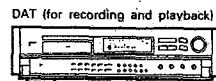
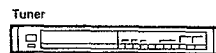
Connecting a CD player

Use pin plug cords to connect the analog output jacks of the CD player to the CD jacks of the amplifier.



Connecting a tuner

Use pin plug cords to connect the output jacks of the tuner to the TUNER jacks of the amplifier.



Connecting a DAT (Digital Audio Tape Recorder)

Connections for recording: Connect the DAT's analog recording input jacks (LINE IN or REC) to the amplifier's tape recording (OUTPUT) jacks using pin plug cords.
Connections for playback: Connect the DAT's analog playback output jacks (LINE OUT or PB) to the amplifier's tape playback (INPUT) jacks using pin plug cords.

Connecting tape decks

Connections for recording: Connect the tape deck's recording input jacks (LINE IN or REC) to the amplifier's tape recording (OUTPUT) jacks using pin plug cords.
Connections for playback: Connect the tape deck's playback output jacks (LINE OUT or PB) to the amplifier's tape playback (INPUT) jacks using pin plug cords.

MONO

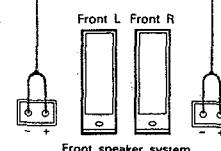
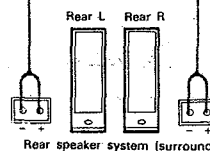
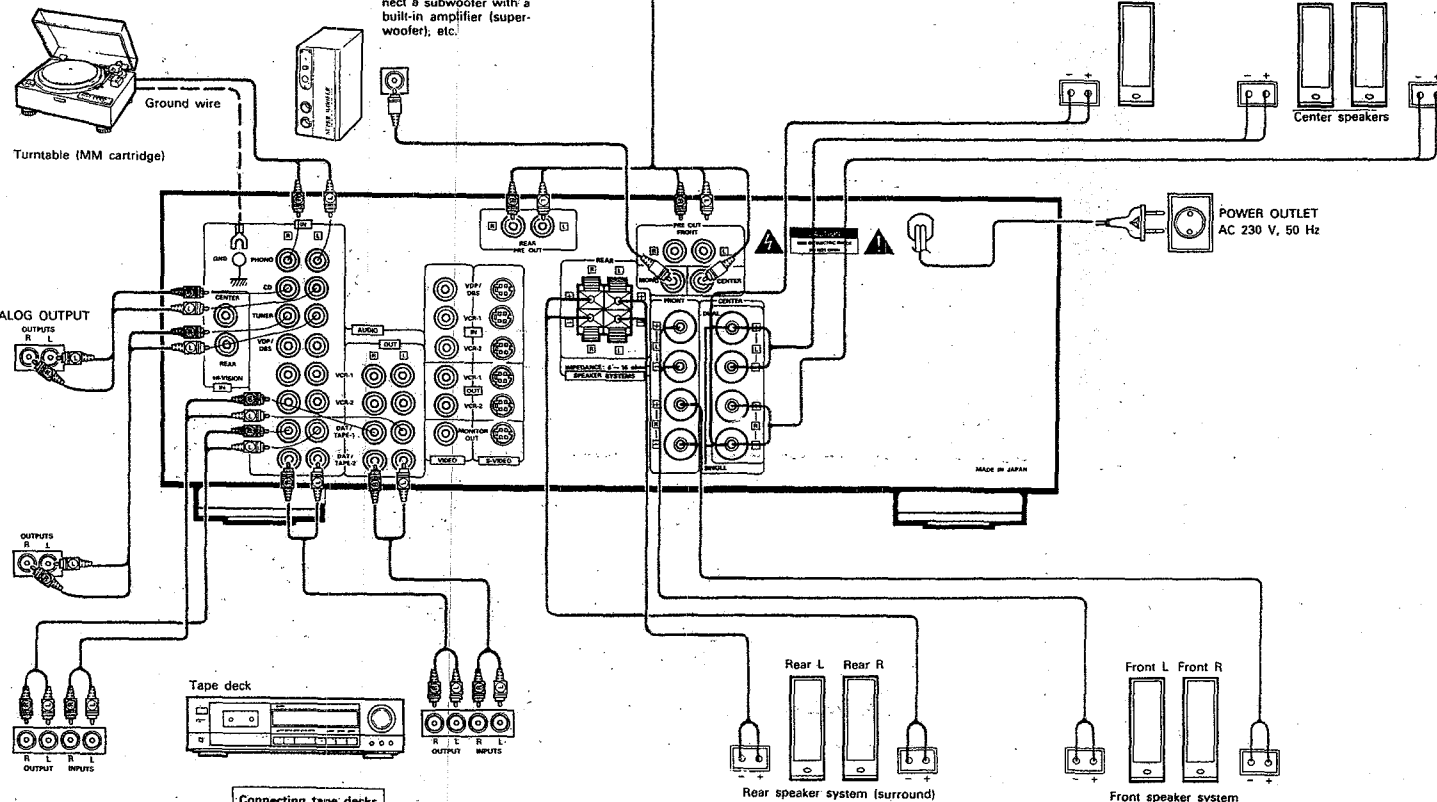
Use these jacks to connect a subwoofer with a built-in amplifier (super-woofer), etc.

PRE OUT jacks

- **FRONT/REAR**
Use these jacks when using another pre-main amplifier or a separate amplifier.
- **CENTER**
Use these jacks to use a TV equipped with external audio input jacks as the center channel.

CENTER SPEAKER SYSTEM

- For a single center output (when only using one speaker for the center channel), connect the speaker to the [L] (left) "+" terminal and the [R] (right) "-" terminal.
- When two speakers are connected as dual center outputs a better effect will be obtained when speakers having uniform characteristics are used.



Connecting speaker systems

Connect the speaker systems for the left channel (the left side as seen from the front) to the L terminals, and the speaker systems for the right channel to the R terminals.

Precautions when connecting speakers

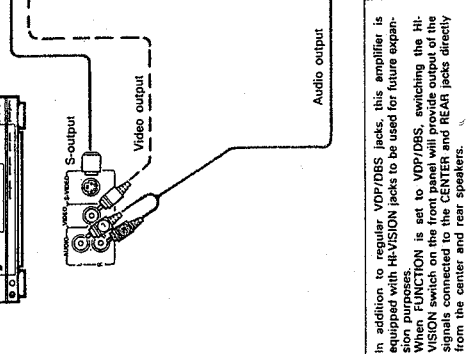
If a speaker is placed near a TV or video monitor, the colors on the screen may be disturbed by the speaker's magnetism. If this should happen, move the speaker away to a position where it does not have this effect.

Video Section

Connecting a video disc player (VDP, BS (DBS) tuner, VDP, CDV, BS (DBS), etc.)

- Connect the video disc player's S-output jack to the amplifier's [S-VIDEO] VDP/DBS IN jack using an S-jack connection cord.
- Connect the video disc player's video output jack to the amplifier's [VIDEO] VDP/DBS (yellow) jack using a 75-ohm video coaxial cable pin plug cord.
- Connect the video disc player's analog audio output jacks to the amplifier's [AUDIO] VDP/DBS jacks using pin plug cords.

LD player, CDV player, BS (DBS) tuner, etc.



In addition to regular VDP/DBS jacks, this amplifier is equipped with HI-VISION jacks to be used for future expansion purposes. When FUNCTION is set to VDP/DBS, switching the HI-VISION switch on the front panel will route output to the CENTER and REAR jacks directly from the center and rear speakers.

Connecting a VCR

- There are two sets of VCR jacks, allowing connection of two video decks for simultaneous recording and video copying.
- Connect the VCR S-output jack to the amplifier's [S-VIDEO] IN jack using a S-jack connection cord.
- Connect the VCR video output jack to the amplifier's [VIDEO] (yellow) VCR-1 IN jack and the VCR video input jack to the amplifier's [VIDEO] (yellow) VCR-1 OUT jack using 75-ohm video coaxial cables with pin plugs.

Connecting the audio input and output jacks

- Connect the VCR's audio input jacks to the amplifier's [AUDIO] VCR-1 IN jacks and the video deck's audio input jacks to the amplifier's [AUDIO] VCR-1 OUT jacks using pin plug cords.
- A second video deck may be connected to the VCR-2 jacks in the same way.



Video deck 1 equipped with S-jack

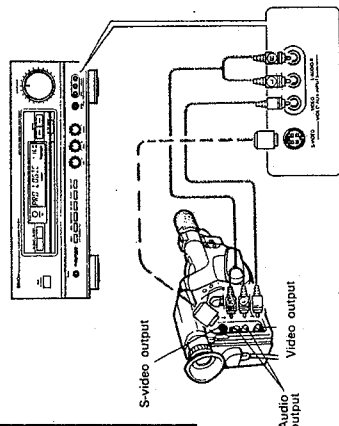
Precaution when using S-jacks
This amplifier's S-jacks (input and output) and video pin jacks (input and output) have independent circuit structures, so that video signal input from the S-jacks are only output from the pin jacks and video signals input from the pin jacks are only output from the pin jack outputs. When connecting the amplifier with equipment that is equipped with S-jacks, keep the above point in mind and make connections according to the equipment instruction manuals.

NOTE:
This unit is designed for use with PAL system components only.
Connect PAL system equipment to the VIDEO jacks.

The AVC-2530 is equipped with VIDEO AUX jacks on the front panel for playback of video equipment. This permits video cam-corders with playback functions as well as other equipment to be connected.

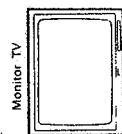
Connecting a camcorder (V-AUX)

- Connect the camcorder's video output jack to the amplifier's [VIDEO] (yellow) V-AUX IN jack and the camcorder's video input jack to the amplifier's [VIDEO] (yellow) V-AUX OUT jack using 75-ohm video coaxial cables with pin plugs.
- Connect the camcorder's audio output jacks to the amplifier's [AUDIO] V-AUX IN jacks and the video deck's audio input jacks to the amplifier's [AUDIO] V-AUX OUT jacks using pin plug cords.



Connecting a monitor TV

- Connect the TV's S-video input jack to the amplifier's [S-VIDEO] MONITOR OUT jack using an S-jack connection cord.
- Connect the TV's video input jack to the amplifier's [VIDEO] MONITOR OUT jack using a 75-ohm video coaxial cables with pin plugs.



Monitor TV

4 PART NAMES AND FUNCTIONS

(Refer to the figures on page 3.)

1 POWER switch

• ON

When this switch is pressed once, the power turns on and the STANDBY LED 4 flashes. (The muting circuit is activated while "MUTING" is flashing to prevent noise when the POWER switch is operated.) After several seconds, the LED stops flashing, remaining lit and the muting circuit turns off. The set is now in the normal operating mode.

• STANDBY

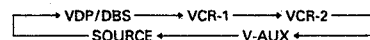
When the POWER switch is pressed once again, the power turns off and the standby mode is set. The STANDBY LED 4 remains lit. In addition, when the power turns off, the power supply from the SWITCH-ED AC outlets on the rear panel also turns off.

2 REC SELECT

(Independent VCR recording output selector button) This button is used to select the signals output to the VCR-1 and VCR-2 video and/or audio recording output jacks, independent of the mode selected with the function selector buttons.

When this button is pressed once, the recording select mode is turned on and off. If the button is held in, the audio/video recording output switches in the order shown below. Release the button when the desired audio/video recording output appears on the MFD 6.

Press the REC SELECT button again to cancel this mode.



NOTE:

- If the "V-AUX" inputs is selected with the REC SELECT mode when the AUDIO function has been selected, the VIDEO AUX video signals are output to the monitor.
- If the CD DIRECT button is selected, the audio and video recording output is automatically prohibited, so it is advisable to use the REC SELECT button 2 to prevent accidentally interrupting the recording.

3 CD DIRECT button

This button is used to enjoy the audio signals input from the component connected to the CD jacks on the rear panel with higher sound quality. In the CD direct mode, the audio signals bypass such circuitry as the surround and tone control circuits, and are output directly to the front speakers for higher sound quality.

※ Cancelling the CD direct mode

When in the CD direct mode, either press the CD DIRECT button once again, or press the AUDIO FUNCTION selector button 7 or VIDEO FUNCTION selector button 8 or BYPASS button 11 or SURROUND MODE selector button 12 to cancel the CD direct mode.

NOTE:

- When the CD DIRECT button 3 is selected, the output of signals to the audio and video output jacks is automatically prohibited, so the REC SELECT (independent audio/video recording) and VIDEO SELECT (independent video signal selector) buttons do not work. Also, if the REC SELECT button is selected or when using the tape monitor button, the CD DIRECT button will not function.

4 STANDBY LED

This LED remains lit when the set is in the normal operating mode or in the standby mode, and flashes when in the muting mode.

5 REMOTE SENSOR

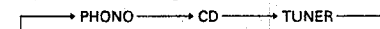
This is where the signals from the wireless remote control unit are received. Point the remote control unit at this sensor when operating it.

6 MFD (multi-function fluorescent display)

Information such as the surround mode and the input and output are displayed here when the power is turned on. Normally the surround mode is displayed. If another button is pressed, a display pertaining to that button is shown for approximately 5 seconds (this time differs according to the display), after which the surround mode is once again displayed. Refer to pages 9 to 10 for details on the MFD displays.

7 AUDIO FUNCTION selector button

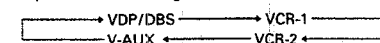
This button is used to switch the audio input. Press this button repeatedly or hold it in to change the input in the following order:



(All the video outputs are off unless a video function is selected with the VIDEO SELECT button or the REC SELECT button.)

8 VIDEO FUNCTION selector button

This button is used to switch the video input. Press this button repeatedly or hold it in to change the input in the following order:



9 MASTER VOLUME control

Turn the control clockwise (↻) to increase the volume, counterclockwise (↺) to decrease it.

10 PHONES jack

This jack is for connecting headphones.

To cut the sound from the speakers, either turn off the output (speakers) from the remote control unit or turn off the output of the component connected to the PRE OUT jacks.

11 BYPASS (surround bypass) button

When this button is pressed, the surround mode is bypassed and the normal stereo sound is produced. No signals are output to the rear channel.

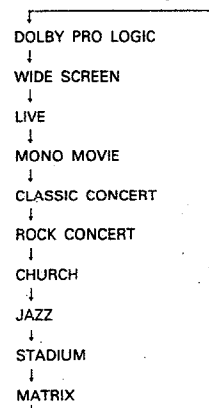
If the SURROUND MODE button is pressed when in the bypass mode, the mode returns to the mode which was set before the bypass mode was turned on.

* In the initial setting the center output is turned off.

12 SURROUND MODE selector button

Use this button to select the surround mode. Either press it repeatedly or hold it in to change the surround mode in the order shown below.

For details, refer to pages 15 to 16.



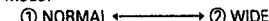
→ Continued

13 CENTER MODE selector button

This button is used to select the center mode when in the Dolby Pro Logic, WIDE SCREEN or LIVE modes. Select the mode according to the speaker system you are using.



The mode switches as follows in the Dolby 3CH Logic mode:



* If this button is pressed in a mode other Dolby Pro Logic, live and wide screen, the Dolby Pro Logic mode is set automatically.

For details, refer to page 16.

14 3CH LOGIC

(three-channel logic) button

This button only functions when in the Dolby Pro Logic mode. When pressed again, the three-channel logic mode turns off and the normal Pro Logic mode is set.

The 3CH LOGIC key does not function when in the Dolby Pro Logic Phantom mode.

For details, refer to page 16.

15 HI-VISION

(Hi-Vision input switch for use with BS (broadcast satellite) broadcasts)

This function is to be used with future satellite broadcasts. The signals connected to the CENTER and REAR of the HI-VISION jacks on the rear panel do not pass through the surround circuits, but are output directly to the center and rear speakers.

NOTE:

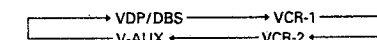
The mode automatically switches to the bypass mode when using the tape monitor function in the Hi-Vision mode.

16 VIDEO SELECT

(independent video signal selector) button

This button is used to select the video signal independently of the audio signal. When pressed once, the video selector function turns on. When the button is held in, the video input signal changes in the order shown below. Release the button when the desired video input signal is displayed on the MFD. After this is done, the video signal will not change even if the AUDIO FUNCTION selector button 7 is pressed and the audio input is changed.

To cancel the independent video signal selection mode, either press the VIDEO SELECT button again, or press the VIDEO FUNCTION selector button 8.



17 BASS control

Use this to adjust the bass sound of the front speaker output or PRE-OUT FRONT jacks. The bass sound is emphasized when turned clockwise (○) from the center position, reduced when turned counterclockwise (○) from the center position.

18 TREBLE control

Use this to adjust the treble sound of the front speaker output or PRE-OUT FRONT jacks. The treble sound is emphasized when turned clockwise (○) from the center position, reduced when turned counterclockwise (○) from the center position.

19 BALANCE control

Use this to adjust the left/right balance of the front speakers (PRE-OUT FRONT jacks).

20 VIDEO AUX INPUTS

These are auxiliary inputs for connecting camcorder's or video cameras or other AV equipment. S-VIDEO: Connect the S-jack output of the other component here.

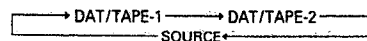
VIDEO: Connect the video output of the other component here. (Use a 75 ohm video coaxial cable pin-plug cord.)

AUDIO L and R: Connect the audio output of the other component here.

21 DAT/TAPE MONITOR

This button is used to play the audio signals input from the component connected to the DAT/TAPE-1, DAT/TAPE-2 jacks on the rear panel over the speakers, or to monitor the sound which was actually recorded on a three-head tape deck.

When the button is pressed once, the DAT/TAPE monitor mode is set. When the button is held in, the DAT/TAPE input signal changes in the order shown below. Release the button when the desired DAT/TAPE input signal is displayed on the MFD.



When the DAT/TAPE monitor mode is set, the audio (video) signals selected with the VIDEO or AUDIO FUNCTION button are output to the VCR's video REC OUT jacks and the REC OUT jacks of the DAT/tape deck which is currently being monitored.

NOTE

- The mode automatically switches to the bypass mode when using the tape monitor function in the Hi-Vision mode.
- The DAT/TAPE MONITOR button will not function when the CD direct function is selected.

22 GND (Grounding terminal)

The grounding wire of the turntable is connected here.

- Hum or noise may be generated if the grounding wire is not connected.

23 AUDIO IN (audio input) jacks**24 HI-VISION IN jacks**

Refer to page 7.

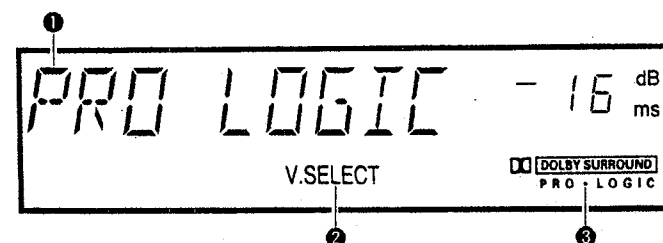
25 AUDIO OUT (audio output) jacks**26 VIDEO (video input/output) jacks****27 S-VIDEO (video input/output) jacks****28 PRE OUT (FRONT, CENTER, REAR and MONO) jacks**

Refer to page 6.

Connect the monaural audio input jack of a separately sold subwoofer or TV here.

29 REAR SPEAKER SYSTEMS terminals**30 FRONT SPEAKER SYSTEMS terminals****31 CENTER SPEAKER SYSTEMS terminals**

Note on the center speaker terminals:
The center channel output on the AVC-2530 is dual center compatible, so two center speakers can be used.
For details, refer to pages 4 and 6.

32 AC cord (power cord)**Display****1 MULTI FUNCTION DISPLAY**

This displays a maximum of 9 characters. Normally the reception frequency is displayed when the function is set to tuner, and the surround mode is displayed when the function is set to other positions. The display also indicates various other information according to the buttons pressed, as shown in the examples on the pages 9 to 10.

2 V. SELECT (VIDEO INPUT SELECT Indicator)

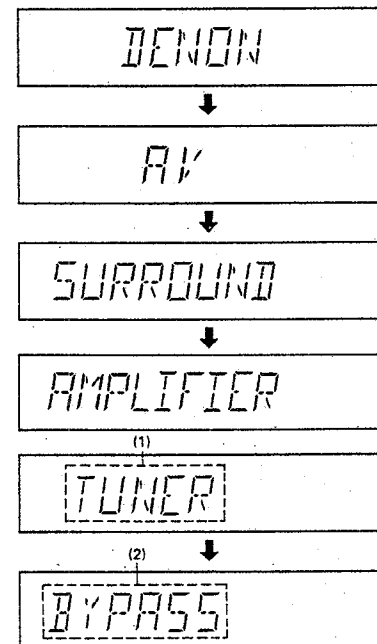
This indicator lights when the video monitor output is fixed in the video input select mode.

3 DOLBY SURROUND Indicator

This indicator lights when DOLBY PRO LOGIC is selected by pressing the SURROUND MODE button.

Multi-function Display (MFD)

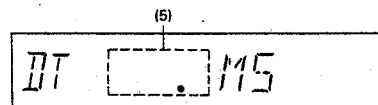
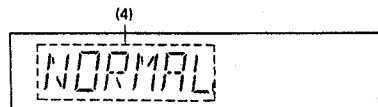
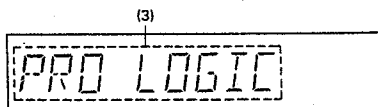
The multi-function display indicates the status of the mode which has been operated by pressing the buttons on the front panel or on the remote control unit.

Display pattern examples**1. When the power is turned on**

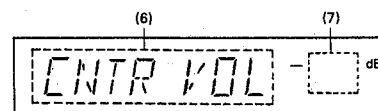
(1) The function name is displayed.

(2) The surround mode name is displayed.

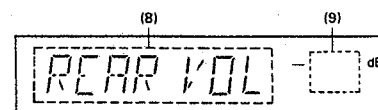
2. Surround mode display



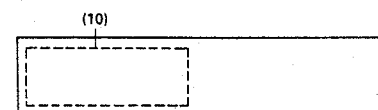
3. Center level display



4. Rear level and balance display



5. Input display



6. Recording output display



(3) "DOLBY PRO LOGIC", "DOLBY 3CH LOGIC", "WD SCREEN", "LIVE", "MNO MOVIE", "CLASSIC", "ROCK", "CHURCH", "JAZZ", "STADIUM", "MATRIX" or "BYPASS" is displayed.

(4) "NORMAL", "PHANTOM" or "WIDE" is displayed.
* These are not displayed in modes not using the Dolby center modes or when the adaptive matrix is off in the WIDE SCREEN or LIVE modes.

(5) The delay time is displayed.
* The delay time is only displayed in the DOLBY PRO LOGIC, WIDE SCREEN, LIVE and MATRIX modes.

(6) "CNTR VOL" is displayed when the one of the CENTER buttons is pressed.
(7) The level is displayed in steps of 2dB, from -24dB (minimum) to 0dB (maximum).

NOTE:
This is not displayed in modes in which no signals are output to the center speaker(s).

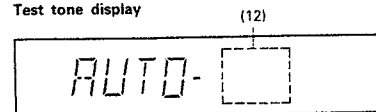
(8) This is displayed when one of the REAR buttons is pressed.
(9) The level is displayed in steps of 2dB, from -24dB (minimum) to 0dB (maximum).

NOTE:
This is not displayed in modes in which no signals are output to the rear speakers.

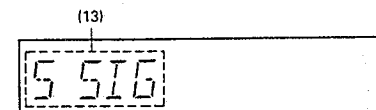
(10) This is displayed when one of the FUNCTION buttons (AUDIO or VIDEO) is pressed, and the name of the function is displayed in section (10). "D/TAPE-1" or "D/TAPE-2" is displayed if the TAPE MONITOR button or the remote control unit's DAT/TAPE-1 or DAT/TAPE-2 button is pressed. If the video signal has already been selected with the VIDEO SELECT button, the audio input and video input are displayed for 3 seconds when the AUDIO FUNCTION button is pressed.

(11) This is displayed when the REC SELECT button is pressed.
The name of the function ("VDP/DBS", "VCR-1", "VCR-2", or "V-AUX") is displayed.
Normally the source is displayed.
When the recording output selection function is off and the video selection function is on, the source is displayed for the audio output and the selected signal ("VDP/DBS", "VCR-1", "VCR-2", or "V-AUX") is displayed for the video output.

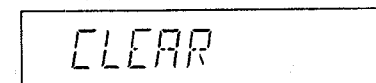
7. Test tone display



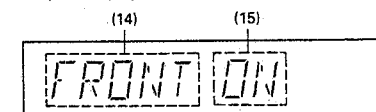
8. DSP parameter display, etc.



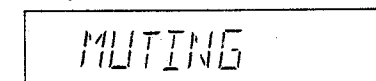
9. Clear display



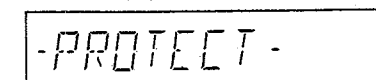
10. Outputs display



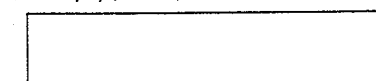
11. Muting display



12. Protection display



13. No display (MFD off)



This is displayed when the T.TONE button on the remote control unit is pressed.

(12) The speaker from which the test tone is being output is displayed here.

This message is displayed until the test tone function is turned off.

(13) The following are displayed in modes for which the PARAMETER key is effective:

"S.SIG"
"INITIAL D."
"ROOM SIZE"
"EFFECT (LEVEL)"
"EFFECT (ON/OFF)"

Also, "AVSE" or "CINEMA" is displayed when the remote control unit's AVSE or CINEMA button is pressed.

- The parameter settings are displayed here.

This is displayed when the CLEAR button is pressed.

"FRONT" is displayed at section (14) when the remote control unit's FRONT button is pressed, "CNTR" when the CENTER button is pressed, and "REAR" when the REAR button is pressed. "ON" or "OFF" is displayed at section (15).

This is displayed when the MUTING button on the included remote control unit is pressed, and remains displayed until the muting function turns off.

This is displayed when the protection circuit is on. For details, refer to page 22.

Use this when you do not need or do not want to use the MFD.

When the PANEL key on the remote control unit is pressed and held in, the display on the MFD changes continuously and finally turns off. After this is done, when a button is pressed, the corresponding display appears for several seconds, but the MFD then automatically turns back off. To turn the MFD back to the normal display mode, press the PANEL button on the remote control unit once again.

5 REMOTE CONTROL UNIT

Following the procedure outlined below, insert the batteries before using the remote control unit.

■ Cautions for batteries

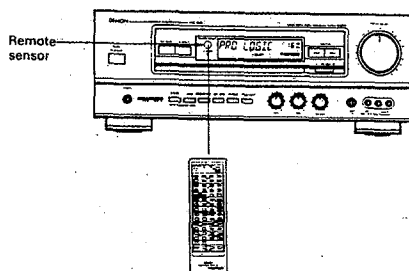
- Use R6P/AA batteries in the remote control unit.
- Replace the batteries with new ones approximately once each year, though this depends on the frequency with which the remote control unit is operated.
- If the remote control unit does not operate from close to the main unit, replace the batteries with new ones, even if less than one year has passed since the new batteries were inserted.
- Be sure that the \oplus and \ominus ends of the batteries match the marks on the battery case of the remote control unit.
- Replace weak batteries as soon as possible.
- Do not mix new batteries with used ones.
- Do not use batteries of different types together. Note that some batteries of the same shape and size may provide different performance.
- Some batteries are rechargeable, others are not. Read the battery instructions carefully.
- Do not connect the \oplus and \ominus ends of the batteries directly with metal objects. (Do not short-circuit the batteries.)
- Do not disassemble, heat, or dispose of batteries in a fire. If the batteries should leak, carefully wipe off any fluid from the battery case, then insert new batteries.

■ Using the remote control unit

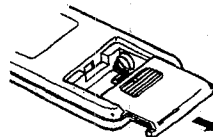
The remote control unit uses highly linear infrared rays. Point it at the amplifier's remote sensor when operating it. The amplifier will not operate if the remote sensor is covered or if there is an obstacle between the remote control unit and the sensor.

Also note that strong light shining on the remote sensor may result in mistaken operations. In addition, using the amplifier near neon signs which generate pulse type noise may result in mistaken operations, so keep the amplifier as far as possible from such neon signs.

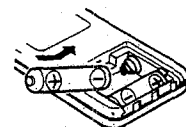
■ Range of operation of the remote control unit



1. Open the bottom cover of the remote control unit and remove the battery cover.



2. Insert the two R6P/AA batteries, matching the \oplus and \ominus marks on the batteries with those in the case.



3. Close the bottom cover until it clicks shut.



■ A note on battery replacement

Have replacement batteries on hand so that the old batteries can be replaced as quickly as possible when the time comes.

The codes that have been learned may be lost if removed batteries are not replaced within about 5 minutes.

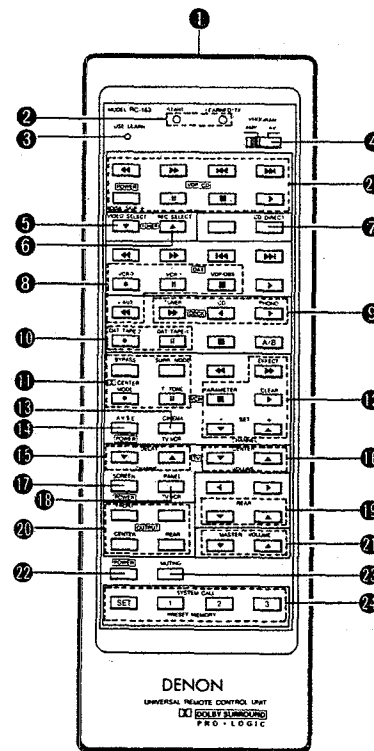
Point the remote control unit at the remote sensor when operating it, as shown on the diagram.

The remote control unit can be used at a direct distance of approximately 7 meters from the main unit, though this distance will be shorter if there is an obstacle between the remote control unit and main unit or if the remote control unit is operated from an angle.

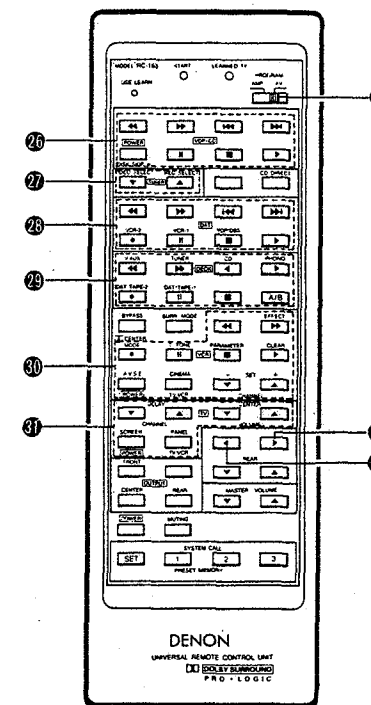
Part names and functions of the remote control unit

→ Continued

AVC-2530 codes



System codes



AVC-2530 Codes

Use with the PROGRAM switch 4 set to the AMP side.

1 Transmitting window

The remote control signals (infrared rays) are sent from this window.

2 Indicator section (START, LEARNED/TX)

3 USE/LEARN

(normal use/learn mode) selector button
Press this button with the tip of a pen, etc., to set the learn mode. Both the START and LEARNED/TX indicators in the indicator section 2 flash and codes can be learned.

4 PROGRAM switch

5 **VIDEO SELECT button**
(Same function as on amplifier.)

6 **REC SELECT button**
(Same function as on amplifier.)

7 **CD DIRECT button**
(Same function as on amplifier.)

8 **Video function selector buttons**
These buttons are used to select the video input signals directly. They select the input signals and switch the video signals.

VDP/DBS: Use this to play the VDP or BS tuner connected to the VDP/DBS jacks.

VCR-1: Use this to play the video deck connected to the VCR-1 jacks.

VCR-2: Use this to play the video deck connected to the VCR-2 jacks.

V-AUX: Use this to play the cam corder with playback function, etc., connected to the V-AUX jacks on the front panel.

9 **Audio function selector buttons**
These buttons select the audio input signal directly.

PHONO: Use this to play the record player connected to the PHONO jacks.

CD: Use this to play the CD player connected to the CD jacks.

TUNER: Use this to play the tuner.

10 **DAT/TAPE button**
This button is used to monitor the sound of the component connected to the DAT/TAPE-1 or DAT/TAPE-2 jacks.
Press again to turn the monitor function off.

11 **SURROUND MODE button**

- **BYPASS (Surround bypass) button**
- **SURR. MODE (Surround mode) button**
- **CENTER MODE Selector button**
(Same function as on amplifier.)
- **T.TONE (test tone) button**

To obtain the maximum Dolby Pro Logic surround effect, the volume of all the speakers must be adjusted to the same level. When this button is pressed, test tones are produced from each of the speakers in the following order:

→ Front left → Center → Front right → Rear

In addition, there are two modes, auto and manual. The speaker volume balance can be adjusted in either of these modes.
For details, refer to page 16.

12 **DSP parameter adjustment buttons**

• **EFFECT selector button**

This button turns the effect of the DSP (digital signal processor) on and off. When turned off, only direct sounds are played on the front left and right speakers. This function can be used to check the effect of the sound processor.

* The effect turns back on if this button is pressed once again when the effect is off, or when a parameter is selected and data is changed with the "-" or "+" keys.

* If the power is turned off when the effect is off, that mode is stored in the memory, so only the direct sound is played when the power is turned back on.

• **PARAMETER**

(DSP parameter selector) button

Use this to select the parameter.

For details, refer to page 19.

• **"-" and "+" SET**

(parameter setting) buttons

Use these to change the parameter selected with the PARAMETER button.

For details, refer to page 19.

• **CLEAR (user preset clear) button**

When this button is pressed, the parameters for the selected mode are reset to the values preset upon shipment from the factory.

For details, refer to page 23.

13 **CINEMA**

(Treble correction button)

This button is used when playing back movie video software and the speech portion is felt to be harsh upon the ears.

The output frequency response of the center and front speakers becomes closer to that in a theater and the sound becomes more pleasant to the ears.

* This function cannot be used in the CD direct mode.

14 **A.V.S.E**

(Bass correction button)

This button is used to emphasize the bass range of the front speakers.

Setting this switch to ON when using movie video software provides even greater impressiveness. Use this function as desired.

* This function cannot be used in the CD direct code.

15 **DELAY time buttons**

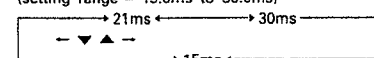
When these buttons are pressed, the delay time changes in steps of 1.5ms from 6ms to 60ms, 10.0ms from 60ms to 370ms.

The delay time increases when the ▲ button is pressed.

The delay time decreases when the ▼ button is pressed.

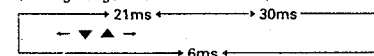
In the Dolby Pro Logic mode:

(setting range - 15.0ms to 30.0ms)



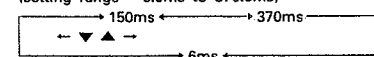
In the wide screen and live modes:

(setting range - 6.0ms to 30.0ms)



In the matrix mode:

(setting range - 6.0ms to 370.0ms)



16 **CENTER level adjustment buttons**

17 **SCREEN button**

When this button is pressed, the current settings are displayed on the monitor screen.

Operate this button to switch the on-screen display for details on the on-screen display, refer to page 21.

18 **PANEL button**

When this button is pressed, the current settings are displayed on the MFD. Operate this button to switch the on-screen display.

For details on the MFD, refer to pages 9 to 10.

* This button does not function in the test tone and muting modes.

19 **REAR level adjustment buttons**

20 **OUTPUT (speaker output selector) buttons**

Use these buttons to turn the speaker outputs on and off.

The settings are displayed on the MFD.

FRONT: The speaker systems connected to the FRONT speaker output terminals and the PRE OUT FRONT terminals operates.

CENTER: The speaker system(s) connected to the CENTER speaker output terminals and the PRE OUT CENTER terminal operates.

REAR: The speaker systems connected to the REAR speaker output terminals and the PRE OUT REAR terminals operates.

21 **MASTER VOLUME buttons**

These button functions in the same way as the MASTER VOLUME control on the main unit. When the ▲ button is pressed, the MASTER VOLUME control on the main unit turns clockwise and the overall volume increases.

When the ▼ button is pressed, the MASTER VOLUME control on the main unit turns counterclockwise and the overall volume decreases.

22 **POWER button**

(Same function as on amplifier.)

23 **MUTING button**

When this button is pressed, the output from the PRE OUT jacks and SYSTEM SPEAKERS terminals is cut. The STANDBY LED flashes when the muting mode is set. Press this button again to cancel the muting mode.

24 **SYSTEM CALL buttons**

For details, refer to page 13.

System Code Buttons

Different system codes for DENON components are stored at the buttons in section 25 when the PROGRAM switch 4 is set to the AMP side, the buttons in sections 26 through 29 when the PROGRAM switch 4 is set to the AV side.

When the PROGRAM switch 4 is set to the AMP side:

25 **VDP system buttons**

With these buttons, a Denon remote controllable LD player can be controlled directly.

For details, refer to the LD player's operating instructions. Note that operation may not be possible for some models.

POWER : Power on/off
▶ : Play
⏸ : Pause
■ : Stop
◀ and ▶ : Manual search (reverse and forward)
◀◀ and ▶▶ : Auto search (reverse and forward)

When the PROGRAM switch 4 is set to the AV side:

26 **CD system buttons**

With these buttons, a Denon remote controllable CD player can be controlled directly.

For details, refer to the CD player's operating instructions. Note that operation may not be possible for some models.

▶ : Play
⏸ : Pause
■ : Stop
◀ and ▶ : Manual search (reverse and forward)
◀◀ and ▶▶ : Auto search (reverse and forward)
DISC SKIP : CD changer, disc skip

27 Tuner system buttons

With these buttons, a Denon remote controllable tuner can be controlled directly.

For details, refer to the tuner's operating instructions. Note that operation may not be possible for some models.

- ▲ : Preset (preset channel up)
▼ : Preset (preset channel down)

28 DAT system buttons

With these buttons, a Denon remote controllable DAT can be controlled directly.

For details, refer to the DAT's operating instructions. Note that operation may not be possible for some models.

- ▶ : Play
⏸ : Pause
■ : Stop
● : Record
◀▶ and ▶▶ : Manual search (reverse and forward)
◀◀ and ▶▶ : Auto search (reverse and forward)

System Call Buttons

The system call function is a function which allows you to store a series of remote control operations consisting of the operations of up to a maximum of ten buttons, then perform this series of operations by pressing a single button.

• Storing the System Call Operations

- Press the **[SET]** button.
The START LED in the indicator section flashes.
- Set the PROGRAM switch ① to the desired side, then press the buttons for the system call operations in the order you want to send the signals (up to a maximum of ten buttons). The LEARNED/TX LED lights each time a button is pressed.
It is not possible to store the codes of more than ten buttons. If the button which has been pressed is a non-storable button or if an 11th button is pressed, the START LED will turn off while that button is pressed.
- Press one of buttons ① to ③ at which you want to store the system call series.
- The START LED turns off. The system call series has now been stored.
- Three system call series can be stored, one each at buttons ① to ③.

To continue storing another series, repeat steps 1 to 4.

NOTE:

Signals are sent from the remote control unit when buttons are pressed while storing the system call series, so prevent the components from operating by covering the transmitting window, etc.

29 Tape deck system buttons

With these buttons, a Denon remote controllable tape deck can be controlled directly.

For details, refer to the tape deck's operating instructions. Note that operation may not be possible for some models.

- ▶ : Forward play
◀ : Reverse play
⏸ : Pause
■ : Stop
● : Record
◀◀ : Rewind
▶▶ : Fast-forward
A/B : Switching between decks A and B for double decks

30 VCR system buttons

No system codes are stored here.

31 TV system buttons

No system codes are stored here.

• Clearing the System Call Series

- Press the **[SET]** button. The START LED starts flashing.
- Press the button, ① to ③, which you want to clear.
- The START LED turns off and the system call series is cleared.
- To clear another button, repeat steps 1 to 3.

• Using the System Call Buttons

- Press the desired button, ① to ③, once.
- The LEARNED/TX LED lights, and the remote control codes are sent in the order in which they were stored at a speed of approximately one second per code.
- The LEARNED/TX LED turns off once all the codes have been sent.

Remote Control Unit Learning Function

Follow the procedures explained below to use the remote control unit's learning function.

• Operation

- Press the USE/LEARN (normal use/learn mode) selector button ④ with the tip of a pen, etc., to set the learn mode. Both the START and LEARNED/TX indicators in the indicator section ② flash, indicating that codes can be "learned".
- Set the PROGRAM switch ① to the desired side, AMP or AV.
- Point the heads (transmitting window) of the RC-163 and the other remote control unit at each other at a distance of approximately 5cm.
- Press the button on the RC-163 at which you want to store the code for one or two seconds, then release it. The LEDs stop flashing, and only the START LED remains lit.
(If a non-learnable button is pressed or if two or more buttons are pressed, both the LEDs will stop flashing, remaining lit, when the button(s) is (are) released.)
- Check that the START LED ② is lit, then press in the button on the other remote control unit whose code you want to store in the RC-163.
- When the START LED ② turns off and the LEARNED LED lights, release the button. That code is now stored. Both LEDs once again start flashing. This operation can now be repeated to store other codes in the RC-163.

NOTE:

- If the code was not stored in the RC-163, the LEARNED LED will light after the START LED turns off. For a very limited number of models, codes cannot be stored in the RC-163.
- If after the START LED lights both LEDs start flashing rapidly, this means that the memory is full. The code you just tried to store in the RC-163 was not registered.
To store a different code at a certain button, first used the "Resetting Procedure".

- To store codes at other buttons, repeat steps 4 to 6.
- After you finish storing all the codes you want, press the USE/LEARN (normal use/learn mode) selector button ④ again. Both LEDs stop flashing and the sending (use) mode is set.
Check that the stored codes work properly.

Learnable buttons:

When the PROGRAM switch is at
the AMP side 14 buttons
When the PROGRAM switch is at
the AV side 58 buttons
Maximum of 35 codes in 72 buttons

NOTE:

Depending on the types of codes stored, it may not be possible to store 35 codes.

• Resetting (Clearing) Procedure

- Press the USE/LEARN (normal use/learn mode) selector button ④ with the tip of a pen, etc., to set the learn mode.
- Set the PROGRAM switch ① to the side whose codes you want to clear, AMP or AV.
- Press the POWER button ② and REAR ▼ button ④ simultaneously, and hold them in for at least four seconds.
- When both the START and LEARNED LEDs ② light simultaneously, all the learned codes for the selected source are cleared.

• Remote Control Operation

- Check that both the LEDs are off. If they are flashing or lit, press the USE/LEARN (normal use/learn mode) selector button ④ so that the LEDs turn off.
- When a button at which a code was "learned" is pressed, the LEARNED/TX LED lights and the remote control code is sent.

6 OPERATION

Preparations for playback

1. Checking connections

- Referring to the connection diagrams (Pages 6 to 7) check to make sure that the connections are made properly.
- Check that the left and right speakers are connected properly and also that the polarity (⊕, ⊖) is correct.
- Check that the left and right sides of the pin plug cords are connected properly.
- Check that each cord is securely connected.
- Check that each cord is of the proper type.

2. Checking the positions of the controls

- (See Pages 8 to 10 for a reference to the circled numbers.)
- Turn the MASTER VOLUME control fully counterclockwise to the "0" position.
 - Set the BALANCE ⑧, BASS ⑨, and TREBLE ⑩ controls to their center positions.

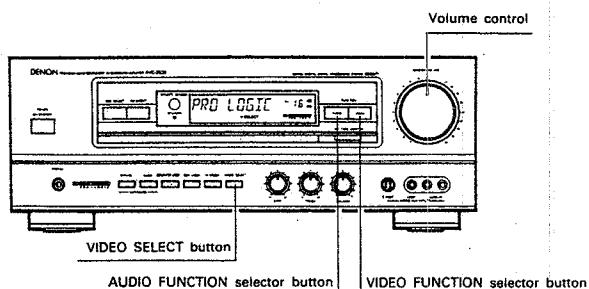
After making the above checks, press POWER switch ① to switch on the power.
The amplifier will be operable when the LED of the STANDBY control stops flashing after several seconds of muting.

Note on playback

The sound will be interrupted if one of the FUNCTION selector buttons ⑦ is pressed during playback. This is due to the operation of the muting circuit which prevents noise from being amplified at the time of switching, and is not a malfunction.

- When using the accompanying remote control unit, press the corresponding button. For details, see Page 11 of Section 5 REMOTE CONTROL UNIT.

Playback



1. Playing a program source (Normal playback)

- 1 Select the desired program source by pressing the AUDIO FUNCTION selector button or the VIDEO FUNCTION selector button.

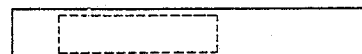
AUDIO FUNCTION SELECTOR (Setting the program source)

Program source	MFD display
To listen to a record	PHONO
To listen to a CD	CD
To listen to FM or AM broadcasts	TUNER

VIDEO FUNCTION SELECTOR (Setting the video program source)

Video program source	MFD display
To play the video disc player connected to the VDP/DBS jacks or to watch satellite broadcasts	VDP/DBS
To watch the video deck connected to the VCR-1 jacks	VCR-1
To watch the video deck connected to the VCR-2 jacks	VCR-2
To watch the video camcorder's equipped with playback function or another component connected to the (front panel) VIDEO-AUX jacks	V-AUX

MFD display



- 2 Begin playback of the program source. For operating details, see the manual of the respective component.
- 3 Adjust the volume and tone.

2. TAPE MONITOR

(Listening to the sound of the DAT or tape deck connected to the DAT/TAPE-1 or DAT/TAPE-2 jacks)

- 1 Press the TAPE MONITOR button or the DAT/TAPE-1 or DAT/TAPE-2 button on the remote control unit.

MFD display



* This is displayed when DAT/TAPE-1 is selected.

- 2 Begin playback of the program source. For instructions on operation, refer to the manual of the corresponding component.
- 3 Adjust the volume.

Copying tapes

When the deck for playback is set to DAT/TAPE-1, the DAT/TAPE-1 audio signals are automatically output from the DAT/TAPE-2 jacks. Also, when the deck for playback is set to DAT/TAPE-2, the DAT/TAPE-2 audio signals are automatically output from the DAT/TAPE-1 jacks. When this is done, the sound being recorded cannot be monitored.

NOTES:

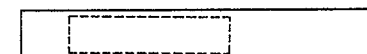
- When monitoring tapes, the audio (video) signals selected with the VIDEO or AUDIO FUNCTION selector button are output to the VCR-1 and VCR-2 VIDEO REC OUT jacks and the REC OUT jacks of the DAT/tape deck which is currently being monitored.
- The mode automatically switches to the bypass mode when using the tape monitor function in the Hi-Vision mode.
- Do not press the TAPE MONITOR, DAT/TAPE-1 or DAT/TAPE-2 buttons during tape monitoring or tape copying, as doing so switches the recording source.
- The CD direct function cannot be used when monitoring tapes.

3. Simulcast playback

(Playing video and audio sources)

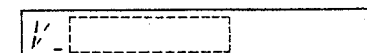
- 1 Select the program source you wish to listen to with the AUDIO FUNCTION selector or the VIDEO FUNCTION selector.

MFD display



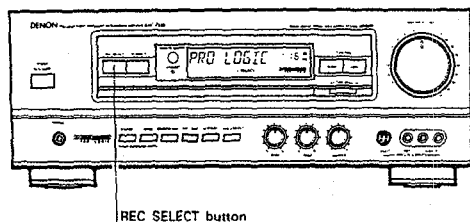
- 2 Hold down the VIDEO SELECT button for the video program source you wish to watch.

MFD display



- 3 Begin playback of the program source. For operating details, see the manual of the respective component.
- 4 Adjust the volume and tone.
 - * Note that when the VIDEO FUNCTION button is again used to select the video program source during Simulcast playback, the Simulcast playback will be cancelled automatically.

Recording (Audio and Video)



REC SELECT button

1. Recording program sources

(Recording the sound and picture of the source currently being monitored)

- 1 Follow the playback instructions for program sources (page 14).

- 2 Start recording on the tape deck, DAT (analog) or video deck.

For instructions on operation, refer to the manual for the corresponding component.

- The audio signals selected with the AUDIO FUNCTION or VIDEO FUNCTION button are always output from the DAT/TAPE-1 and DAT/TAPE-2 REC OUT jacks, when the REC SELECT mode and tape monitor function are off.

- Note that if the AUDIO FUNCTION, VIDEO FUNCTION buttons are pressed during recording (audio or video), recording may be interrupted or switch to another recording source, so be careful not to press these buttons.

- If "PHONO", "CD", "TUNER", is selected, no video signals will be output to the video REC OUT jacks.

Simultaneous recording (audio and/or video)

When no function has been selected with the REC SELECT button

The source selected with the FUNCTION SELECTOR button is output simultaneously to the DAT/TAPE-1, DAT/TAPE-2, VCR-1 and VCR-2 REC OUT jacks. If a total of four decks – Two tape decks and two video decks – are connected and all four are set to the recording mode, the same source can be recorded simultaneously on all for decks.

NOTE: Do not press the TAPE MONITOR, DAT/TAPE-1 or DAT/TAPE-2 buttons during simultaneous recording.

Monitoring the recording

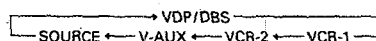
The sound which was actually recorded can be monitored when using a three-head tape deck.

To use the tape monitor function, select the position at which the three-head deck is connected using the TAPE MONITOR or DAT/TAPE-1, DAT/TAPE-2 button.

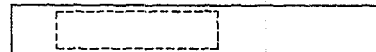
2. Recording program sources independently and copying videos independently

(Recording an video source onto VCR-1 and VCR-2 other than the one currently being monitored)

- 1 Press in the REC SELECT (independent recording selector) button, then release the button when the program source you want to record is displayed. The display changes in the following order:



MFD display



- 2 Start playback of the program source you want to record.

- 3 Start recording on the video deck. For instructions on operation, refer to the manual for the corresponding component.

- This mode is cancelled if the REC SELECT button is pressed again.

NOTE:

- The REC SELECT button does not function in the CD direct mode.
- If "VIDEO AUX" is set with the REC SELECT button when the "PHONO", "CD", or "TUNER" function is selected, the VIDEO AUX video signals are output to the monitor.

7 USING THE DSP (DIGITAL SIGNAL PROCESSOR)

DSP Modes

The AVC-2530 includes a DSP (Digital Signal Processor) for adjusting the sound field using digital signals. This DSP offers an excellent S/N ratio, channel separation, distortion characteristic, etc. The various parameters can be set according to conditions in the listening room to create a more realistic sound.

The sound field processing modes are as follows:

1. Modes not using the DSP

- Bypass:** In this mode, the surround mode (DSP) is bypassed and the normal stereo sound is produced.

2. Modes using the DSP

- Surround modes:** In these mode, signals are output to the center and rear speakers as well for four- or five-channel playback.

The surround modes are as follows:

1	Dolby Pro Logic	Use this when playing program sources recorded in Dolby Surround.
2	Wide Screen	Use this to enjoy program sources with the atmosphere of a movie theater, recorded in Dolby Surround.
3	Live	Use this to enjoy program sources with the atmosphere of a live performance, recorded in Dolby Surround.
4	Mono movie	In this mode, a sense of expansion is added to monaural audio sources. This mode is best suited for playing old movies, or movie tapes recorded in monaural.
5	Classic concert	This mode simulates the sound of a large concert hall. It is suited for classical music, etc.
6	Rock concert	This mode is best for playing rock, popular music, etc.
7	Church	Use this mode when playing religious music, pipe organ music, etc.
8	Jazz	This mode recreates the sound of a live music house with a low ceiling and strong vibrations.
9	Stadium	This mode simulates the sound field of an outdoor stadium.
10	Matrix	Use this to create a sense of expansion with sources recorded in stereo. The differential components of the input signals are output from the rear channel.

* These effects may not be very pronounced for some sources.

If this is the case, try other modes, not relying too much on their names, and find the mode you like best. Also, if the sound seems distorted, Either lower the effect level or press the CLEAR button and readjust the parameters.

* To adjust the speaker balance for the different surround modes, first adjust for the Dolby Pro Logic Surround mode as explained on page 16, then use the position of the center level and rear level controls at this time as a guide to adjust the balance for that surround mode.

→ Continued

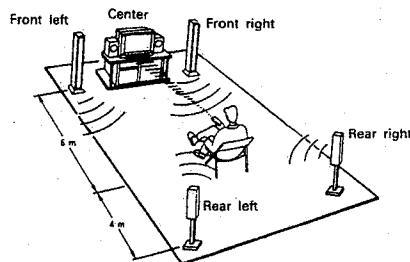
DOLBY PRO LOGIC SURROUND

• Setting the delay time

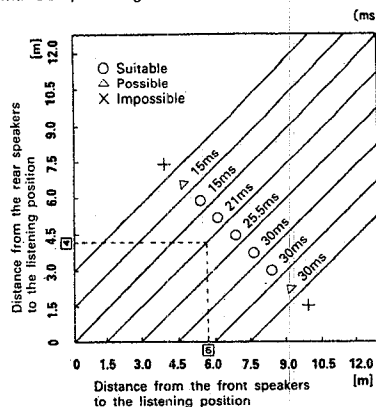
The optimum delay time will differ depending on the listening position. Referring to the chart at right, set the optimum delay time for your room's space and setting position. For example, when the distance from the front speakers to the listening position is 6 m and that from the rear speakers to the listening position is 4 m, the optimum delay time will be 21 ms.

The variable range of the delay time differs depending on the mode.

For details about the variable range, see Page 12.

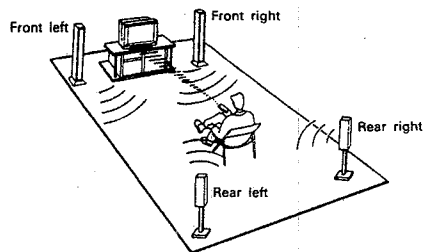
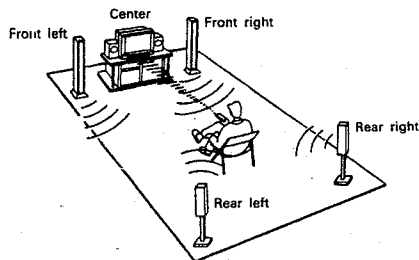


Listening position and optimum delay time for playback with Dolby Pro Logic surround



• Speaker arrangement and Dolby Pro Logic and the center mode

Ideally, center speakers are used for playback of Dolby Pro Logic surround.

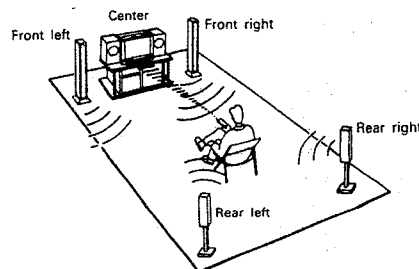


NORMAL mode

Normal mode: This mode is suited for an arrangement in which the center channel speakers are smaller than the left and right speakers. Signals below 100 Hz which have almost no effect on directional orientation are distributed to the left and right channels, whereas the center channel outputs signals greater than 100 Hz. As a result, the bass of the left and right channels increases the apparent deepness of the sound.

PHANTOM mode

Phantom mode: Use this mode when center channel speakers are not used. A directional emphasis circuit provides signal reproduction which is electrically oriented to the center and this provides an exciting sound field for your enjoyment.



WIDE mode

Wide mode: This mode is suited for an arrangement in which the center channel speakers are of the same grade as the left and right speakers. The entire sound band from low region to high is output to the center channel to provide an exciting sound field for your enjoyment.

Test Tones

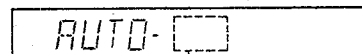
This function emits test signals for adjusting the levels of the different channels for Dolby Pro Logic surround. When the T.TONE button on the remote control unit is pressed, test tones are emitted from the speakers, starting from the front left speaker.

Before playing sources recorded in Dolby Pro Logic surround, arrange the speakers as shown on the diagram above, then use the test tones to adjust the balance between the volumes of the speakers to achieve the most appropriate balance for the listening position, and adjust so that the level of the sound from all the speakers seems to be the same.

To stop emitting the test tones, press the T.TONE button once again. There are two test tone patterns, automatic and manual, selected with the PARAMETER button. In addition, enjoy other surround modes using the volume balance adjusted in the Dolby Pro Logic mode as the basis. For some playback sources the volume balance may not be optimal, so readjust it to suit your tastes.

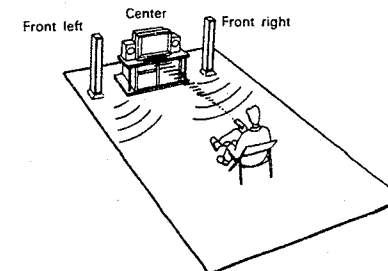
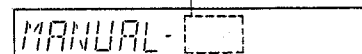
MFD display

Automatic mode



FL : Front left channel
C : Center channel
FR : Front right channel
S : Rear channels

Manual mode



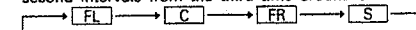
3CH LOGIC

Three-channel logic mode: Use this mode when rear channel speakers are not used. The rear channel information is reproduced by the front speakers.

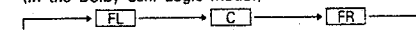
NOTE: The Phantom mode cannot be set when in the 3CH Logic mode.

Automatic mode

The test tones are emitted in the order shown below, at four second intervals the first two times around, two second intervals from the third time around on.



(In the Dolby 3ch. Logic mode:)



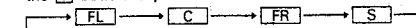
- * The test tone is always emitted from the front left channel first.
- * The tone will not switch to the next channel when adjusting the center level for the center channel output or when adjusting the rear level for the rear channel output. The tone switches to the next channel two seconds after the level key is released.

Manual mode

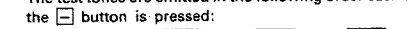
In this mode, the channels from which the test tones are emitted are selected manually.

Use the \square and \oplus buttons to select the channels.

The test tones are emitted in the following order each time the \oplus button is pressed:



The test tones are emitted in the following order each time the \square button is pressed:



- * When switched from the automatic mode to the manual mode, test tones are emitted starting from the channel from which they were being output in the automatic mode.

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DSP Operation

1. Surround modes

SURROUND MODE button

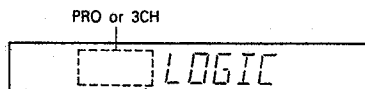
Main unit and remote control unit

The DSP surround mode switches in order each time this button is pressed.

(1) Dolby Pro Logic and 3ch Logic

Modes for playing program sources recorded in Dolby surround

MFD display



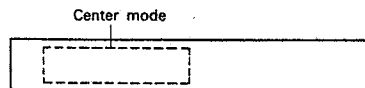
PRO or 3CH

① CENTER MODE button

Main unit and remote control unit

Set the Dolby center mode according to the center speaker(s) being used.
Refer to page 16.

MFD display



Center mode

② T.TONE button

Use this to adjust the speaker levels and balance.
Refer to page 16.

PARAMETER button

Automatic mode → manual mode (Refer to page 16.)

③ DELAY buttons (▲ and ▼)

Use these to set the delay time (between 15 and 30msec).

④ Start playing the source.

⑤ A.V.S.E. button

CINEMA button

Set these to suit your tastes.
(Refer to page 12.)

Remote control unit

Remote control unit

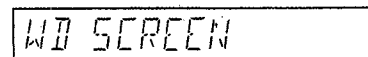
Remote control unit

Remote control unit

Remote control unit

(2) WIDE SCREEN

MFD display



LIVE

MFD display



• The usable parameters are the same for the above two modes.

① CENTER MODE button

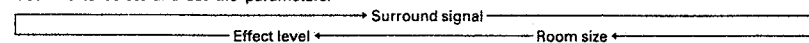
Main unit and remote control unit

Same as for the Dolby Pro Logic mode.

② PARAMETER button

Remote control unit

Use this to select and set the parameters.



Refer to page 19.

③ DELAY buttons (▲ and ▼)

Remote control unit

Use these to set the delay time (between 6.0 and 30.0msec).

④ Start playing the source.

⑤ A.V.S.E. button

Remote control unit

CINEMA button

Remote control unit

Set these to suit your tastes.
(Refer to page 12.)

(3)

MFD display

MONO MOVIE

CLASSIC

ROCK

CHURCH

JAZZ

STADIUM

Mono Movie

Classic Concert

Rock Concert

Church

Jazz

Stadium

- The usable parameters are the same for the above six DSP surround modes.
- Set the parameters according to the DSP surround mode.
- Even if the parameters are set to the same values for all the surround modes, there are also internally fixed parameters, so the effects created with the various modes will be different.

① PARAMETER button

Use this to select and set the parameters.

Initial delay

Room size

Effect level

(Refer to page 19.)

② Start playing the source.

③ EFFECT button

Use this to check the effect.

④ A.V.S.E. button

CINEMA button

Set these to suit your tastes.
(Refer to page 12.)

MFD display

MATRIX

(4) Matrix

① DELAY buttons (▲ and ▼)

Use these to set the delay time (between 6.0 and 370.0msec).

② Start playing the source.

③ A.V.S.E. button

CINEMA button

Set these to suit your tastes.
(Refer to page 12.)

Operations in the Different Modes

	FRONT SPEAKER	CENTER SPEAKER	REAR SPEAKER	CENTER LEVEL	REAR LEVEL	AV.S.E.	CINEMA	TEST TONE	DELAY TUNE	SURR. SIGNAL
CD-DIRECT	O	X	X	X	X	X	X	X	X	X
BYPASS	O	O	X	X	X	X	X	X	X	X
HI-VISION ¹⁾	O	O	O	O	O	X	X	X	X	X
DOLBY PRO LOGIC	O	O	O	O	O	O	O	O	O	X
DOLBY 3CH LOGIC	O	O	O	O	O	O	O	O	O	X
WIDE	O	O	O	O	O	O	O	O	O	X
SCREEN & S.SIGL-R	O	O	O	O	O	O	O	O	O	X
PHANTOM	O	O	O	O	O	O	O	O	O	X
WIDE	O	O	O	O	O	O	O	O	O	X
LIVE ²⁾	O	O	O	O	O	O	O	O	O	X
MONO MOVIE	O	O	O	O	O	O	O	O	O	X
CLASSIC CONCERT	O	O	O	O	O	O	O	O	O	X
ROCK CONCERT	O	O	O	O	O	O	O	O	O	X
CHURCH	O	O	O	O	O	O	O	O	O	X
JAZZ	O	O	O	O	O	O	O	O	O	X
STADIUM	O	O	O	O	O	O	O	O	O	X
MATRIX	O	O	O	O	O	O	O	O	O	X

	INIT DELAY	ROOM SIZE	EFFECT LEVEL	EFFECT ON/OFF	AV.S.E.	CINEMA	CLR	TAPE MONITOR
CD-DIRECT	X	X	X	X	X	X	X	X
BYPASS	X	X	X	X	X	X	X	X
HI-VISION ¹⁾	X	X	X	X	X	X	X	X
DOLBY PRO LOGIC	X	X	X	X	X	X	X	X
DOLBY 3CH LOGIC	X	X	X	X	X	X	X	X
WIDE	X	X	X	X	X	X	X	X
SCREEN & S.SIGL-R	X	X	X	X	X	X	X	X
PHANTOM	X	X	X	X	X	X	X	X
WIDE	X	X	X	X	X	X	X	X
LIVE ²⁾	X	X	X	X	X	X	X	X
MONO MOVIE	X	X	X	X	X	X	X	X
CLASSIC CONCERT	X	X	X	X	X	X	X	X
ROCK CONCERT	X	X	X	X	X	X	X	X
CHURCH	X	X	X	X	X	X	X	X
JAZZ	X	X	X	X	X	X	X	X
STADIUM	X	X	X	X	X	X	X	X
MATRIX	X	X	X	X	X	X	X	X

O: Operation available
X: Operation not possible

¹⁾ When the power is turned on and when switching from other modes, the front and center speaker pre-outputs, rear speaker are automatically turned on, even if they were off. In the bypass mode, however, the center speaker pre-outputs do not change.

²⁾ Switches to the Dolby Pro (3CH) Logic mode for any modes other than Dolby Pro (3CH) Logic, Wide Screen and LIVE.

³⁾ The mode automatically switches to the bypass mode when using the tape monitor function in the Hi-Vision mode.

⁴⁾ When the surround signal is L-R, the adaptive matrix turns on automatically and the directivity is stressed, and when the surround signal is L+R, the adaptive matrix turns off automatically and the directivity is not stressed.

2. PARAMETER button

Use this button to select the parameter.

The normal procedure for setting parameters is to first select the parameter with the PARAMETER button, then use the \leftarrow and \rightarrow buttons to set the selected parameter.

Remote control unit

If no button is pressed for approximately 15 seconds, the parameter setting mode is automatically cancelled.

(1) Initial delay

This parameter sets the distance (delay time) from the sound source to the reflecting walls. The larger the value, the further away the sound source seems.

\leftarrow \rightarrow \rightarrow
0 ~ 50msec
(10msec STEP)

MFD display

INITIAL D

(2) Room size

This parameter sets the time interval between the initial reflected sounds.

The larger the value, the larger the sound field seems to be, and the greater the sense of expansion.

\leftarrow \rightarrow \rightarrow
4 ~ 20
(2 STEP)

MFD display

ROOM SIZE

(3) Effect level

This parameter adjusts the level of the reflected sound.

The larger the value, the greater the level of the reflected sound.

\leftarrow \rightarrow \rightarrow
0 ~ 15

MFD display

EFFECT

(4) Surround signal

This parameter is only for the WIDE SCREEN and LIVE modes.

Select the surround input signal.

\leftarrow \rightarrow \rightarrow
L-R \leftrightarrow L+R

MFD display

5516

NOTE:

The sound is interrupted momentarily when the delay, initial delay, room size and effect level parameters are changed, but this is normal.
For some playback sources, noise may be generated if the DSP parameters are changed.

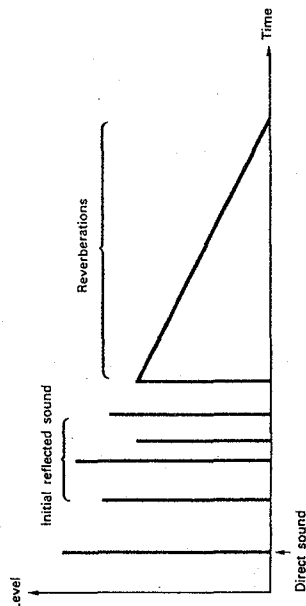
Technical Advice

1. "Sound field"

The sounds we hear normally or in concert halls, etc., does not only consist of sounds heard directly from the sound source (direct sound). Sound disperses in all directions and is reflected repeatedly off the walls and ceilings, and these reflected sounds reach our ears with a certain delay.

Reflected sounds can be classified into two main categories. The first is initial reflected sound, and this is sound which we hear after it has reflected once or a few times off of walls. This creates an echo-like effect, but as the time difference with respect to the direct sound is short, we do not perceive this initial reflected sound as a distinct sound. Rather, it has the effect of increasing the sense of expansion or depth of the direct sound. The second category of reflected sound is called reverberations. These are sounds which reach our ears after an elaborate series of reflections. These reverberations are responsible for the richness of the overall sound.

These different sounds can be graphed as follows:



The above is only one example. Actually the reflected sound takes on a particular form depending on the environment surrounding the sound source, that is such conditions as the size of the room, the distance to the walls, the shape and material of the walls, and our position within the room. This reflected sound combines with the direct sound, and we recognize it as it is the particular sound to the listening environment. This particular sound is called the sound field. Normally we hear it without paying special attention to it.

The AVC-2530 uses an advanced DSP (digital signal processor) to create various sound fields.

2. DSP sound fields

We now have access to many types of music and movie sources, including LDs, CD, videos, satellite broadcasts, and so on. In most cases, some sort of sound field has already been added to these sound sources. For live recordings, of course, but also for studio recordings, the reflected sounds are recorded along with the direct sound. But when we listen to them, we sometimes feel we would like a richer sound, or for example that we would like to recreate the exciting sense of presence at a live concert. By adding the DSP sound fields to the sources, we can create a more real sound with greater atmosphere.

The sound fields created by the DSP are created based on the sound source. Because of this, some adjustments are necessary to achieve an effect which fits the source, including the sound field already included in the source. The AVC-2530 offers various parameters so that the user can make these adjustments. Values have already been preset for the different parameters in the various modes upon shipment from the factory, they can be adjusted to create your own original sound fields.

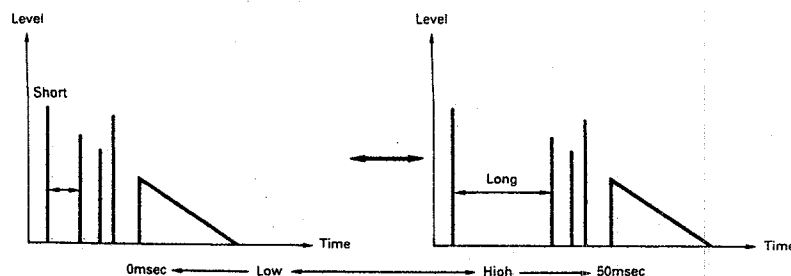
The parameters which the AVC-2530 includes for adjusting the sound field are as follows:

- ① Initial delay
- ② Room size
- ③ Effect level
- ④ Effect

3. Description of parameters

(1) Initial delay

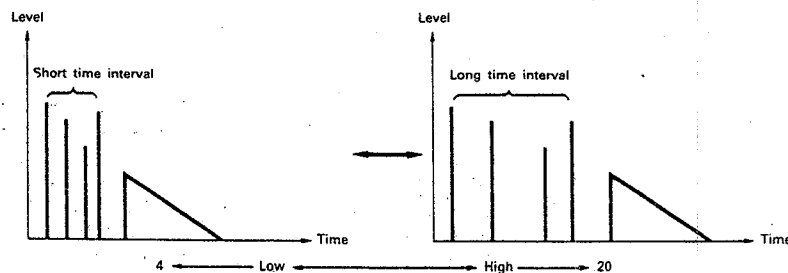
This parameter sets the distance (delay) time from the sound source to the reflecting walls.
Variable range: 0 to 50msec (in 10msec steps)



This adjusts the time difference between the direct sound and the initial reflected sound. Think of it like changing the distance from the sound source to the wall behind the stage.
The higher the value, the deeper the stage seems to be.

(2) Room size

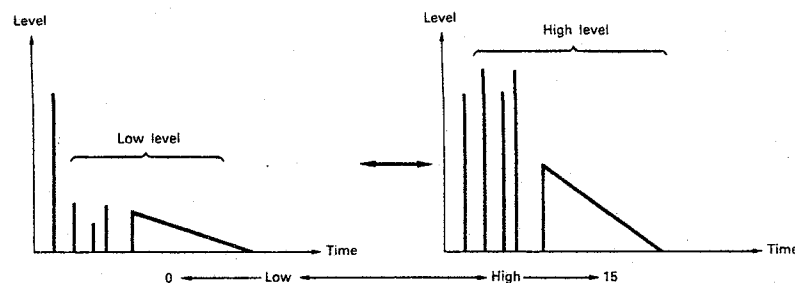
This parameter sets the time interval between initial reflected sounds.
Variable range: 4 to 20 (in 2 steps)



This parameter controls the size of the room. The higher this value, the greater the time interval between initial reflected sounds, and the greater the time difference between the direct sound and the initial reflected sounds. In other words, the time until which the sound reaches the listeners ears after reflecting off walls increases, as if the size of the room increased. Inversely, the lower the value, the smaller the room. This parameter has a strong effect, so if changed the sound may seem unnatural with some sources. If so, either lower the effect level or decrease the room size parameter.

(3) Effect level

This parameter adjusts the level of the reflected sound.
The higher the value, the greater the level of the reflected sound.
Variable range: 0 to 15



Normally the number of reflected sounds runs from several sounds to several tens of sounds, and specific data is set for each of these in the different modes. For some sources, the level of the reflected sound may be too high, making the sound harsh to listen to. In other cases, the effect will be too low and not perceivable. In such cases, use this parameter to change the overall level of the reflected sounds without changing the balance between the level of the different reflected sounds, that is without changing the specific character of the sound field. If this parameter is set too high or too low, the resulting sound may be bizarre. At level 0, in particular, there is no reflected sound at all.
Lower the effect level if the sound seems distorted.

(4) Effect

This parameter turns the DSP sound field effect on and off.
When turned off, the sound is the same as in the bypass mode, and only the direct sound is played.

4. Creating original sound fields

Here we offer a general example of how to create original sound fields.

(1) Select the surround mode to use as the base.

(2) Adjust the room size and initial delay parameters.

First adjust the room size parameter. At this stage, roughly determine the size of the sound field. After roughly adjusting the room size parameter, adjust the initial delay parameter. If the room size and initial delay values are too high, the result may be an unnatural sound for some sources. Find the sound you like.

(3) Overall adjustment

Use the effect level parameter to adjust the balance between the direct sound and the reflected sound. The atmosphere changes substantially just by changing this balance.

If you cannot achieve the desired effect, try returning to the previous step. In particular, the relationship between steps 2 and 1 is important, so it may be a good idea to try something else. Sometimes you might discover surprising effects through different combinations.

The preset modes have been given names indicating sound fields appropriate for different types of music sources, but when creating your own original sound fields there is no need to worry too much about these names. To create a sound field to your liking, it may be best to try different variations.

* Press the CLEAR button to start over from scratch.

8 ON-SCREEN DISPLAY

If the SCREEN button on the remote control unit is pressed when the power is turned on, the operating modes are displayed on the monitor TV's screen when buttons are operated, etc.

The displays shown below appear on the screen when the power is turned on and the SCREEN button is operated. The mode changes between screen 1, screen 2, screen 3, screen 4 and off each time the SCREEN button is pressed. When the power is turned on, screens 1 to 3 are displayed for approximately 6 seconds, after which the on-screen display automatically turns off.

When other buttons are pressed, messages related to the button that was pressed are displayed for approximately 5 seconds, then automatically turn off.

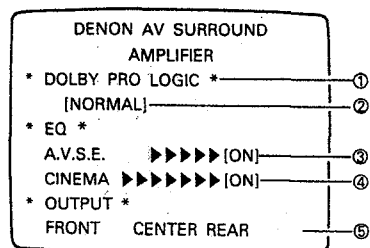
(The normal picture is displayed under the message, but if no picture is being input, the background turns a color which is internally produced.)

NOTE

- The on-screen display signals are not output to the S-VIDEO MONITOR OUT jacks or the video output jacks for recording.
- If a video source is selected but no video signals are being input (when a color background is displayed), the color background turns off after the message is displayed.

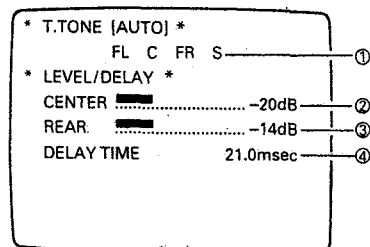
The following screens are examples of displays.

Screen 1 Surround mode display



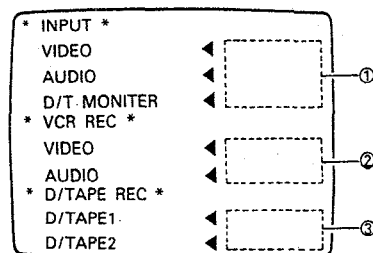
- ① Surround mode
- ② Center mode
- ③ A.V.S.E. setting (on/off)
- ④ Cinema setting (on/off)
- ⑤ Output indicators. These indicators are displayed when signals are being output to these channels.

Screen 2 Level display, etc.



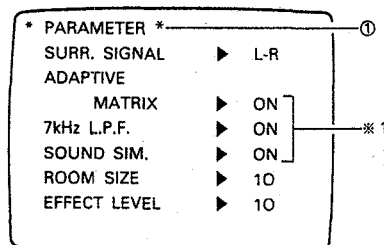
- ① Test tone display. This is displayed when the test tone mode is set.
- ② Center level. The level is displayed by a bar graph and by the decibel (dB) value. If the level is increased, the bar becomes longer.
- ③ Rear level and balance. The levels are displayed by a bar graph and by the decibel (dB) value. If the level is increased, the bar becomes longer.
- ④ Delay time. This displays the delay time.

Screen 3 Input/output display



- ① Input selector display. The set input is displayed here.
- ② VCR recording output selector display. The name of the source being output to the VCR is displayed here.
- ③ DAT/TAPE recording output selector display. The name of the source being output to the DAT/TAPE-1 and DAT/TAPE-2 jacks is displayed here.

Screen 4 Parameter display, etc.

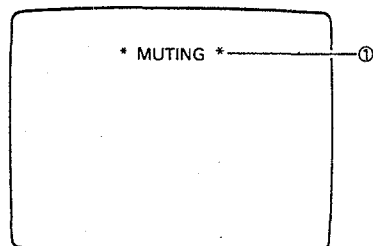


- ① Parameter display. This indicates the DSP parameters. Displayed for approximately 15 seconds.

NOTE

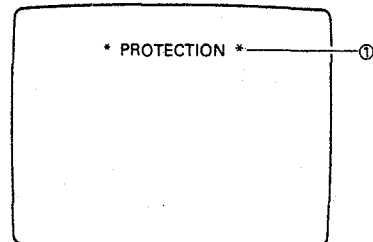
The parameters displayed at section "※1" of Screen 4 are only displayed on the screen and cannot be set. However, when the "SURR. SIGNAL" setting is switched from "L - R" to "L + R", the "ADAPTIVE MATRIX" display automatically switches from "ON" to "OFF".

Other 1



- ① Muting display. This flashes when in the muting mode.

Other 2



- ① Protection circuit display. This flashes when the protection circuit is activated. For details, refer to page 22.

9 TROUBLESHOOTING

If a problem should arise, first check the following:

1. Are the connections correct?
2. Have you operated the amplifier according to the Operating Instructions?
3. Are the speakers, turntable, and other components operating properly?

If the amplifier is not operating properly, check the items listed in the table below. Should the problem persist, there may be a malfunction. Disconnect the power immediately and contact your store of purchase.

Symptom	Cause	Measures	Page
Common problems arising when listening to the CD, records, tapes, and FM broadcasts, etc.	MFD not lit and sound not produced when power switch set to on.	• Power cord not plugged in securely.	6
	MFD lit but sound not produced.	• Speaker cords not securely connected.	4, 6
		• OUTPUT button is off.	12
		• Improper position of the audio input selection button.	8, 9
		• Volume control set to minimum.	8
		• MUTING is on.	12
	-PROTECT- display appears on multi-function display.	• Speaker terminals are short-circuited.	4
		• Blocking the ventilation holes of the set.	2
	Sound produced only from one channel.	• The unit is operating at continuous high power conditions and/or inadequate ventilation.	
		• Incomplete connection of speaker cords.	6, 7
		• Incomplete connection of input/output cords.	6, 7
	Positions of instruments reversed during stereo playback.	• Left/right balance is off.	9
		• Reverse connections of left and right speakers or left and right input/output cords.	6, 7
	Sound seems distorted.	• Check left and right connections.	6, 7
	Sound seems strange.	• Effect level parameter is high.	19, 20
	Sound field effect cannot be heard.	• DSP parameter settings are poor.	15
	Recording (audio and/or video) is not possible.	• Press the CLEAR button then adjust the DSP parameters.	19
	CD direct mode does not work.	• EFFECT is turned off.	8
		• REC SELECT is on.	8
		• Turn EFFECT on.	8
		• Cancel CD direct mode.	8
		• Cancel REC SELECT.	8

Symptom	Cause	Measures	Page
When playing records	Humming noise produced when record is playing.	• Connect securely.	6
		• Connect securely.	6
		• Contact your store of purchase.	6
	Howling noise produced when volume is high.	• Turntable and speaker systems too close together.	-
Remote control unit	Sound is distorted.	• Separate as much as possible.	-
		• Use cushions to absorb speaker vibrations transmitted by floor. If turntable is not equipped with insulators, use audio insulators (commonly available).	-
	Volume is weak.	• Stylus pressure too weak.	-
		• Dust or dirt on stylus.	-
Remote control unit	Amplifier does not operate properly when remote control unit is used. (When LEARNED/ TX LED is lit)	• Cartridge defective.	-
		• Apply proper stylus pressure.	11
		• Check stylus.	11
		• Replace cartridge.	11
Remote control unit	Amplifier does not operate properly when remote control unit is used. (When LEARNED/ TX LED is not lit)	• Replace with MM cartridge or use a head amplifier or step-up transformer.	6
		• Batteries dead.	11
		• Remote control unit too far from amplifier.	11
		• Obstacle between amplifier and remote control unit.	11
Remote control unit		• Learning process to the button improper.	13
		• Different button is being pressed.	13
		• Set learning again.	13
		• Press the proper button.	13
Remote control unit		• Apply learning process.	13
		• Replace with new batteries.	11
		• Insert batteries properly.	11
		• Set to desired position (AMPLIFIER, AV).	11

• INITIALIZATION OF THE MICROPROCESSOR

When the indication of the MFD display is not normal or when the operation of the unit does not show the reasonable result, the initialization of the microprocessor is required by the following procedure.

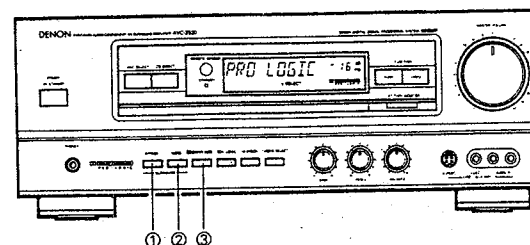
1. Switch off the unit and remove the AC power cord from the wall outlet.
2. Hold the following 3 buttons of the main unit at the same time (as illustrated in the diagram below, ① BYPASS button, ② SURROUND MODE button, and ③ CENTER MODE button) plug the power cord into the outlet.

3. Check that the entire MFD display is flashing with an interval of about 1 second, and release your fingers from the 3 buttons.

4. Switch on the unit and the microprocessor will be initialized. The input function is set to tuner with the bypass mode automatically.

NOTE: • When the unit does not show the result of above 3 and 4, repeat the procedure from 1 again.

• When the microprocessor is initialized, all the previous setting of the unit is released and is set to the shipping condition from the manufacturer.



Initial settings of parameters

The initial settings of the different parameters are as shown below.
When the CLEAR button is pressed, the settings are all reset to these values.

	FRONT SP/PRE	CENTER SP/PRE	REAR SP	CENTER LEVEL	REAR LEVEL	CENTER MODE	3CH. LOGIC	TEST TONE	DELAY TIME
BYPASS	ON	OFF	OFF	-12dB	-	-	-	-	-
HI-VISION	ON	ON	ON	-12dB	-12dB	-	-	-	-
DOLBY PRO LOGIC	ON	ON	ON	-12dB	-12dB	NORMAL	OFF	OFF	21msec
WIDE SCREEN	ON	ON	ON	-12dB	-12dB	NORMAL	-	-	21msec
LIVE	ON	ON	ON	-12dB	-12dB	NORMAL	-	-	21msec
MOVIE	ON	OFF	ON	-	-12dB	-	-	-	-
CLASSIC	ON	OFF	ON	-	-12dB	-	-	-	-
ROCK	ON	OFF	ON	-	-12dB	-	-	-	-
CHURCH	ON	OFF	ON	-	-12dB	-	-	-	-
JAZZ	ON	OFF	ON	-	-12dB	-	-	-	-
STADIUM	ON	OFF	ON	-	-12dB	-	-	-	-
MATRIX	ON	OFF	ON	-	-12dB	-	-	-	21msec

	SURR. SIGNAL	INIT DELAY	ROOM SIZE	EFFECT LEVEL	EFFECT ON/OFF	AVSE	CINEMA
BYPASS	-	-	-	-	-	OFF	OFF
HI-VISION	-	-	-	-	-	OFF	OFF
DOLBY PRO LOGIC	-	-	-	-	-	OFF	OFF
WIDE SCREEN	L-R	-	10	10	-	OFF	OFF
LIVE	L-R	-	10	10	-	OFF	OFF
MOVIE	-	0msec	10	10	ON	OFF	OFF
CLASSIC	-	0msec	10	10	ON	OFF	OFF
ROCK	-	0msec	10	10	ON	OFF	OFF
CHURCH	-	0msec	10	10	ON	OFF	OFF
JAZZ	-	0msec	10	10	ON	OFF	OFF
STADIUM	-	0msec	16	10	ON	OFF	OFF
MATRIX	-	-	-	-	-	OFF	OFF

10 LAST FUNCTION MEMORY

- This amplifier is equipped with a last function memory which stores the input and output setting conditions as they were immediately before the power is switched off.
This function eliminates the need to perform complicated resettings when the power is switched on.
- This amplifier is also equipped with a back-up memory. This function provides approximately one month of memory storage with the power cord disconnected.

11 SPECIFICATIONS

• Audio Section

(Power amplifier)

Rated output:
(All properties shown are only for the power amplifier stage.)

Front: 80 W + 80 W (20 Hz to 20 kHz 8 ohms 0.05% T.H.D.)
Center: 80 W (20 Hz to 20 kHz 8 ohms 0.05% T.H.D.)
Rear: 25 W + 25 W (1 kHz, 8 ohms, 0.5% T.H.D.)

Load impedance:

Front: 6 to 16 ohms
Center: 6 to 16 ohms
Rear: 6 to 16 ohms

(Pre-amplifier)

Line input (Each line input – FRONT PRE OUT)

Input sensitivity / impedance: 150 mV / 47 k ohms PHONO (MM): 2.5 mV / 47 kohms
Frequency response: 10 Hz to 50 kHz: ± 3 dB (BYPASS mode)
5 Hz to 100 kHz: $+0, -3$ dB (CD DIRECT)

Tone control range:

BASS: ± 10 dB at 100 Hz
TREBLE: ± 10 dB at 10 kHz

Signal-to-noise ratio

92 dB (BYPASS mode)
94 dB (CD DIRECT)

Distortion factor:

0.01% 1 kHz 1 V (BYPASS mode)

Phono equalizer (PHONO input – REC OUT)

RIAA deviation: ± 1 dB (20 Hz to 20 kHz)

Signal-to-noise ratio:

74 dB (A weighting, with 5 mV input)

Rated output / Maximum output:

150 mV / 8 V

Distortion factor:

0.03% (1 kHz, 3 V)

• Video Section

Standard video jacks

Input and output level / impedance: 1 Vp-p / 75 ohms

Frequency response:

1 Hz to 8 MHz $+0, -3$ dB

S-video output jacks

Input and output level / impedance: Y (brightness) signal: 1 Vp-p / 75 ohms

C (color) signal: 0.286 Vp-p / 75 ohms

Frequency response:

1 Hz to 10 MHz $+0, -3$ dB

• General

Power supply:

AC 230 V, 50 Hz

Power consumption:

250 W

Maximum external dimensions:

434 (W) \times 161 (H) \times 421 (D) mm (17-3/32" \times 6-11/32" \times 16-37/64")

Weight:

12.7 kg (28 lbs 1 oz)

• Remote control unit

System remote control with learning function

RC-163:

Total buttons: 62

DENON system code

DAT: 8 buttons

CD player: 8 buttons

Cassette deck: 8 buttons

VDP: 8 buttons

TUNER: 2 buttons

AVC-2530 fixed codes: 38 buttons

Learning buttons

System call buttons: 3 (maximum of 10 codes per button)

Program – AMP: 14 buttons

– AV: 58 buttons

Maximum total: 35 codes

Batteries: R6P/AA Type (two batteries)

External dimensions: 70 (W) \times 215 (H) \times 18 (D) mm (2-3/4" \times 8-15/32" \times 45/64")

Weight: 170 g (Approx. 6 oz) (including batteries)

* For purposes of improvement, specifications and design are subject to change without notice.

DENON SERVICE NETWORK

- Please contact one of our overseas service centers, listed below, for follow-up service consultation.
- Wenden Sie sich für anfallende Wartungs- bzw. Reparaturarbeiten bitte an eine der folgend aufgeführten Kundendienststellen.
- Adressez-vous à nos centres de service d'outre-mer indiqués ci-dessous, pour le service après-vente.
- Per il servizio dopo vendita rivolgete Vi al nostro centro di servizio estero appropriato della lista seguente.
- Para consultas de servicio porfavor dirigirse a cualquiera de nuestros centros de servicio en el extranjero, enlistados abajo.
- Neem kontakt op met één van onze reparatie-inrichtingen in het buitenland, waarvan hier een lijst volgt, voor na-service.
- Ta kontakt med nedan angivna servicecentraler för rådfrågning om servicearbeten efter försäljningen.
- Favor contactar um de nossos centros de serviços internacionais, abaixo listados, para consulta de serviços de acompanhamento.

Australia	AWA Limited. 112-118 Talavera Road, North Ryde NSW 2113, Australia, Postal Locked Bag No. 12, North Ryde. Tel: (02) 888-9000, Fax: (02) 888-9310, Telex: AA 22692
Austria	Boyd U. Haas Electronic-Bauelemente Vertriebsges. mbH & Co., KG Rupertusplatz 3 A-1170 Wien Tel: 0222-460288
Belgium	Transtel-Sabima P.V.B.A. Harmoniestraat 13, 2018 Antwerpen 1, België Tel: 03-237-3607
Canada	Denon Canada Inc. 17 Denison Street, Markham Ontario, Canada L3R 1B5 Tel: 416-475-4085
Denmark	Audionord Danmark A/S. Vester Alle 7, 8000 Århus C. Tel: 86-128811
Finland	Suomen Hi-Fi Klubi OY Nylandsgatan 4-6, Helsingfors Tel: 0644401
France	Denon France S.A. 3 Boulevard Ney, 75018 Paris Tel: (1) 40 35 14 14
F.R. Germany	Denon Electronic GmbH Halskestraße 32, 4030 Ratingen 1 Tel: 02102-4985-0
Greece	Kinotechniki Ass. 47 Stournara Str., Athens Tel: 3606 998
Hong Kong	Tai Lin Radio Service Ltd. 310 Nathan Road, Kowloon, Hong Kong Tel: K-855005-8
Iceland	Japis Ltd. Brautarholt 2, Box 396, 101 Reykjavik, Iceland Tel: 27133
Indonesia	PT Autoaccindo Jaya, Cideng Barat No. 7 Jakarta, Indonesia Tel: 6016599
Italy	Melchioni S.P.A. Via P. Colletta 37-20135 Milano Tel: 02-57941
Malaysia	Pertama Audio Sdn. Bhd. 44-46 Jalan SS 22/21 Damansara Jaya, 47400 Selangor, Malaysia Tel: 719 3957
Mexico	Labrador, S.A. de C.V. Zamora No. 154 Col. Condesa 06140 Mexico, D.F. Tel: 286 55 09 Fax: 286 34 62
Netherlands	Penhold B.V. Isarweg 6, 1043 AK Amsterdam Tel: 020-611-4957
New Zealand	Avalon Audio Corp. Limited 119 Wellesley Street, Auckland 1, New Zealand Tel: 09-779-351, 09-775-370
Norway	Hi-Fi Klubben Box 70 Ankertorget, 0133 Oslo 1 Tel: 02-112218
Portugal	Videoacustica Qta. Do Paizinho-Armazém 5-Estrada De Circunvalação-Apart. 3127 1303 Lisboa Codex Tel: 2187004/2187096
Singapore	Pertama Audio Pte. Ltd. Alexandra Distripark Blk 4, No. 03-39 Pasir Panjang Road, Singapore 0511 Tel: 278-4411
Spain	Gaplase S.A. Conde de Torroja, 24, 28022 Madrid Tel: 747-7777
Sweden	Sveriges Hi-Fi Klubb Box 5116, S-402 23 Göteborg, Tel: 031-200040
Switzerland	Diethelm & Co., AG. Eggbühlstrasse 28, 8052 Zürich Tel: 01-3013030
Taiwan R.O.C.	Taiwan Kolin Co., Ltd. 8th Fl., 83, Sec. 1, Chung-king S. Rd., Taipei, Taiwan R.O.C. Tel: (02) 314-3151 (20 Lines), Fax: (886) 02-3614037 Telex: 11102 TKOLIN
Thailand	Mahajak Development Co., Ltd. 6th Fl., Mahajak Building, 46 Sukhuvit 3 (Nanana), Klongteoy, Prakanong, Bangkok 10110 Tel: 256-0000
United Kingdom & Eire	Hayden Laboratories Ltd. Hayden House, Chiltern Hill, Chalfont St. Peter Gerrards Cross, Bucks. SL9 9UG Tel: 0753-888447
U.S.A.	Denon America Inc. 222 New Road Parsippany, NJ07054, U.S.A., Tel: 201-882-7490, Fax: 201-575-1213

- * If there is no service center in your local area, consult the outlet where the equipment was purchased.
- * Falls sich in Ihrer Nähe keine Kundendienststelle befindet, wenden Sie sich an das Geschäft, wo das Gerät gekauft wurde.
- * S'il n'y a aucun centre de service dans votre région, consultez votre revendeur.
- * Se nella Vostra zona non c'è il centro di servizio, rivolgete Vi al negozio dove avete acquistato l'apparecchio.
- * Si no hay centros de servicio en su área local, consulte en donde haya comprado su equipo.
- * Als er in uw streek geen reparatie-inrichting is, neemt u kontakt op met de vestiging waar u de apparatuur gekocht heeft.
- * Saknas servicecentral i närheten där du bor, bör kontakt tas med återförsäljaren för apparaten.
- * Se não existir um centro de serviços em sua área local, consulte o estabelecimento onde o equipamento foi adquirido.

H20701

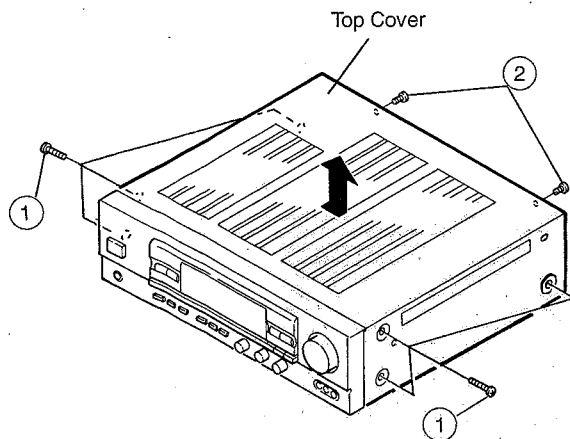
MEMO

DISASSEMBLY

(To reassemble reverse disassembly)

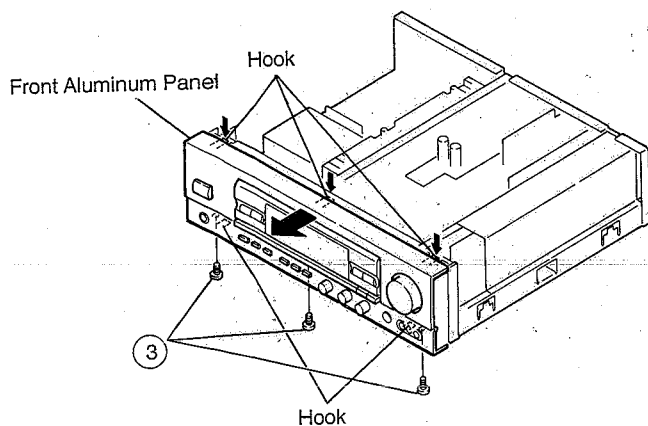
1. Top Cover

Remove 2 screws (2) and 6 screws (1).



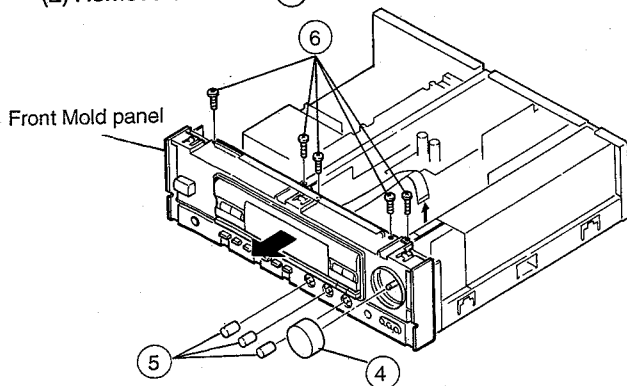
2. Front Aluminium Panel

Remove 3 screws (3) and undo Hooks at 5 upper and lower places.



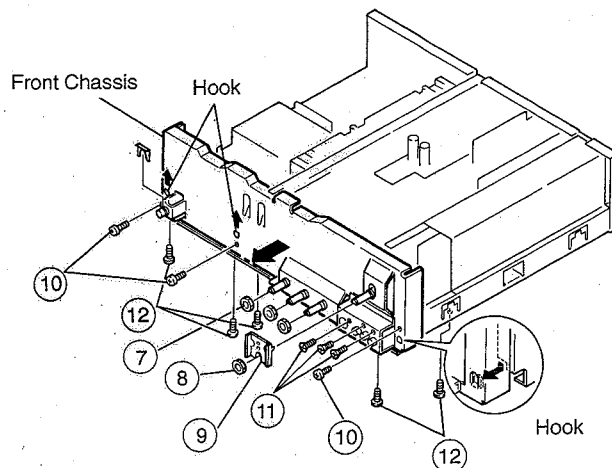
3. Front Mold Panel

(1) Pull out Master Volume knob (4) and 3 Round knobs (5).
(2) Remove 5 screws (6).



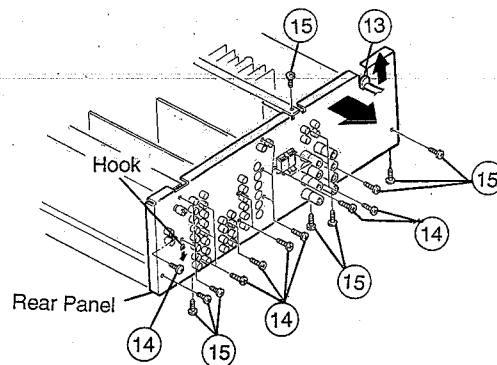
4. Front Chassis

(1) Remove 3 nuts (7), nut (8), and Bracket (9).
(2) Remove 3 lower screws (10), 3 lower screws (11), and 5 bottom screws (12).
(3) Remove Hooks at 3 places in arrow direction.



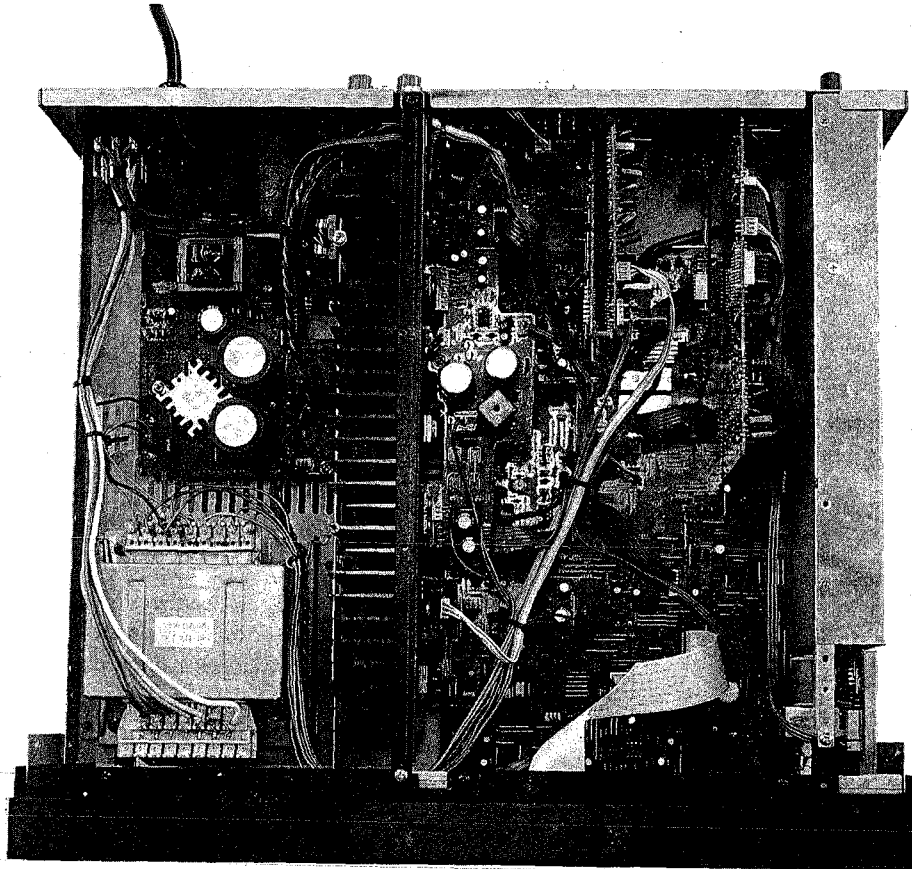
5. Rear Panel

(1) Disconnect Cord Bush (13).
(2) Remove 16 screws (14) fixing terminals, and 10 screws (15) fixing panel.
(3) Remove Hooks in arrow direction.



WIRE ARRANGEMENT

In case wires require unclamping or loosening to move the location to perform adjustment or part replacement, be sure to arrange them neatly to restore properly in the same location as they were originally placed. Or, it may occasionally cause to occur a noise.



ADJUSTMENT

● Initiating (Memory clearing) Method

To clear memory contents of microcomputer and restore to the initial state, take the following steps;

1. Press power switch, turn off power of the unit, and set to standby mode.
2. Pull out power cord from wall outlet temporarily.
3. Insert power cord into outlet while simultaneously pressing three keys of BYPASS, MODE and ☐ CENTER MODE.
4. Press power switch to confirm that memory contents are cleared.

By completion of the above, the initial state is restored. In case the memory can not be cleared due to some reasons, repeat steps 1 through 3.

● AUDIO SECTION

Idling Current (1U-2540D-1)

Required measurement equipment: DC Voltmeter

Arrangement

(1) Avoid direct blow from an air conditioner or an electric fan, and adjust the unit at normal room temperature 15°C ~ 30°C.
(59°F ~ 86°F).

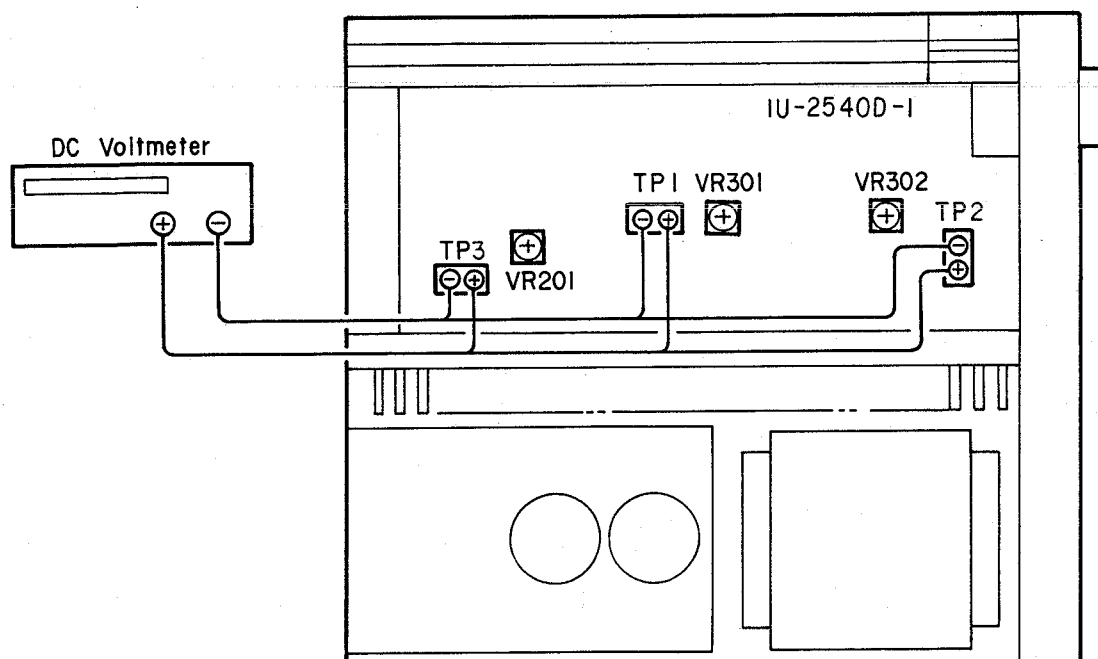
(2) Presetting

- POWER (Power source switch) → OFF
- MODE (Mode button) → BY PASS
- FUNCTION (Function button) → CD
- VOLUME (Volume control) → 0: fully counterclockwise (↺ min.)
- CENTER VOLUME (Center volume control) → -12dB
- BASS, TREBLE (Tone control) → 0: (Controls to center)
- SPEAKERS (Speaker terminal) → No load (Do not connect speaker, dummy resistor, etc.)

Adjustment

- (1) Remove top cover and set VR201, VR301 and VR302 of 1U-2540D-1 (Main Unit) at counterclockwise fully.
- (2) Connect DC Voltmeter to test points (Lch T.P.1, Rch T.P.2, CENTER ch T.P.3).
- (3) Connect power cord to AC Line, and turn power switch "ON".
- (4) Allow 15 minutes, and turn VR301, VR302 and VR201 clockwise (↻) and adjust the TEST POINTS voltage to $1.5 \text{ mV} \pm 1.0 \text{ mV DC}$.
- (5) After 2 minutes from preset, turn VR301, VR302 and VR201 to set the voltage to $3 \text{ mV} \pm 1.0 \text{ mV DC}$.

1U-2540D-1 Main Unit (Component Side)



SEMICONDUCTORS

IC's

Note)

Indications before IC numbers denote P.W.B. Name.

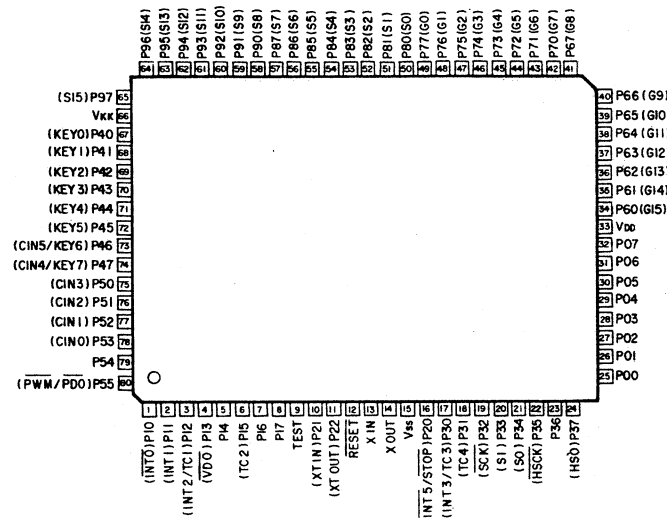
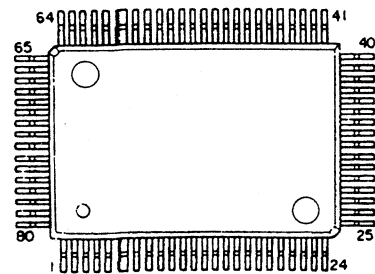
MA : Main Amp P.W.B. Unit

PO : Power Input P.W.B. Unit

VI : Video P.W.B. Unit

SU : Surround P.W.B. Unit

TMP87CM70AF-6073
(MA:IC802)



TMP87CM70AF Terminal Function

Pin	Terminal Name	I/O	Logic	Initial Setting	Usage
1	P10(INT0)	I	L*	—	Power breakdown; Break down detect input (*L at Breakdown)
2	P11(INT1)	I	H*	—	PROTECTION: PROTECTION INPUT (*H at detect mode)
3	P12(INT2/TC1)	O	H*	L	RESET; FL control (*H at Reset) FL Driver control
4	P13(DV0)	I	—	—	MODE Shift 1 (Shift of AVC/AVR MODE)
5	P14	O	H	L	DM1
6	P15(TC2)	O	H	L	DM2
7	P16	O	H	L	DM3
8	P17	O	H	L	DM4
9	TEST	I	—	—	Connect to GND
10	P21(XTIN)	O	H	L	CM1
11	P22(XTOUT)	O	H	L	CM2
12	RESET	I	L	—	RESET; Microcomputer reset Input
13	XIN	I	—	—	Oscillator connection (8MHz)
14	XOUT	O	—	—	
15	Vss	PW	—	—	0V (GND)
16	P20 (INT5/STOP)	I	—	—	MODE Shift 2 (Shift of OEM MODE)
17	P30 (INT3/TC3)	I	L	—	REMOTE: REMOTE Control reception signal input
18	P31(TC4)	O	—	Z	Not used
19	P32(SCK)	O	—	Z	Not used
20	P33(SI)	O	—	Z	Not used
21	P34(SO)	O	—	Z	Not used
22	P35(HSCK)	O	L	H	BCK
23	P36	O	H	L	WCK
24	P37(HSO)	O	L	H	CD
25	P00	O	H	L	CK
26	P01	O	H*	L	CE
27	P02	O	H	L	DATA

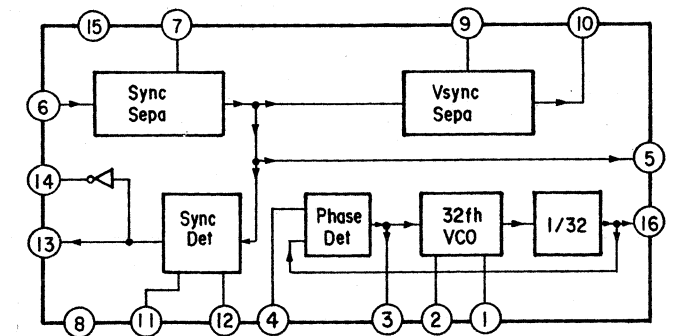
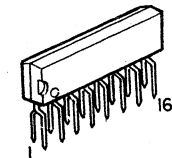
Pin	Terminal Name	I/O	Logic	Initial Setting	Usage
28	P03	O	H	L	CK
29	P04	O	H	L	DATA
30	P05	O	H	L	ST1
31	P06	O	L	H	CK
32	P07	O	L	H	DATA
33	VDD	PW	—	—	+5V
34	P60(G15)	O	H	L	VOL.UP
35	P61(G14)	O	H	L	VOL.DOWN
36	P62(G13)	O	H*	H	LED
37	P63(G12)	O	H	L	AVSE
38	P64(G11)	O	L	H	CINEMA; CINEMA Equalizer control
39	P65(G10)	O	—	Z	Not used
40	P66(G9)	O	—	L	Not used
41	P67(G8)	O	—	Z	Not used
42	P70(G7)	O	—	Z	Not used
43	P71(G6)	O	—	Z	Not used
44	P72(G5)	O	H	L	FRONT
45	P73(G4)	O	—	Z	Not used
46	P74(G3)	O	H	L	SP-REAR
47	P75(G2)	O	H	L	SP-CENTER
48	P76(G1)	O	H	L	HP, PRE MUTE
49	P77(G0)	O	—	L	Not used
50	P80(S0)	O	H	L	POWER
51	P81(S1)	O	—	L	Not used
52	P82(S2)	O	L	H	KS1
53	P83(S3)	O	L	H	KS2
54	P84(S4)	O	L	H	KS3
55	P85(S5)	O	L	H	KS4
56	P86(S6)	O	L	H	KS5
57	P87(S7)	O	L	H	KS6

Pin	Terminal Name	I/O	Logic	Initial Setting	Usage
58	P90(S8)	I	L	—	KA1
59	P91(S9)	I	L	—	KA2
60	P92(S10)	I	L	—	KA3
61	P93(S11)	I	L	—	KA4
62	P94(S12)	I	L	—	KA5
63	P95(S13)	O	—	Z	Not Used
64	P96(S14)	O	—	Z	Not Used
65	P97(S15)	O	—	Z	Not Used
66	VKK	PW	—	—	VKK -15V
67	P40(KEY0)	O	L	H	A
68	P41(KEY1)	O	L	H	B
69	P42(KEY2)	O	L	H	C
70	P43(KEY3)	O	L	H	D
71	P44(KEY4)	O	L	H	E
72	P45(KEY5)	O	L	H	Not Used
80	P55(PWM/PD0)	I	H*	—	Not Used

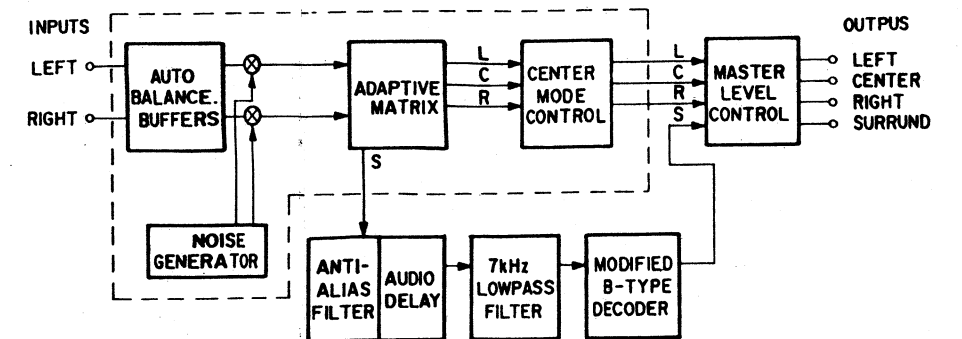
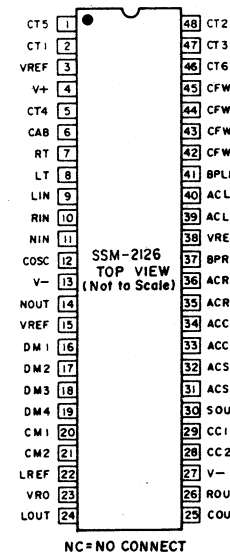
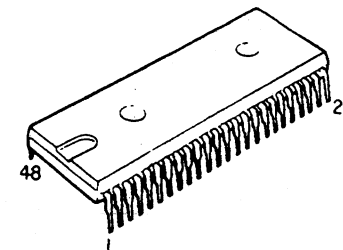
AVR MODE

Pin	Terminal Name	I/O	Logic	Initial Setting	Usage
73	P46(CIN5/KEY6)	O	H	L	CK
74	P47(CIN4/KEY7)	O	H	L	ST
75	P50(CIN3)	O	H	L	DATA
76	P51(CIN2)	I	L*	—	TUNED signal input (*L at reception)
77	P52(CIN1)	I	L*	—	STEREO signal input (*L at STEREO reception)
78	P53(CIN0)	O	L*	L	ST/MONO TUNER STEREO/MONO Switching (*L at STEREO reception) "L" during auto tuning "H" during manual tuning
79	P54	O	H*	L	TUNER MUTE (*H at MUTE mode)

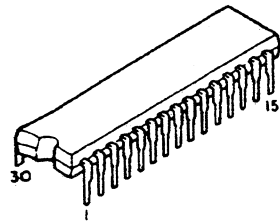
NJM2229 (VI: IC302)



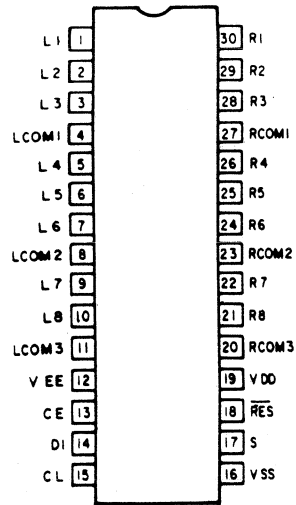
SSM-2126 (SU: IC601)



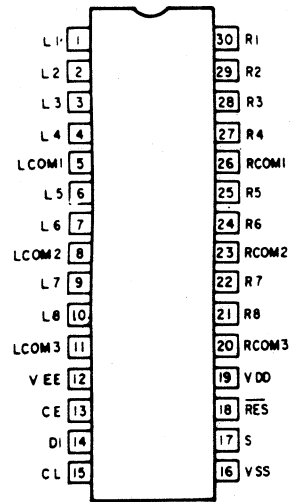
LC7821 (PO: IC153, 155)
LC7822 (PO: IC154)(SU: IC602)



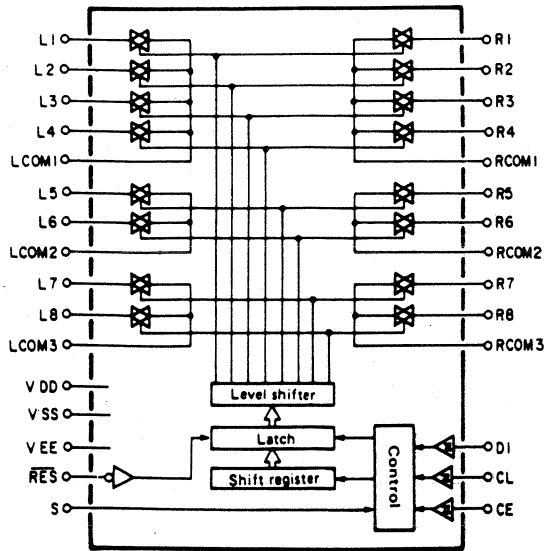
LC7821



LC7822



LC7821



LC7822

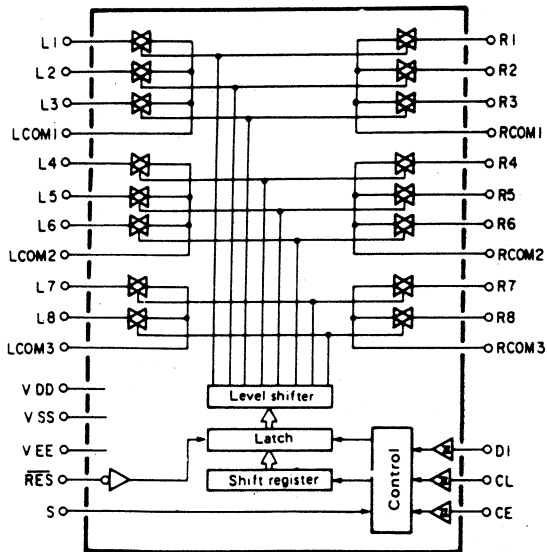

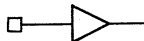
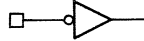
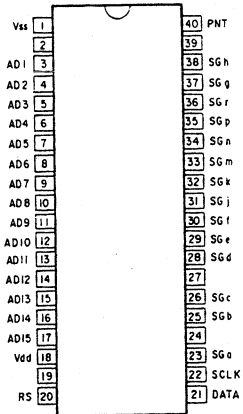
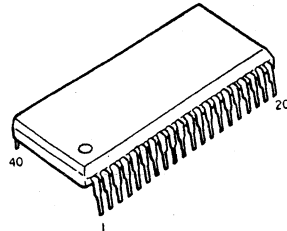


Table of LC7821, LC7822 Terminal Function

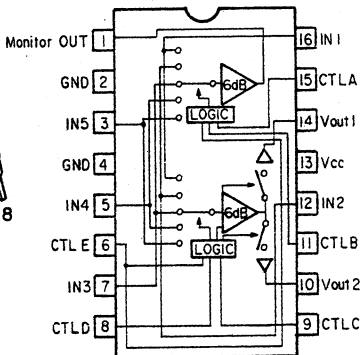
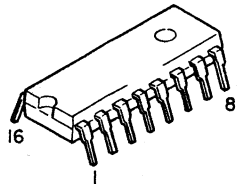
Name of Terminal	I/O	Equivalent Internal Circuit	Function of Terminal																																
VDD, VSS, VEE			Power terminal.																																
L1 ~ L8, R1 ~ R8 LCOM1 ~ LCOM4, BCOM1 ~ BCOM4		Refer to block diagram	In/Out terminal of analog switch.																																
CL, DI, CE	I		Serial data input terminal (Schmidt buffer). CL = Clock input terminal. DI = Data input terminal. CE = Chip enable terminal.																																
S	I		Selection terminal for using of two. Address will be shifted as per below table when switching S terminal to L or H. <table border="1" data-bbox="2163 571 2697 751"><thead><tr><th rowspan="2">Name of Item</th><th rowspan="2">S Terminal</th><th colspan="4">Address</th></tr><tr><th>A0</th><th>A1</th><th>A2</th><th>A3</th></tr></thead><tbody><tr><td rowspan="2">LC7821</td><td>L</td><td>0</td><td>1</td><td>0</td><td>1</td></tr><tr><td>H</td><td>1</td><td>1</td><td>0</td><td>1</td></tr><tr><td rowspan="2">LC7822</td><td>L</td><td>0</td><td>0</td><td>1</td><td>1</td></tr><tr><td>H</td><td>1</td><td>0</td><td>1</td><td>1</td></tr></tbody></table>	Name of Item	S Terminal	Address				A0	A1	A2	A3	LC7821	L	0	1	0	1	H	1	1	0	1	LC7822	L	0	0	1	1	H	1	0	1	1
Name of Item	S Terminal	Address																																	
		A0	A1	A2	A3																														
LC7821	L	0	1	0	1																														
	H	1	1	0	1																														
LC7822	L	0	0	1	1																														
	H	1	0	1	1																														
RES	I		Reset terminal. Condition of analog switch is not fixed at the time of turning on the power. When shift this terminal to L, all analog switches become OFF.																																

MSC1937-01 (SU:IC751)



Pin No.	Terminal Function
1	Power Supply (+5V)
3	Digit 1 Output
17	Digit 17 Output
18	GND
19	—
20	POWER-ON-RESET
21	Data Input
22	Shift Clock Input
23	Segment a Output
38	Segment h Output
39	—
40	POINT Output

BA7625 (VI: IC901, 952)
BA7626 (VI: IC951)



A	B	E	MONITOR OUT
L	L	*	IN 1
H	L	*	IN 2
L	H	*	IN 3
H	H	L	IN 4
H	H	H	IN 5

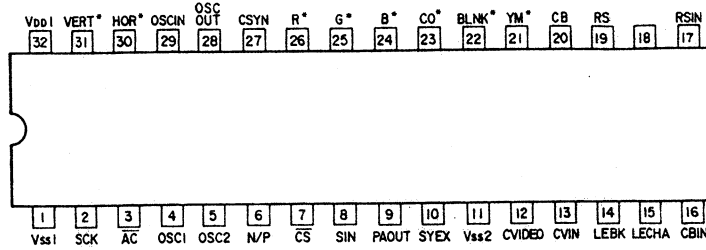
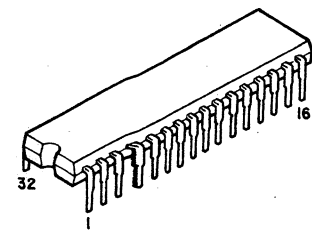
C	D	E	V OUT 1
L	L	*	—
H	L	*	IN 2
L	H	*	IN 3
H	H	L	IN 4
H	H	H	IN 5

C	D	E	V OUT 2
L	L	*	—
H	L	*	—
L	H	*	IN 3
H	H	L	IN 4
H	H	H	IN 5

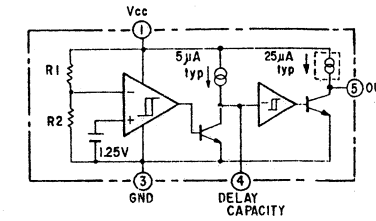
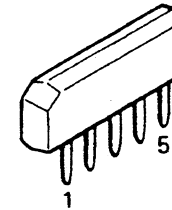
Note 1: * mark means that feasible for either H or L.
Note 2: Each input terminal is provided with sink chip clamp (BA7625)
Each input terminal takes 20kohm at the end. (BA7626)

Truth value table

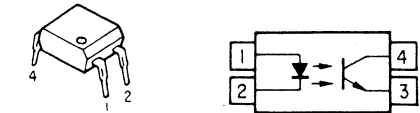
M50554-001SP (VI: IC903)



M51953B (MA: IC801)

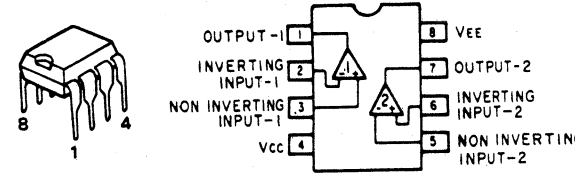


TLP521-1 (BL) (MA: 201, 301, 302)
INFRARED LED + PHOTO TRANSISTOR

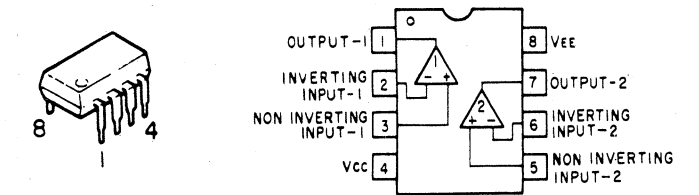


1. Anode
2. Cathode
3. Emitter
4. Collector

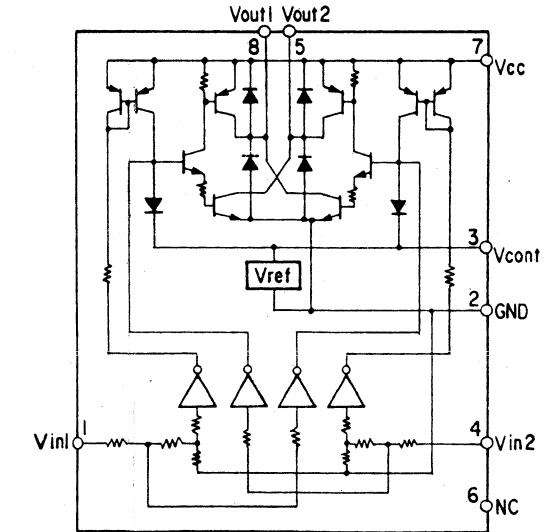
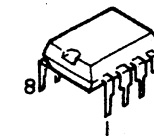
M5218AP
(MA: IC303, 262)
(SU: IC608-610, 701, 702, 703, 706, 705)
(PO: IC152, 407, 551)



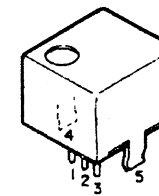
NJM2068DDC (PO: IC151)
NJM2082D (SU: IC606, 607) (MA: IC262)



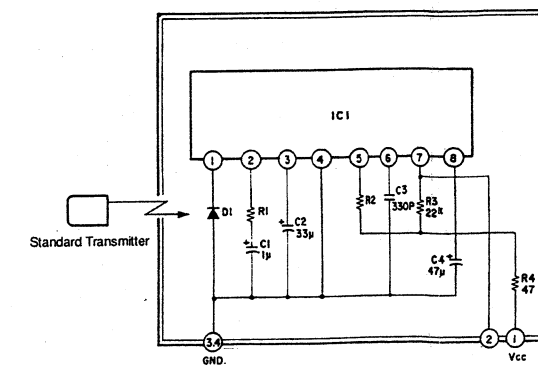
LB1639 (SU: IC704)



• OTHERS
SBX1610-52 (Remote Control Receiver)
(VI: IC752)

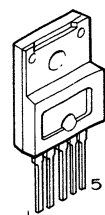


1. Vcc
2. Output
3. GND
4. Case fin
5. Case fin



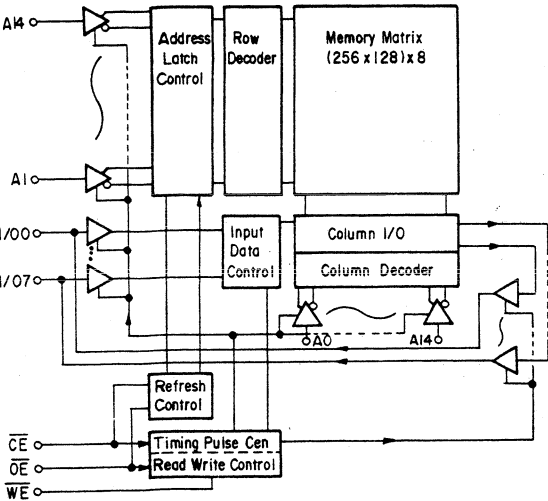
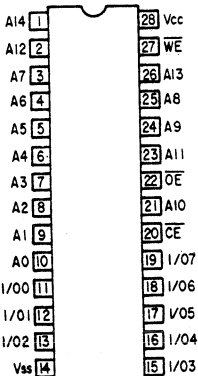
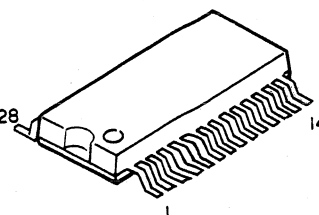
- IC1 : CX20106A chip
- D1 : Pin photodiode chip
- C1; C2, C4 : Aluminum electrolytic capacitor
- C3 : SL characteristic $\pm 5\%$
- R1 : Gain control resistor
- R2 : fo control resistor (using $\pm 1\%$)
- R (Other than above items) : $\pm 5\%$

SI-18752 (PO: IC401, 402)

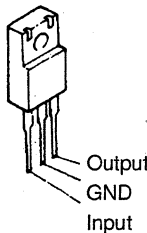


- 1. +IN
- 2. -IN
- 3. -V_{EE}
- 4. Output
- 5. +V_{CC}

HM65256BLFP-10T (SU: IC604)

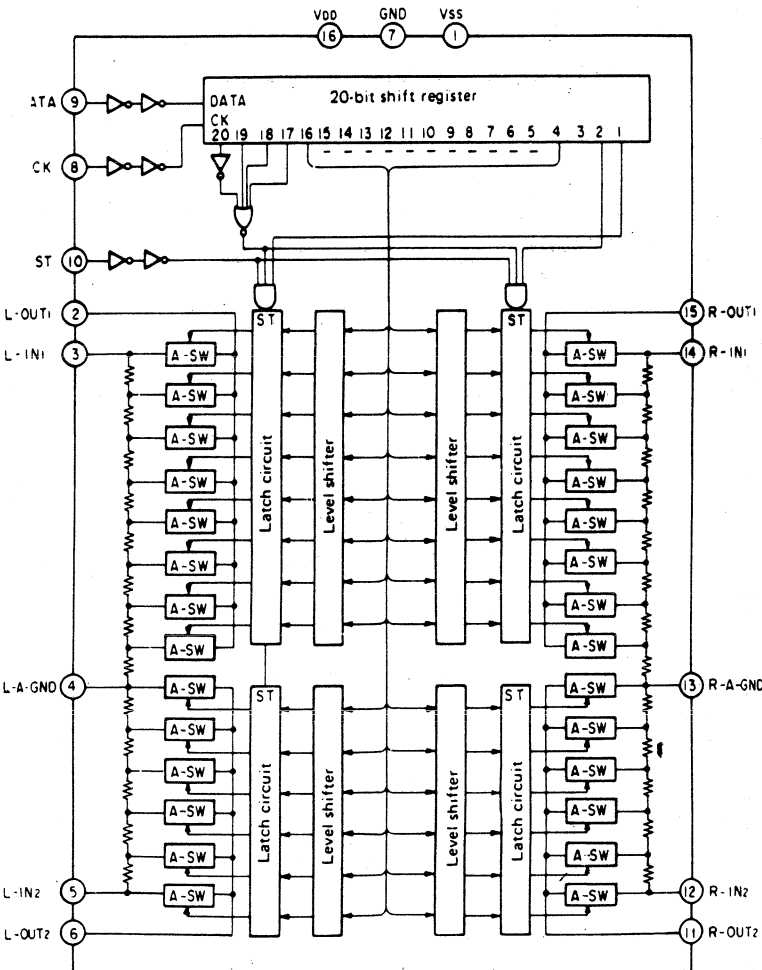
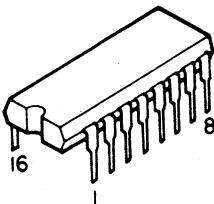


NJM7805FA(S) (SU: IC611) (VI: IC904)
NJM7815FA(S) (PO: IC405)
NJM7812FA(S) (TU: IC005)
NJM7806FA(S) (PO: IC501)

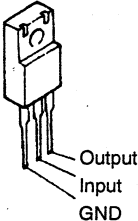


Output
GND
Input

TC9176P (SU: IC605)

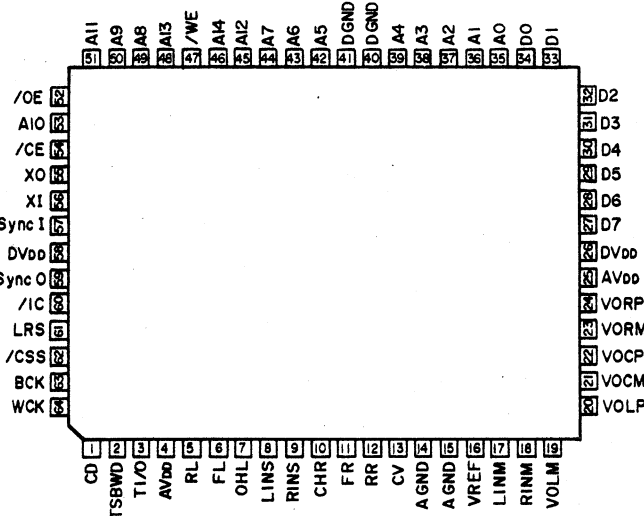
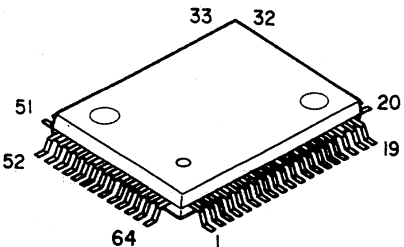


NJM7915FA (PO: IC406)

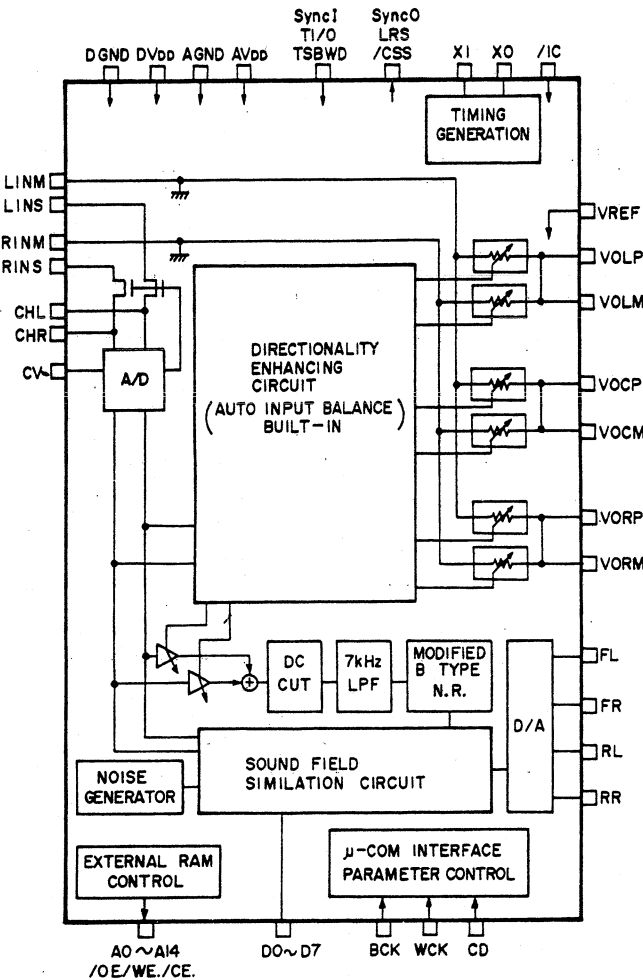


Output
Input
GND

F71002B (SU: IC603)

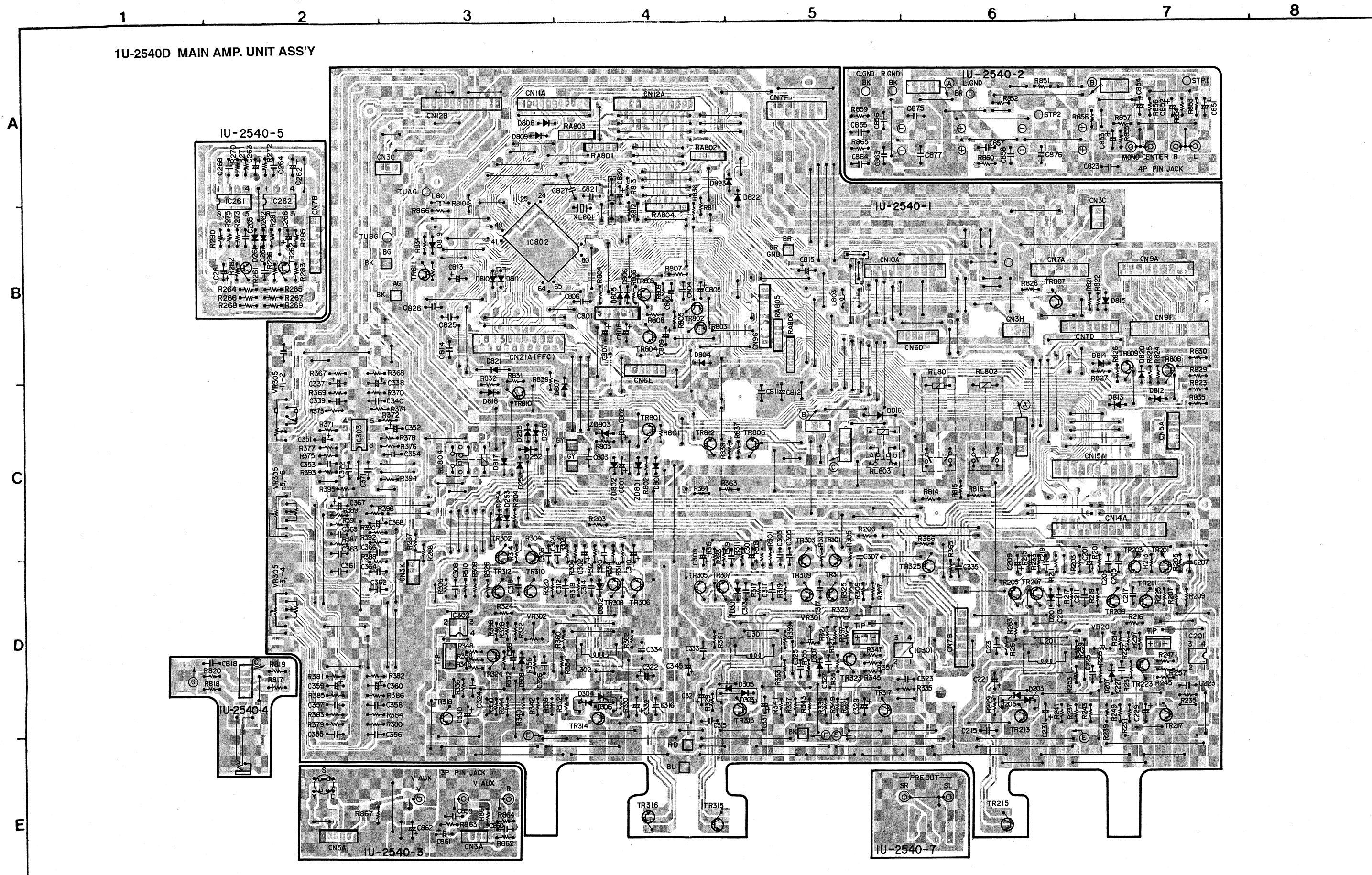


BLOCK DIAGRAM



PRINTED WIRING BOARD (Pattern side)

1U-2540D MAIN AMP. UNIT ASS'Y

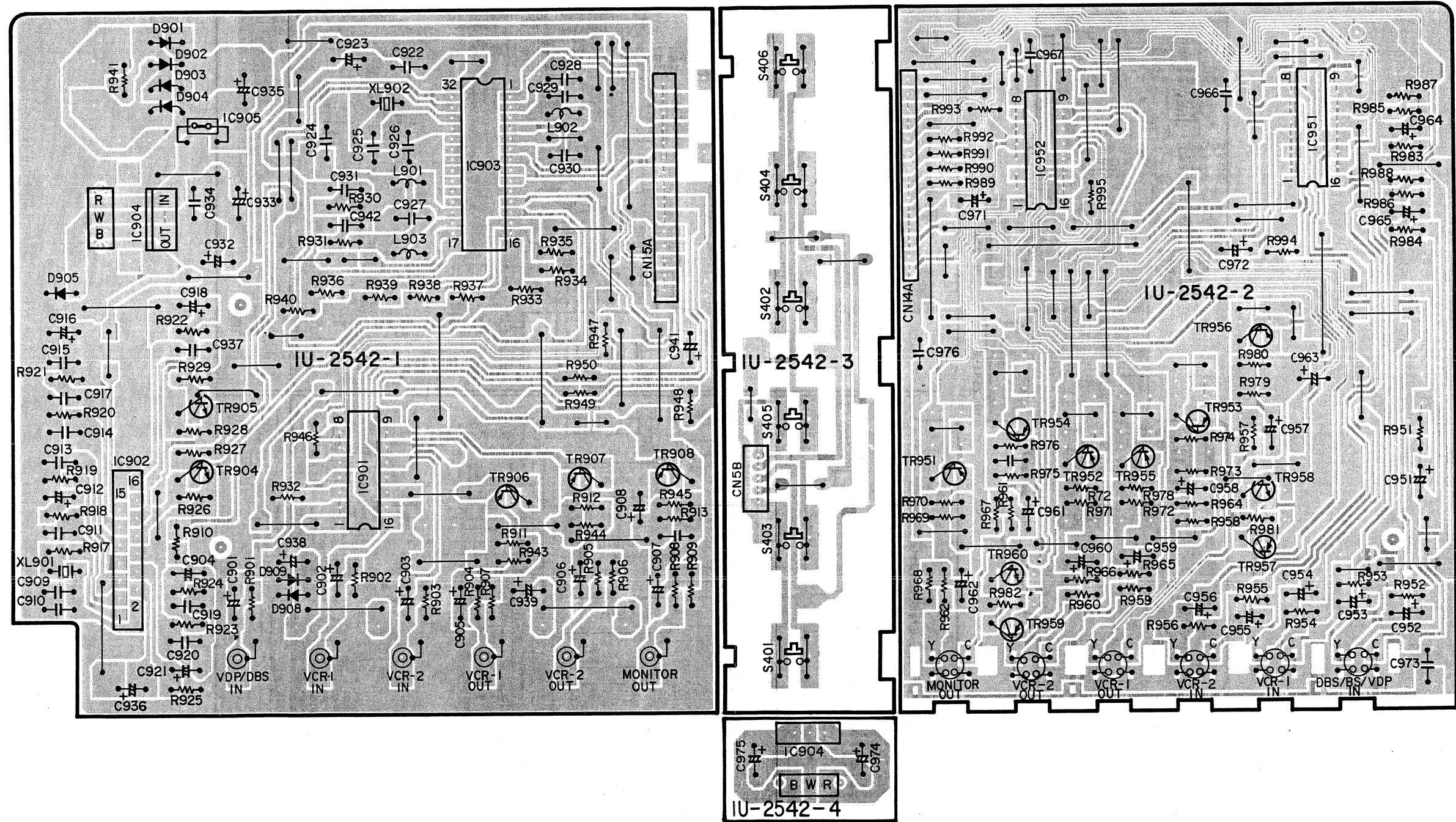




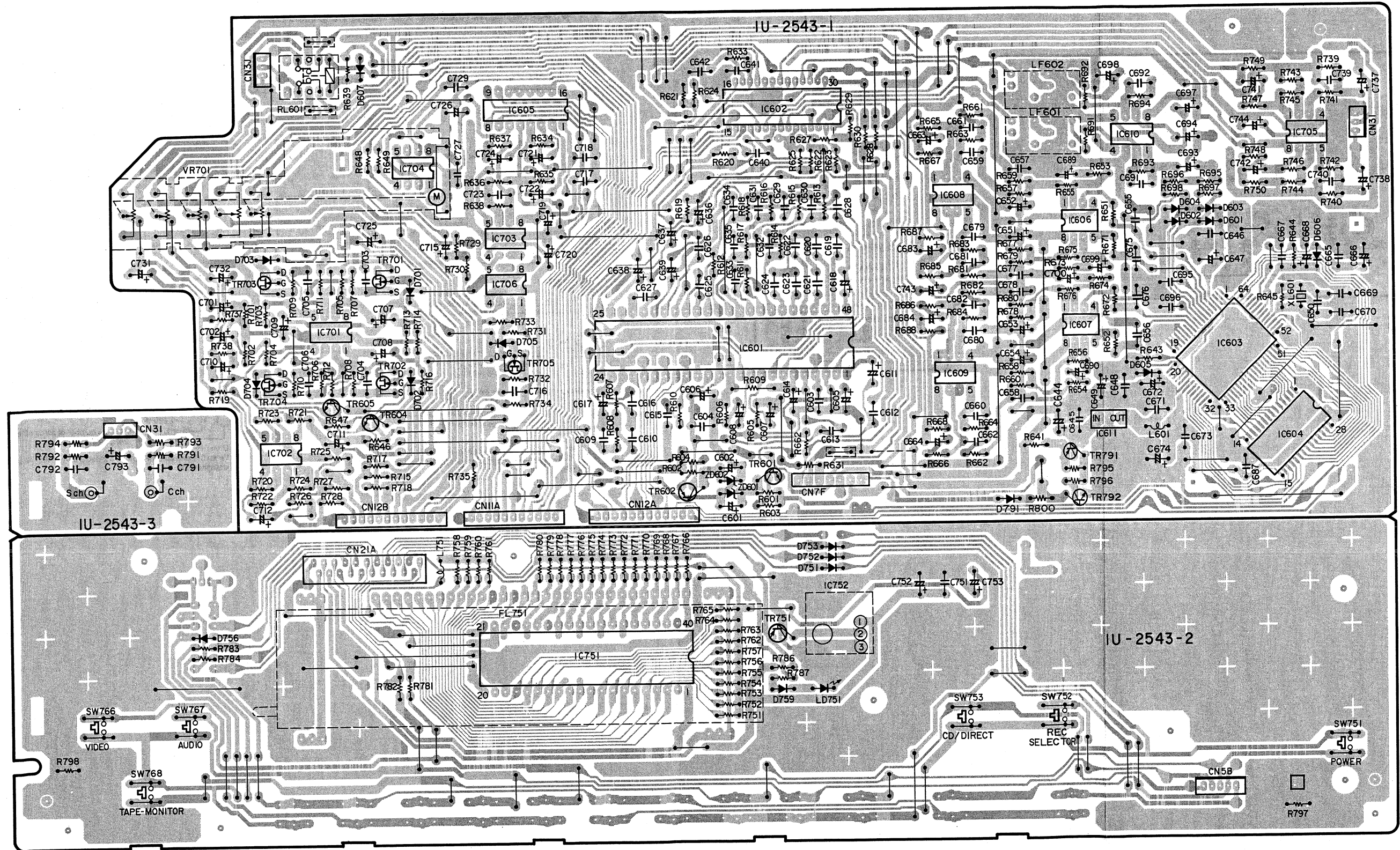
1 2 3 4 5 6 7 8

1U-2542D VIDEO UNIT ASS'Y

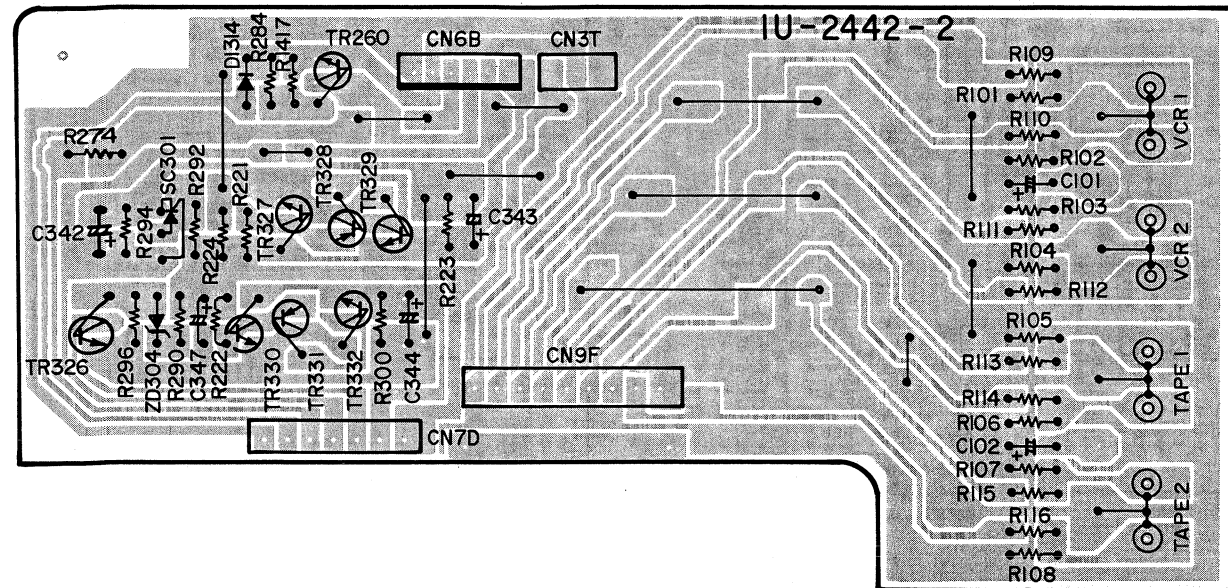
A
B
C
D
E



1U-2453D SURROUND UNIT ASS'Y



1 U-2442B AUDIO, REC UNIT ASS'Y



NOTE FOR PARTS LIST

- Part indicated with the mark "◎" are not always in stock and possibly to take a long period of time for supplying, or in some case supplying of part may be refused.
- When ordering of part, clearly indicate "I" and "II" to avoid mis-supplying.
- Ordering part without stating its part number can not be supplied.
- Part indicated with the mark "★" is not illustrated in the exploded view.
- Not including Carbon Film $\pm 5\%$, 1/4W Type in the P.W.Board parts list. (Refer to the Schematic Diagram for those parts.)

WARNING:

Parts marked with this symbol  have critical characteristics. Use ONLY replacement parts recommended by the manufacturer.

- **Resistors**

Ex.:	<u>RN</u> Type	<u>14K</u> Shape and performance	<u>2E</u> Power	<u>182</u> Resistance	<u>G</u> Allowable error	<u>FR</u> Others
RD : Carbon			2B : 1/8W	F : $\pm 1\%$		P : Pulse-resistant type
RC : Composition			2E : 1/4W	G : $\pm 2\%$		NL : Low noise type
RS : Metal oxide film			2H : 1/2W	J : $\pm 5\%$		NB : Non-burning type
RW : Winding			3A : 1W	K : $\pm 10\%$		FR : Fuse-resistor
RN : Metal film			3D : 2W	M : $\pm 20\%$		F : Lead wire forming
RK : Metal mixture			3F : 3W			
			3H : 5W			

* Resistance

$\begin{array}{ccc} 1 & 8 & 2 \end{array} \Rightarrow 1800 \text{ ohm} = 1.8 \text{ kohm}$
 Indicates number of zeros after effective number.
 2-digit effective number.
 • Units: ohm

$\begin{array}{c} 1 \text{ R } 2 \\ \uparrow \quad \uparrow \\ \text{1-digit effective number.} \\ \text{2-digit effective number, decimal point indicated by R.} \end{array} \Rightarrow 1.2 \text{ ohm}$
 • Units: ohm

* Capacity (electrolyte only)

$\begin{array}{c} 2 \quad 2 \quad 2 \\ \hline \end{array} \Rightarrow 2200\mu\text{F}$
 Indicates number of zeros after effective number.
 2-digit effective number.

• Units: μF .

$\frac{2}{2} \text{ R } \frac{2}{2} \Rightarrow 2.2\mu\text{F}$

1-digit effective number.

2-digit effective number, decimal point indicated by R.

• Units: μF .

● Capacitors

Ex.:	CE	04W	1H	2R2	M	BP
	Type	Shape and performance	Dielectric strength	Capacity	Allowable error	Others
	↓		↓		┐ └	↓
CE : Aluminum foil electrolytic CA : Aluminum solid electrolytic CS : Tantalum electrolytic CF : Film CK : Ceramic CC : Ceramic CP : Oil CM : Mica CF : Metallized CH : Metallized		0J : 6.3V 1A : 10V 1C : 16V 1E : 25V 1V : 35V 1H : 50V 2A : 100V 2B : 125V 2C : 160V 2D : 200V 2E : 250V 2H : 500V 2I : 630V		F : ±1% G : ±2% J : ±5% K : ±10% M : ±20% Z : +80% = -20% P : +100% = -0% C : ±0.25pF D : ±0.5pF = : Others		HS : High stability type BP : Non-polar type HR : Ripple-resistant type DL : For charge and discharge HF : For assuring high frequency U : UL part C : CSA type W : UL-CSA type F : Lead wire forming

* Capacity (except electrolyte)

$\frac{2}{\uparrow} \frac{2}{\downarrow} \frac{2}{\downarrow} \Rightarrow 2200\mu\text{F} = 0.0022\mu\text{F}$
 (More than 2) Indicates number of zeros after effective number.
 2-digit effective number.

• Units: μF .

$\begin{array}{c} 2 \quad 2 \quad 1 \\ \hline \end{array} \Rightarrow 220\text{PF}$

Indicates number of zeros after effective number.
2-digt effective number.

- Units: PF.
- When the dielectric strength is indicated in AC, "AC" is included after the dielectric strength value.

PARTS LIST OF P.W. BOARD 1U-2540D MAIN AMP UNIT

Ref. No.	Part No.	Part Name	Remarks	Ref. No.	Part No.	Part Name	Remarks	
SEMICONDUCTORS GROUP				SEMICONDUCTORS GROUP				
IC201	262 0874 009	IC TLP521-1 (BL)	μ-com	△ R209	241 2380 963	Carbon Film 2.2kohm 1/4W(NB)	RD14B2E222JNBS	
IC261	263 0654 002	IC NJM2082D		△ R217	241 2377 976	Carbon Film 130ohm 1/4W(NB)	RD14B2E131JNBS	
IC262	263 0711 000	IC M5218AP		△ R219	241 2377 976	Carbon Film 130ohm 1/4W(NB)	RD14B2E131JNBS	
IC301,302	262 0874 009	IC TLP521-1 (BL)		△ R225	241 2315 967	Fusible 68ohm 1/4W	RD14B2E680GFRS	
IC303	263 0711 000	IC M5218AP		△ R231	241 2378 920	Carbon Film 220ohm 1/4W(NB)	RD14B2E221JNBS	
IC801	263 0423 000	IC M51953B		△ R237	244 2043 982	Metal Oxide 0.22ohm 1W	RS14B3AR22JNBS(S)	
IC802	262 1756 100	IC TMP87CM70AF-6073		△ R239	244 2043 982	Metal Oxide 0.22ohm 1W	RS14B3AR22JNBS(S)	
				△ R241	244 2043 982	Metal Oxide 0.22ohm 1W	RS14B3AR22JNBS(S)	
				△ R243	244 2043 982	Metal Oxide 0.22ohm 1W	RS14B3AR22JNBS(S)	
				△ R249	241 2380 950	Carbon Film 2kohm 1/4W(NB)	RD14B2E202JNBS	
TR201	271 0094 919	Transistor 2SA970(BL)	Built in Resistor Built in Resistor	△ R251	241 2380 950	Carbon Film 2kohm 1/4W(NB)	RD14B2E202JNBS	
TR203	271 0094 919	Transistor 2SA970(BL)		△ R253	244 2051 987	Metal Oxide 4.7ohm 1W	RS14B3A4R7JNBS(S)	
TR205	271 0131 924	Transistor 2SA988(E/F)		△ R307-310	241 2380 963	Carbon Film 2.2kohm 1/4W(NB)	RD14B2E222JNBS	
TR207	273 0235 923	Transistor 2SC1841(E/F)		△ R317-320	241 2377 976	Carbon Film 130ohm 1/4W(NB)	RD14B2E131JNBS	
TR209	273 0235 923	Transistor 2SC1841(E/F)		△ R325,326	241 2315 967	Fusible 68ohm 1/4W	RD14B2E680GFRS	
TR211	273 0235 923	Transistor 2SC1841(E/F)		△ R331,332	241 2378 920	Carbon Film 220ohm 1/4W(NB)	RD14B2E221JNBS	
TR213	274 0151 000	Transistor 2SD2004(P)		△ R337-344	244 2043 982	Metal Oxide 0.22ohm 1W	RS14B3AR22JNBS(S)	
TR215	273 0198 905	Transistor 2SC1815(Y)		△ R349-352	241 2380 950	Carbon Film 2kohm 1/4W(NB)	RD14B2E202JNBS	
TR217	272 0107 906	Transistor 2SB1328(P)		△ R353,354	244 2051 987	Metal Oxide 4.7ohm 1W	RS14B3A4R7JNBS(S)	
TR223	273 0235 923	Transistor 2SC1841(E/F)		△ R801	241 2376 964	Carbon Film 47ohm 1/4W(NB)	RD14B2E470JNBS	
TR261,262	273 0317 906	Transistor 2SC2458(BL)	Built in Resistor Built in Resistor	△ R817-820	244 2051 958	Metal Oxide 220ohm 1W	RS14B3A221JNBS(S)	
TR301-304	271 0094 919	Transistor 2SA970(BL)		△ R823	241 2378 920	Carbon Film 220ohm 1/4W(NB)	RD14B2E221JNBS	
TR305,306	271 0131 924	Transistor 2SA988(E/F)		△ R829,830	244 2055 996	Metal Oxide 1.2kohm 1W	RS14B3A122JNBS(S)	
TR307-312	273 0235 923	Transistor 2SC1841(E/F)		△ R835	241 2378 920	Carbon Film 220ohm 1/4W(NB)	RD14B2E221JNBS	
TR313,314	274 0151 000	Transistor 2SD2004(P)		△ R839	241 2387 940	Carbon Film 4.7ohm 1/4W(NB)	RD14B2E4R7JNBS	
TR315,316	273 0198 905	Transistor 2SC1815(Y)		△ R859,860	244 2043 937	Metal Oxide 10ohm 1W	RS14B3A100JNBS(S)	
TR317,318	272 0107 906	Transistor 2SB1328(P)		△ R865	244 2043 937	Metal Oxide 10ohm 1W	RS14B3A100JNBS(S)	
TR323,324	273 0235 923	Transistor 2SC1841(E/F)						
TR325	271 0131 924	Transistor 2SA988(E/F)		VR201	211 6093 909	Semi Fixed Resistor 6.8kohm	V06PB682	
TR801	272 0053 908	Transistor 2SB647A(C)		VR301,302	211 6093 909	Semi Fixed Resistor 6.8kohm	V06PB682	
TR802	269 0024 902	Transistor RN2201		VR305	211 0760 005	Variable Resistor	V1603V25F---K	
TR803	269 0029 907	Transistor RN1204	Built in Resistor Built in Resistor	RA801	246 2052 063	Resistor Array 1.5kx4	RK99==152JP4	
TR804,805	273 0317 906	Transistor 2SC2458(BL)		RA802	246 2053 033	Resistor Array 4.7kx5	RK99==472JP5	
TR806	273 0253 918	Transistor 2SC2878(A/B)		RA803	246 2053 004	Resistor Array 10kx5	RK99==103JP5	
TR807	271 0102 937	Transistor 2SA1015(GR/Y)		RA804	246 2044 013	Resistor Array 47kx6	RK99==473JP6	
TR808-811	273 0317 906	Transistor 2SC2458(BL)		RA805	246 2052 005	Resistor Array 10kx4	RK99==103JP4	
TR812	269 0025 901	Transistor RN1202(10k-10k)		RA806	246 2053 017	Resistor Array 47kx5	RK99==473JP5	
D201	276 0432 903	Diode 1SS270A		CAPACITORS GROUP				
D203	276 0049 914	Diode 1S2076A		C201	254 4260 980	Electrolytic 10μF/50V	CE04W1H100M	
D205	276 0049 914	Diode 1S2076A		C203	253 1179 987	Ceramic 470pF/50V	CK45B1H471K	
D207	276 0432 903	Diode 1SS270A		C205	253 1179 945	Ceramic 220pF/50V	CK45B1H221K	
D251-256	276 0432 903	Diode 1SS270A		C207	255 1264 966	Plastic Film 0.0033μF/50V	CQ93M1H332J(B)	
D261,262	276 0432 903	Diode 1SS270A		C209	254 4256 949	Electrolytic 100μF/25V	CE04W1E101M	
D301,302	276 0432 903	Diode 1SS270A		C211	255 1264 940	Plastic Film 0.0022μF/50V	CQ93M1H222J(B)	
D303-306	276 0049 914	Diode 1S2076A		C213	255 1265 936	Plastic Film 0.01μF/50V	CQ93M1H103J(B)	
D307,308	276 0432 903	Diode 1SS270A		C215	253 1181 904	Ceramic 0.01μF/50V	CK45F1H103Z	
D801	276 0553 905	Diode 1SR35-200A		C217	253 4470 900	Ceramic 10pF/500V	CC45SL2H100D	
D804-810	276 0432 903	Diode 1SS270A	20V 12V 9V	C219	253 4536 909	Ceramic 10pF/50V	CC45SL1H100D	
D812-815	276 0432 903	Diode 1SS270A		C221	254 4260 948	Electrolytic 1μF/50V	CE04W1H010M	
D816,817	276 0049 914	Diode 1S2076A		C223	253 1128 909	Ceramic 220pF/500V	CK45B2H221K	
D818-820	276 0432 903	Diode 1SS270A		C225	256 1034 979	Metalized 0.1μF/50V	CF93A1H104J	
D821	276 0049 914	Diode 1S2076A		C227	255 1265 936	Plastic Film 0.01μF/50V	CQ93M1H103J(B)	
D822,823	276 0432 903	Diode 1SS270A		C229	254 4262 917	Electrolytic 10μF/63V	CE04W1J100M	
D825-830	276 0432 903	Diode 1SS270A		C231	254 4262 917	Electrolytic 10μF/63V	CE04W1J100M	
ZD801	276 0479 908	Zener Diode HZS20-1		C261,262	254 4260 948	Electrolytic 1μF/50V	CE04W1H010M	
ZD802	276 0474 903	Zener Diode HZS12B-1		C263	254 4260 980	Electrolytic 10μF/50V	CE04W1H100M	
ZD803	276 0467 907	Zener Diode HZS9A-1		C264	253 1179 903	Ceramic 100pF/50V	CK45B1H101K	
RESISTORS GROUP				C265	253 1181 904	Ceramic 0.01μF/50V	CK45F1H103Z	
(Not included Carbon Film ±5%/1/4W Type. Refer to the Schematic Diagram for those Parts.)				C266	254 4260 993	Electrolytic 22μF/50V	CE04W1H220M	
△ R207	241 2380 963	Carbon Film 2.2kohm 1/4W(NB)	RD14B2E222JNBS	C267	253 1181 904	Ceramic 0.01μF/50V	CK45F1H103Z	
				C268	253 4536 909	Ceramic 10pF/50V	CC45SL1H100D	
				C301,302	254 4260 980	Electrolytic 10μF/50V	CE04W1H100 M	

Ref. No.	Part No.	Part Name	Remarks	Ref. No.	Part No.	Part Name	Remarks	Q'ty
C303,304	253 1179 987	Ceramic 470pF/50V	CK45B1H471K	OTHER PARTS GROUP				
C305,306	253 1179 945	Ceramic 220pF/50V	CK45B1H221K			(P.W.Board)		(1)
C307,308	255 1264 966	Plastic Film 0.0033μF/50V	CQ93M1H332J(B)	L201	235 0068 004	Inductor 1mH		1
C309,310	254 4256 949	Electrolytic 100μF/25V	CE04W1E101M	L301	235 0068 004	Inductor 1mH		1
C311,312	255 1264 940	Plastic Film 0.0022μF/50V	CQ93M1H222J(B)	L302	235 0068 004	Inductor 1mH		1
C313,314	255 1265 936	Plastic Film 0.01μF/50V	CQ93M1H103J(B)					
C315,316	253 1181 904	Ceramic 0.01μF/50V	CK45F1H103Z	RL801,802	214 9003 005	Relay	Front , Center	2
C317,318	253 4470 900	Ceramic 10pF/500V	CC45SL2H100D	RL803,804	214 0162 000	Relay(A12W-K)	Head Phone	2
C319,320	253 4536 909	Ceramic 10pF/50V	CE04SL1H100D		204 8341 004	Head Phone Jack	Gold Flash	1
C321,322	254 4260 948	Electrolytic 1μF/50V	CE04W1H010M		204 8342 003	3P Pin Jack(C-GND)	Gold Flash	1
C323,324	253 1128 909	Ceramic 220pF/500V	CK45B2H221K		204 8393 007	4P Pin Jack(S-GND)	Pre out	1
C325,326	256 1034 979	Metalized 0.1μF/50V	CF93A1H104J		205 0484 014	8P SP Terminal		1
C327,328	255 1265 936	Plastic Film 0.01μF/50V	CQ93M1H103J(B)					
C329-332	254 4262 917	Electrolytic 10μF/63V	CE04W1J100M	XL801	399 9018 003	Ceramic Vibrator	CST4.00MGW	1
C335	255 1265 936	Plastic Film 0.01μF/50V	CQ93M1H103J(B)		204 8427 009	S-Terminal (3.5)	V-AUX-S	1
C337,338	254 4260 980	Electrolytic 10μF/50V	CE04W1H100M		204 8433 006	2P Pin Tack (C-GND)	Rear Rec	1
C339,340	253 1179 903	Ceramic 100pF/50V	CK45B1H101K					
C345	254 4262 917	Electrolytic 10μF/63V	CE04W1J100M		205 0190 036	3P NH Conn. Base	For Test Point	3
C351,352	254 4258 905	Electrolytic 4.7μF/35V	CE04W1V4R7M	CN3A	205 0343 032	3P Conn. Base(KR-PH)		1
C353,354	253 1179 903	Ceramic 100pF/50V	CK45B1H101K	CN3A	205 0343 032	3P Conn. Base(KR-PH)		1
C355,356	255 1264 908	Plastic Film 0.001μF/50V	CQ93M1H102J(B)	CN3C	205 0343 032	3P Conn. Base(KR-PH)		1
C357,358	256 1034 995	Metalized 0.15μF/50V	CF93A1H154J	CN3K	205 0343 032	3P Conn. Base(KR-PH)		1
C359,360	254 4260 948	Electrolytic 1μF/50V	CE04W1H010M		205 0343 032	3P Conn. Base(KR-PH)	For Rear Pre	1
C361,362	255 1264 937	Plastic Film 0.0018μF/50V	CQ93M1H182J(B)	CN11A	205 0535 099	11P Conn. Base		1
C363,364	255 1265 949	Plastic Film 0.012μF/50V	CQ93M1H123J(B)	CN12A,B	205 0535 028	12P Conn. Base		2
C365,366	256 1034 953	Metalized 0.068μF/50V	CF93A1H683J	CN5A	205 0343 058	5P Conn. Base(KR-PH)		2
C367,368	254 4260 935	Electrolytic 0.47μF/50V	CE04W1HR47M	CN14A	205 0809 013	14P Conn. Base(9130)		1
C371,372	253 1181 917	Ceramic 0.022μF/50V	CK45F1H223Z	CN6D	205 0343 061	6P Conn. Base(KR-PH)		1
C801,802	254 4260 948	Electrolytic 1μF/50V	CE04W1H010M	CN6E	205 0343 061	6P Conn. Base(KR-PH)		1
C803	256 1034 979	Metalized 0.1μF/50V	CF93A1H104J	CN7A	205 0666 078	7P Conn. Base(9130)		1
C804	253 1181 904	Ceramic 0.01μF/50V	CK45F1H103Z	CN7B	205 0666 078	7P Conn. Base(9130)		1
C805	254 4250 932	Electrolytic 220μF/6.3V	CE04W0J221M	CN7D	205 0666 078	7P Conn. Base(9130)		1
C806	256 1034 982	Metalized 0.12μF/50V	CF93A1H124J	CN7F	205 0696 077	JL Conn.(BT-E)	7P	1
C807	254 4260 922	Electrolytic 0.33μF/50V	CE04W1HR33M	CN15A	205 0808 014	15P JL Conn.(BT-E)	15P	1
C808	254 4260 948	Electrolytic 1μF/50V	CE04W1H010M	CN7B	205 0667 077	7P Conn. Base-L (9130)	7P	1
C810	255 1265 936	Plastic Film 0.01μF/50V	CQ93M1H103J(B)	CN9F	205 0696 093	JL Conn.(BT-E)	9P	1
C813	259 0007 702	Back up 8200μF/5.5V	SB CAP=822=C	CN10A	205 0666 007	10P Conn. Base (9130)	10P	1
C814	253 1181 904	Ceramic 0.01μF/50V	CK45F1H103Z	CN9A	205 0666 094	9P Conn. Base (9130)		1
C815	254 4260 948	Electrolytic 1μF/50V	CE04W1H010M	CN21A	205 0491 049	21P FFC Conn.		1
C818	253 1146 907	Ceramic 0.01μF/50V	CK45F1H103Z	CN3B	205 0185 038	3P Wire Holder		1
C820	254 4260 948	Electrolytic 1μF/50V	CE04W1H010M	CN3B	205 0185 038	3P Wire Holder		1
C821	253 1146 907	Ceramic 0.01μF/50V	CK45F1H103Z	CN3D	205 0185 038	3P Wire Holder		1
C823	253 1146 907	Ceramic 0.01μF/50V	CK45F1H103Z	CN3D	205 0185 038	3P Wire Holder		1
C851-854	254 4254 941	Electrolytic 100μF/16V	CE04W1C101M	CN2A	205 0185 025	2P Wire Holder		1
C855	256 1034 979	Metalized 0.1μF/50V	CF93A1H104J	CN2A	205 0185 025	2P Wire Holder		1
C856	255 1264 982	Plastic Film 0.0047μF/50V	CQ93M1H472J(B)		205 0452 004	Style Pin	STP1,2	2
C857	256 1034 979	Metalized 0.1μF/50V	CF93A1H104J		002 0012 078	2C Ribbon Cable	B-B L=320	1
C858	255 1264 982	Plastic Film 0.0047μF/50V	CQ93M1H472J(B)		002 0013 080	3C Ribbon Cable	A-A L=360	1
C861,862	254 4260 948	Electrolytic 1μF/50V	CE04W1H010M		002 0013 093	3C Ribbon Cable	C-C L=440	1
C863	255 1264 982	Plastic Film 0.0047μF/50V	CQ93M1H472J(B)		203 0482 081	1P Sin Con Cord	Brown L=320	2
C864	256 1034 979	Metalized 0.1μF/50V	CF93A1H104J		203 0482 094	1P Sin Con Cord	Black L=320	1
C870	255 1265 936	Plastic Film 0.01μF/50V	CQ93M1H103JT(B)		203 0542 002	1P Sin Con Cord	Black L=60	1
C875-877	253 1181 904	Ceramic 0.01μF/50V	CK45F1H103					

1U-2541B POWER INPUT UNIT ASS'Y

Ref. No.	Part No.	Part Name	Remarks	Ref. No.	Part No.	Part Name	Remarks
SEMICONDUCTORS GROUP				OTHER PARTS GROUP			
IC151	263 0609 002	IC NJM2068DDC		C405-408	254 4260 948	Electrolytic 1μF/50V	CE04W1H010M
IC152	263 0711 000	IC M5218AP		C411,412	256 1034 979	Metalized 0.1μF/50V	CF93A1H104J
IC153	262 1227 008	IC LC7821		C415,416	253 1181 904	Ceramic 0.01μF/50V	CK45F1H103Z
IC154	262 1228 007	IC LC7822		C419,420	254 4356 739	Electrolytic 47μF/50V (ARS)	CE04W1H470MC
IC155	262 1227 008	IC LC7821		C421,422	254 4259 726	Electrolytic 4700μF/35V	CE04W1V472MC
IC401,402	263 0855 005	IC SI-18752		C423,424	253 1151 905	Ceramic 0.0047μF/500V	CK45E2H472P
IC403,404	268 0074 904	IC ICP-N20	IC Protector 20V	C429,430	253 1179 903	Ceramic 100pF/50V	CK45B1H101K
IC405	263 0812 006	NJM7815FA(S)	Regulator +15V	C431,432	254 4254 909	Electrolytic 10μF/16V	CE04W1C100M
IC406	263 0561 001	NJM7915FA(S)	Regulator -15V	C433,434	253 1181 917	Ceramic 0.022μF/50V	CK45F1H223Z
IC407	263 0711 000	IC M5218AP		C435	254 4254 938	Electrolytic 47μF/16V	CE04W1C470M
IC501	263 0793 002	IC NJM7806FA(S)	Regulator +6V	C436	256 1042 903	Metalized 0.1μF/250V	CF93A2E104K
IC503	268 0073 905	IC ICP-N15	IC Protector 15V	C437,438	253 1146 907	Ceramic 0.01μF/50V	CK45F1H103Z
IC551	263 0711 000	IC M5218AP		C441,442	253 4537 966	Ceramic 47pF/50V	CC45SL1H470J
TR404	273 0198 918	Transistor 2SC1815(BL)		C443,444	253 1179 903	Ceramic 100pF/50V	CK45B1H101K
TR501,502	273 0317 906	Transistor 2SC2458(BL)		C502	254 4260 980	Electrolytic 10μF/50V	CE04W1H100M
TR504,505	271 0131 924	Transistor 2SA988(E/F)		C503,504	253 1181 904	Ceramic 0.01μF/50V	CK45F1H103Z
TR506	273 0235 923	Transistor 2SC1814(E/F)		C507	254 4256 790	Electrolytic 2200μF/25V	CE04W1E222MC
TR507	271 0131 924	Transistor 2SA988(E/F)		C508	254 4260 948	Electrolytic 1μF/50V	CE04W1H010M
Δ D401	276 0338 007	Diode S4VB20P	Bridge	C509,510	254 4365 720	Electrolytic 12000μF/56V	CE04W==123MC(DL)
D402-404	276 0432 903	Diode 1SS270A		C511,512	253 1151 905	Ceramic 4700pF/500V	CK45E2H472P
D503-508	276 0553 905	Diode 1SR35-200A		Δ C513	253 8014 702	Ceramic 0.01μF/400V(AC)	CK45F2GAC103MC
Δ D509	276 0356 005	Diode D5FB20(4001)	Bridge	C514	254 4260 948	Electrolytic 1μF/50V	CE04W1H010M
D513	276 0432 903	Diode 1SS270A		C516,517	253 1181 904	Ceramic 0.01μF/50V	CK45F1H103Z
ZD501	276 0465 909	Zener Diode HZS7B-1	7V	C518	256 1042 903	Metalized 0.1μF/250V	CE93A2E104K
ZD502	276 0475 902	Zener Diode HZS12C-1	2V	C519	254 4260 980	Electrolytic 10μF/50V	CE04W1H100M
P460	279 0034 067	Posistor PTH9M04BB222TS2F333		C520,521	256 1034 979	Metalized 0.1μF/50V	CF93A1H104J
RESISTORS GROUP				C551,552	254 4254 909	Electrolytic 10μF/16V	CE04W1C100M
(Not included Carbon Film ±5%1/4W Type. Refer to the Schematic Diagram for those Parts.)				C553,554	253 1179 945	Ceramic 220pF/50V	CK45B1H221K
Δ R419,420	244 2051 987	Metal Oxide 4.7ohm 1W(NB)	RS14B3A4R7JNBS(S)	C555,556	254 4260 948	Electrolytic 1μF/50V	CE04W1H010M
Δ R511-514	244 2043 982	Metal Oxide 0.22ohm 1W(NB)	RS14B3AR22JNBS(S)	C557,558	254 4254 941	Electrolytic 100μF/16V	CE04W1C101M
CAPACITORS GROUP				C561,562	253 1179 903	Ceramic 100pF/50V	CK45B1H101K
C121-134	253 4537 982	Ceramic 56pF/50V	CC45SL1H560J	Q'ty			
C151,152	254 4254 909	Electrolytic 10μF/16V	CE04W1C100M	L401,402	235 0068 004	(P.W.Board)	(1)
C153,154	253 1179 945	Ceramic 220pF/50V	CK45B1H221K	RL401	214 9003 005	Inductor 1mH	2
C155,156	253 1179 903	Ceramic 100pF/50V	CK45B1H101K	Δ RL501	214 0120 000	Relay	1
C157,158	254 4250 932	Electrolytic 220μF/6.3V	CE04W0J221M		202 0022 008	Relay (TV-8)	1
C159,160	255 4199 999	Plastic Film 0.024μF/50V	CQ92M1H243J(MRZ)	F001	206 1015 074	Fuse Holder	2
C161,162	255 1265 907	Plastic Film 0.0068μF/50V	CQ93M1H682J(B)	Δ	233 6058 009	Fuse 3.15A	1
C163,164	254 4254 938	Electrolytic 47μF/16V	CE04W1C470M	Δ	204 8312 004	Power Trans(Mini)	1
C165,166	255 1265 978	Plastic Film 0.022μF/50V	CQ93M1H223J(B)		204 8378 006	4P Pin Jack(AU)	Gold Flash
C167,168	254 4254 909	Electrolytic 10μF/16V	CE04W1C100M		205 0592 003	6P Pin Jack (S-GND)	Gold Flash
C169,170	253 1179 945	Ceramic 220pF/50V	CK45B1H221K		235 9003 002	4P Push Terminal	Rear SP
C171,172	254 4260 948	Electrolytic 1μF/50V	CE04W1H010M			FTZ Choke Coil	2
C173	253 1181 917	Ceramic 0.022μF/50V	CK45F1H223Z	CN7A	205 0731 071	7P Conn. Base-L(9131)	1
C177,178	253 1181 917	Ceramic 0.022μF/50V	CK45F1H223Z	CN9A	205 0731 097	9P Conn. Base-L(9131)	1
C180	253 1181 917	Ceramic 0.022μF/50V	CK45F1H223Z	CN6E	205 0343 061	6P Conn. Base(KR-PH)	1
C182	253 1116 908	Ceramic 2200pF/50V	CK45B1H222K	CN3K, 3C	205 0343 032	3P Conn. Base(KR-PH)	2
C183,184	254 4260 948	Electrolytic 1μF/50V	CE04W1H010M	CN6B, 6D	205 0343 061	6P Conn. Base(KR-PH)	2
C185,186	254 4254 941	Electrolytic 100μF/16V	CE04W1C101M	A	205 0243 064	6P Wire Holder	2
C187	254 4260 948	Electrolytic 1μF/50V	CE04W1H010M	CN10A	205 0667 006	10P Conn. Base-L (9130)	1
C195,196	253 1179 903	Ceramic 100pF/50V	CK45B1H101K	A	002 0048 000	6P WH-WH Ribbon	1
C401,402	254 4260 951	Electrolytic 2.2μF/50V	CE04W1H2R2M	C	203 4870 013	3P SCN-SCN Con Cord	1
C403,404	254 4258 905	Electrolytic 4.7μF/35V	CE04W1V477M	B	203 4721 049	3P SCN-SCN Con Cord	1
					415 0309 026	P.V.C Tube (L=20)	for Posistor
					513 0654 059	Fuse Label	for F001(T3.15A)
					205 0692 000	2P Wrapping Terminal	for AC Cord

1U-2542D VIDEO UNIT ASS'Y

Ref. No.	Part No.	Part Name	Remarks	
SEMICONDUCTORS GROUP				
IC901	263 0856 004	IC BA7625	Regulator +5V IC Protector 20V	
IC902	263 0682 003	IC NJM2229S		
IC903	262 1403 000	IC M50554-001SP		
IC904	263 0809 006	IC NJM7805FA(S)		
IC905	268 0074 904	IC ICP-N20		
IC951	263 0857 003	IC BA7626		
IC952	263 0856 004	IC BA7625		
TR904,905	273 0317 906	Transistor 2SC2458(BL)	Type-3	
TR906-908	271 0102 924	Transistor 2SA1015(GR)		
TR951	271 0102 924	Transistor 2SA1015(GR)		
TR952-956	271 0102 924	Transistor 2SA1015(GR)		
D901-904	276 0548 910	Diode DSM1D2		
D905	276 0432 903	Diode 1SS270A		
D908,909	276 0432 903	Diode 1SS270A		
RESISTORS GROUP				
(Not included Carbon Film $\pm 5\%$ 1/4W Type. Refer to the Schematic Diagram for those Parts.)				
CAPACITORS GROUP				
C901-903	254 4260 977	Electrolytic 4.7 μ F/50V	CE04W1H4R7M	
C904	254 3056 917	Electrolytic 1 μ F/50V (BI-Pole)	CE04D1H010MBP	
C905-907	254 4250 958	Electrolytic 470 μ F/6.3V	CE04W0J471M	
C908	254 4252 930	Electrolytic 100 μ F/10V	CE04W1A101M	
C909	255 1264 966	Plastic Film 0.0033 μ F/50V	CQ93M1H332J(B)	
C910	253 1179 987	Ceramic 470pF/50V	CK45B1H471K	
C911	256 1034 953	Metalized 0.068 μ F/50V	CF93A1H683J	
C912	254 4260 948	Electrolytic 1 μ F/50V	CE04W1H010M	
C913	253 1179 929	Ceramic 150pF/50V	CK45B1H151K	
C914	255 1264 911	Plastic Film 0.0012 μ F/50V	CQ93M1H122J(B)	
C915	253 1181 904	Ceramic 0.01 μ F/50V	CK45F1H103Z	
C916	254 4252 930	Electrolytic 100 μ F/10V	CE04W1A010M	
C917	255 1264 908	Plastic Film 0.001 μ F/50V	CQ93M1H102J(B)	
C918	254 4254 909	Electrolytic 10 μ F/16V	CE04W1C0100M	
C920	253 4538 949	Ceramic 100pF/50V	CC45SL1H101J	
C921	254 4260 977	Electrolytic 4.7 μ F/50V	CE04W1H4R7M	
C922	253 1181 904	Ceramic 0.01 μ F/50V	CK45F1H103Z	
C923	254 4252 930	Electrolytic 100 μ F/10V	CE04W1A101M	
C924,925	253 4536 967	Ceramic 18pF/50V	CC45SL1H180J	
C926,927	253 4536 983	Ceramic 22pF/50V	CC45SL1H220J	
C928	255 1265 978	Plastic Film 0.022 μ F/50V	CQ93M1H223J(B)	
C929	253 4537 966	Ceramic 47pF/50V	CC45SL1H470J	
C930	253 4533 911	Ceramic 30pF/50V	CC45SL1H300J	
C931	255 1265 936	Plastic Film 0.01 μ F/50V	CQ93M1H103J(B)	
C932,933	254 4260 980	Electrolytic 10 μ F/50V	CE04W1H100M	
C935	254 4254 792	Electrolytic 2200 μ F/16V	CE04W1C222MC	
C936	254 4260 948	Electrolytic 1 μ F/50V	CE04W1H010M	
C937	253 4447 904	Ceramic 300pF/50V	CC45SL1H301J	
C938,939	254 4260 948	Electrolytic 1 μ F/50V	CE04W1H010M	
C941	254 4260 977	Electrolytic 4.7 μ F/50V	CE04W1H4R7M	
C942	255 1265 936	Plastic Film 0.01 μ F/50V	CQ93M1H103J(B)	
C951-956	254 4260 977	Electrolytic 4.7 μ F/50V	CE04W1H4R7M	
C957	254 4250 932	Electrolytic 220 μ F/6.3V	CE04W0J221M	
C958	254 4250 958	Electrolytic 470 μ F/6.3V	CE04W0J471M	
C959	254 4250 932	Electrolytic 220 μ F/6.3V	CE04W0J221M	
C960	254 4250 958	Electrolytic 470 μ F/6.3V	CE04W0J471M	
C961	254 4250 932	Electrolytic 220 μ F/6.3V	CE04W0J221M	
C962	254 4250 958	Electrolytic 470 μ F/6.3V	CE04W0J471M	
C966,967	253 1181 917	Ceramic 0.022 μ F/50V	CK45F1H223Z	
C971,972	254 4260 977	Electrolytic 4.7 μ F/50V	CE04W1H4R7M	
C973	253 1146 907	Ceramic 0.01 μ F/50V	CK45F1H103Z	

Ref. No.	Part No.	Part Name	Remarks	Q'ty
C976	253 1181 917	Ceramic 0.022 μ F/50V	CK45F1H223Z	
OTHER PARTS GROUP				
	—	(P.W.Board)		(1)
	204 8394 006	3P Pin Jack(C-GND)	Composite	2
	204 8415 008	3P S-Terminal		2
S401-406	212 4388 907	Tact Switch		6
XL901	399 0105 009	Ceramic Resonator	CSB503F2	1
XL902	399 0114 003	Cristal Resonator (17.73MHz)		1
L901	235 0070 924	Inductor 27 μ H		1
L902	235 0060 963	Inductor 15 μ H		1
L903	235 0070 924	Inductor 27 μ H		1
CN14A	205 0810 015	14P Conn. Base-L(9130)	15P	1
CN15A	205 0807 015	15P JL Conn.(F-E)		1
CN2B	205 0075 025	2P Terminal		1
CN5B	203 8355 000	5P KR-DS Con Cord		1
	205 0233 032	3PEH Conn. Base		1
	203 4304 042	3P EH Conn. Cord		1
	205 0185 038	3P Wire Holder		2

1U-2543D SURROUND UNIT ASS'Y

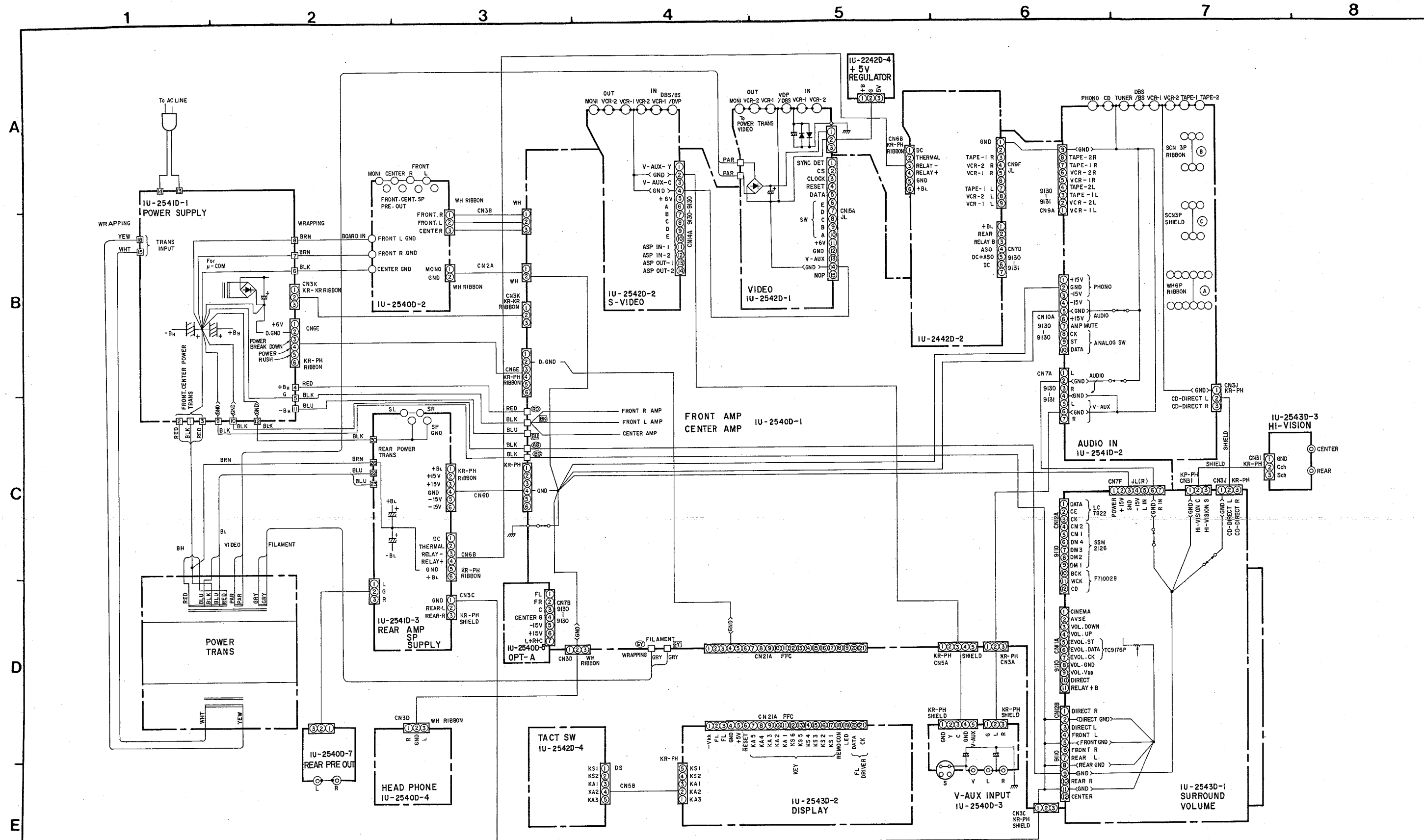
Ref. No.	Part No.	Part Name	Remarks
SEMICONDUCTORS GROUP			
IC601	263 0828 003	IC SSM2126	DSP PSRAM
IC602	262 1228 007	IC LC7822	
IC603	262 1609 1 05	IC F71002B	
IC604	262 1610 000	IC HM65256BLFP-10T	
IC605	262 0625 009	IC TC9176P	Regulator +5 V
IC606,607	263 0654 002	IC NJM2082D	
IC608-610	263 0711 000	IC M5218AP	
IC611	263 0809 006	IC NJM7805FA(S)	
IC701-703	263 0711 000	IC M5218AP	Remocon Receiver
IC704	263 0476 002	IC LB1639	
IC705,706	263 0711 000	IC M5218AP	
IC751	262 1564 004	IC MSC1937-01	
IC752	499 0150 008	IC SBX1610-52	Built in Resistor
TR601	274 0060 900	Transistor 2SD667A(C)	
TR602	272 0053 908	Transistor 2SB647A(C)	
TR604,605	269 0025 901	Transistor RN1202(10k-10k)	
TR701-705	275 0061 902	FET 2SK184(GR)/(BL)	Built in Resistor
TR751	269 0024 902	Transistor RN2201(4.7k-4.7k)	
TR791	272 0053 908	Transistor 2SB647A(C)	Built in Resistor
TR792	269 0023 903	Transistor RN1201(4.7k-4.7k)	
D601-607	276 0432 903	Diode 1SS270A	7 V
D701-705	276 0432 903	Diode 1SS270A	
D751-756	276 0432 903	Diode 1SS270A	
D759	276 0432 903	Diode 1SS270A	
D791	276 0432 903	Diode 1SS270A	Red
ZD601,602	276 0466 908	Zener Diode HZS7C-1	
LD751	393 9434 906	LED SEL1210S	
RESISTORS GROUP			
(Not included Carbon Film $\pm 5\%$ 1/4W Type. Refer to the Schematic Diagram for those Parts.)			
R603,604	241 2387 940	Carbon Film 4.7ohm 1/4W(NB)	RD14B2E4R7JNBS
R609	242 0203 003	Carbon Composition 10 Mohm 1/4W	RC05GF2E106K
R639	244 2055 996	Metal Oxide 1.2kohm 1W	RS14B3A122JNBS(S)
R641	241 2387 940	Carbon Film 4.7ohm 1/4W(NB)	RD14B2E4R7JNBS
VR701	211 0759 003	Variable VR	100kohm
CAPACITORS GROUP			
C601,602	254 4261 918	Electrolytic 47 μ F/50V	CE04W1H470M
C603,604	256 1034 979	Metalized 0.1 μ F/50V	CF93A1H104J
C605,606	254 4254 941	Electrolytic 100 μ F/16V	CE04W1C101M
C607,608	254 4260 980	Electrolytic 10 μ F/50V	CE04W1H100M
C609,610	255 1265 936	Plastic Film 0.01 μ F/50V	CQ93M1H103J(B)
C611	254 4258 905	Electrolytic 4.7 μ F/35V	CE04W1V4R7M
C612,613	256 1035 910	Metalized 0.22 μ F/50V	CF93A1H224J
C614	254 4260 980	Electrolytic 10 μ F/50V	CE04W1H100M
C615	253 1181 904	Ceramic 0.01 μ F/50V	CK45F1H103Z
C616	255 1265 936	Plastic Film 0.01 μ F/50V	CQ93M1H103J(B)
C617	254 4256 949	Electrolytic 100 μ F/25V	CE04W1E101M
C618	254 4258 905	Electrolytic 4.7 μ F/35V	CE04W1V4R7M
C619,620	256 1035 910	Metalized 0.22 μ F/50V	CF93A1H224J
C621-624	256 1035 936	Metalized 0.33 μ F/50V	CF93A1H334J
C625,626	255 1265 978	Plastic Film 0.022 μ F/50V	CQ93M1H223J(B)
C627-631	256 1034 979	Metalized 0.1 μ F/50V	CF93A1H104J
C632	253 1180 905	Ceramic 680pF/50V	CK45B1H681K
C633,634	255 1265 978	Plastic Film 0.022 μ F/50V	CQ93M1H223J(B)

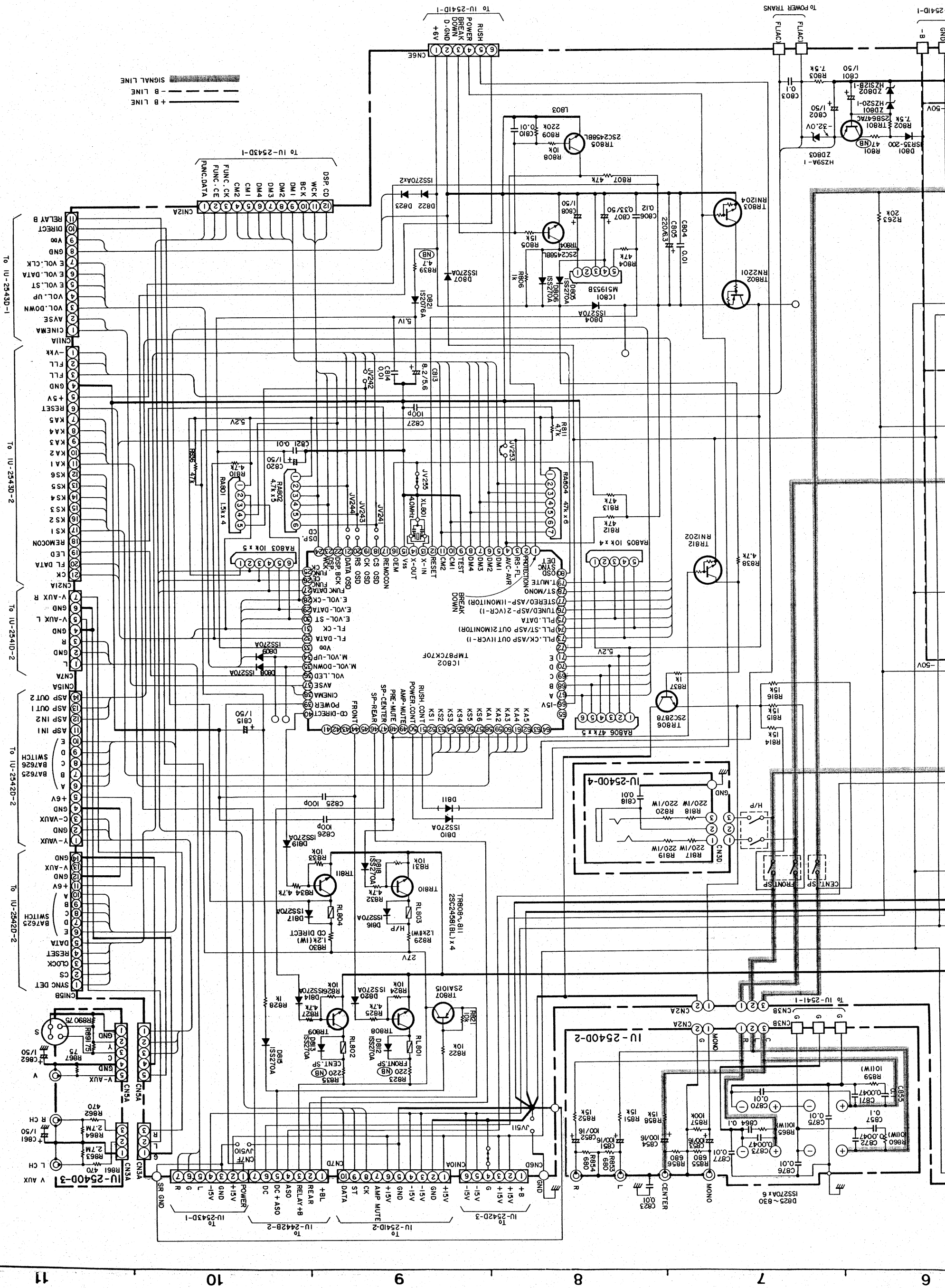
1U-2442B AUDIO REC UNIT ASS'Y

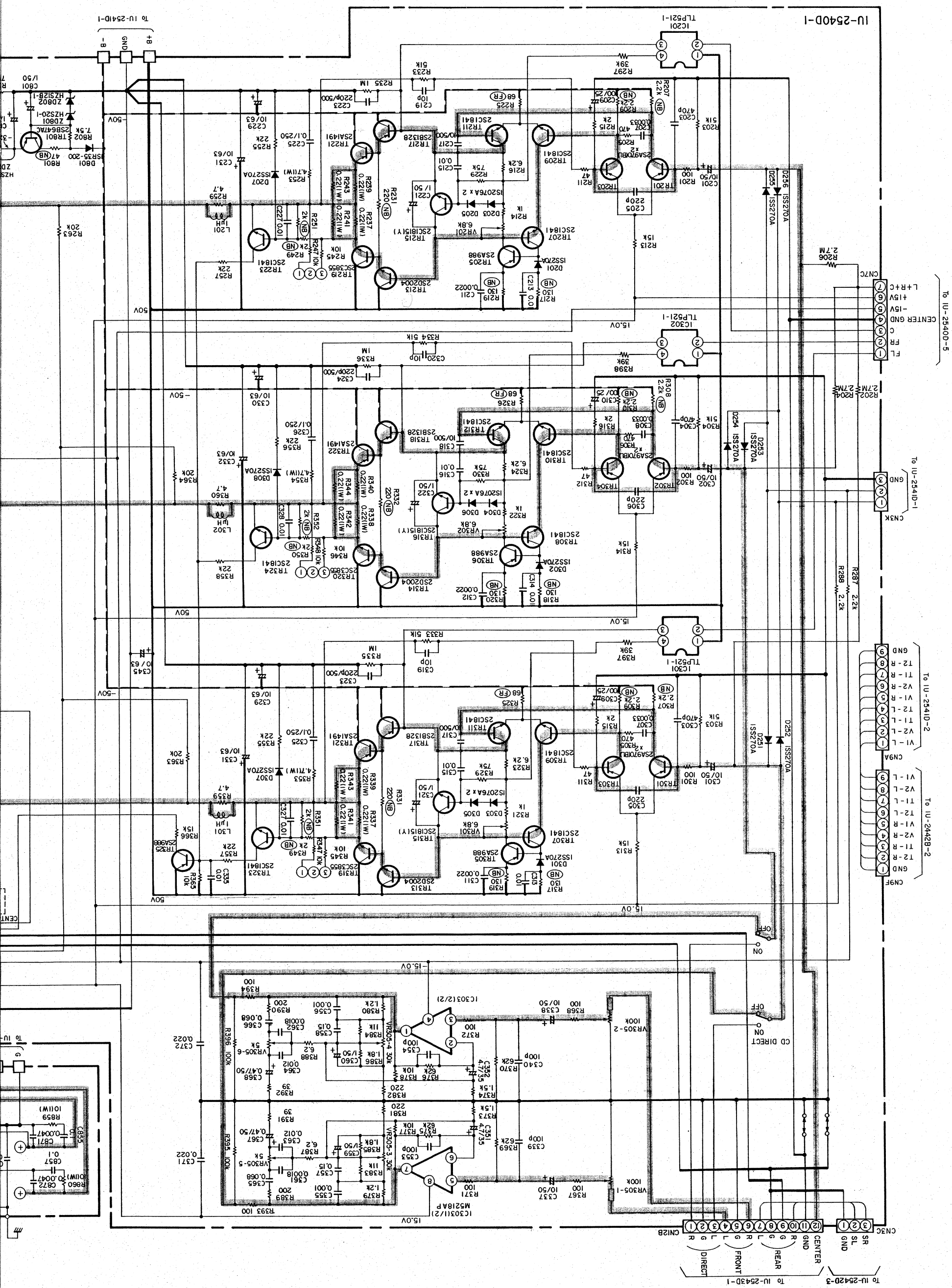
Ref. No.	Part No.	Part Name	Remarks	Q'ty
OTHER PARTS GROUP				
XL601	399 0162 000	(P.W.Board) Crystal Vibrator	11.2896MHz	(1)
FL751	393 4131 000	FLD (FIP14PM8)		1
LF601,602	232 0168 002	LC Filter		2
S751~753	212 4388 907	Tact Switch		3
S766~768	212 4388 907	Tact Switch	Hi-Vision 7P	3
L601	235 0060 989	Inductor 120mH		1
L751	235 0060 989	Inductor 120mH		1
	214 0162 000	Relay (A12W-K)		1
	204 8410 003	2p Pin Jack (C-GND)		1
CN7F	205 0748 077	JL Conn.(R)		1
CN11A	205 0536 098	11P Conn. Socket		2
CN12A,B	205 0536 027	12P Conn. Socket		2
CN3I-J	205 0343 032	3P Conn. Base(KR-PH)		3
CN5B	205 0343 058	5P Conn. Base(KR-PH)		1
CN21A	205 0673 016	21P FFC SID Conn. Base		1

Ref.No.	Part. No	Part Name	Remarks
SEMICONDUCTORS GROUP			
TR260	273 0317 906	Transistor 2SC2458(BL)	7V
TR326	273 0317 906	Transistor 2SC2458(BL)	
TR327	273 0317 906	Transistor 2SC2458(BL)	
TR328	271 0191 906	Transistor 2SA1048(GR)	
TR329	273 0317 906	Transistor 2SC2458(BL)	
TR330	273 0317 906	Transistor 2SC2458(BL)	
TR331	271 0191 906	Transistor 2SA1048(GR)	
TR332	273 0317 906	Transistor 2SC2458(BL)	
D314	276 0432 903	Diode 1SS270A	
ZD304	276 0465 909	Zener Diode HZS7B-1	
SC301	279 0016 904	Thyristor SF0R1A42	
RESISTORS GROUP			
(Not included Carbon Film ±5 1/4W Type.Refer to the Schematic Diagram for those Parts.)			
R224	244 2043 940	Metal Oxide 2.2kohm 1W(NB)	RS14B3A222JNBS(S)
R274	241 2378 920	Carbon Film 220ohm 1/4W(NB)	RD14B2E221JNBS
CAPACITORS GROUP			
C101	254 4260 948	Electrolytic 1μF/50V	CE04W1H010M
C102	254 4260 948	Electrolytic 1μF/50V	CE04W1H010M
C342	254 4260 993	Electrolytic 22μF/50V	CE04W1H220M
C343	254 4250 945	Electrolytic 330μF/6.3V	CE04W0J331M
C344	254 4250 945	Electrolytic 330μF/6.3V	CE04W0J331M
C347	254 4261 905	Electrolytic 33μF/50V	CE04W1H330M
OTHER GROUP			
		(P.W.Board)	(1)
	204 8393 007	4P Pin Jack(S-GND)	2
CN6B	205 0343 061	6 P Conn. Base(KR-PH)	1
CN7D	205 0731 071	7 P Conn. Base-L(9131)	1
CN9F	205 0748 093	9 P JL Connector(R)	1

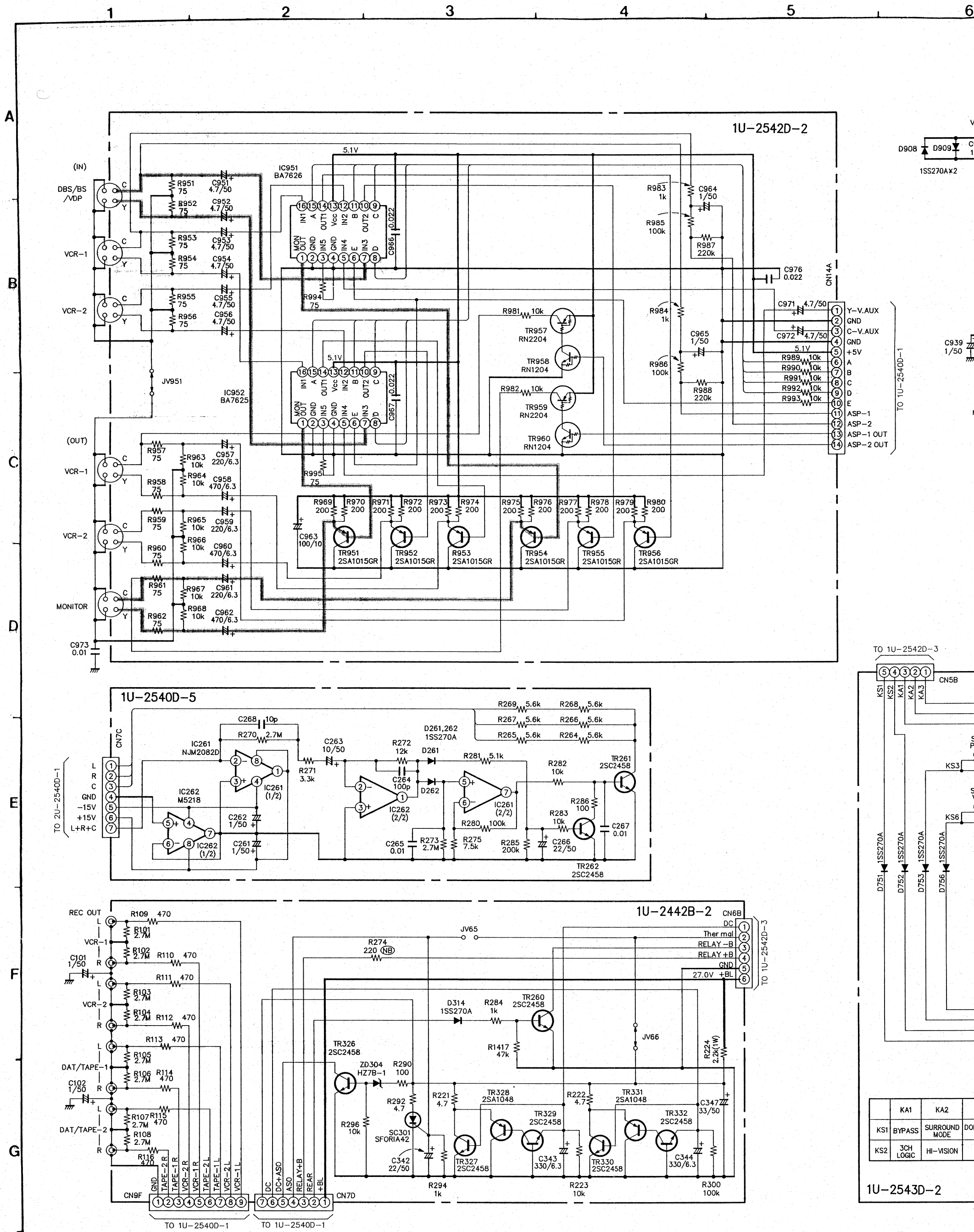
WIRING DIAGRAM

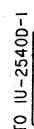




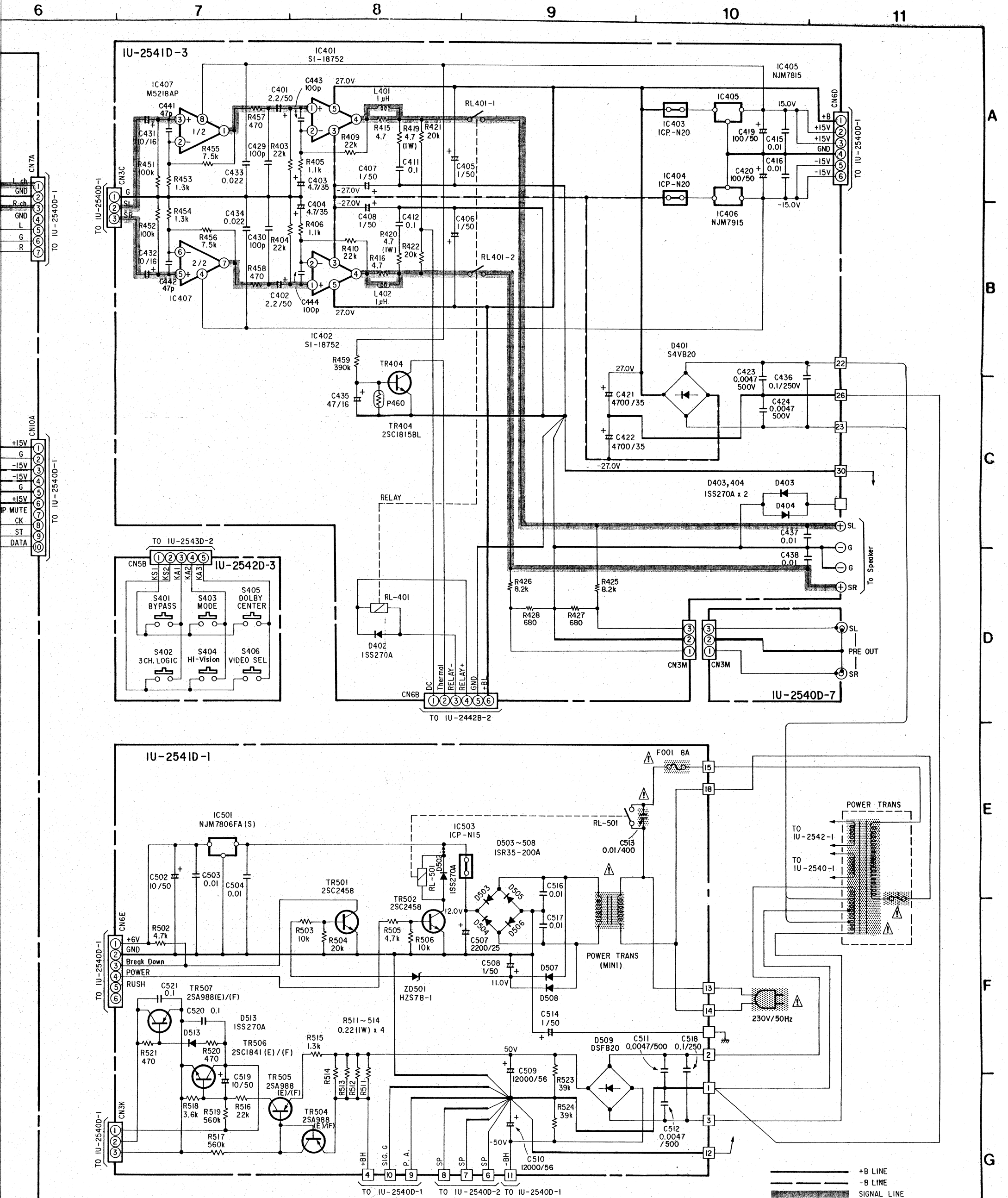


SCHEMATIC DIAGRAM -2/4





ALL RESISTANCE VALUES IN OHM. K=1,000 OHM, M=1,000,000 OHM.
ALL CAPACITANCE VALUES IN MICRO FARAD. P=MICRO-MICRO F.
EACH VOLTAGE AND CURRENT ARE MEASURED AT NO SIGNAL IN
CIRCUIT AND PARTS ARE SUBJECT TO CHANGE WITHOUT PRIOR



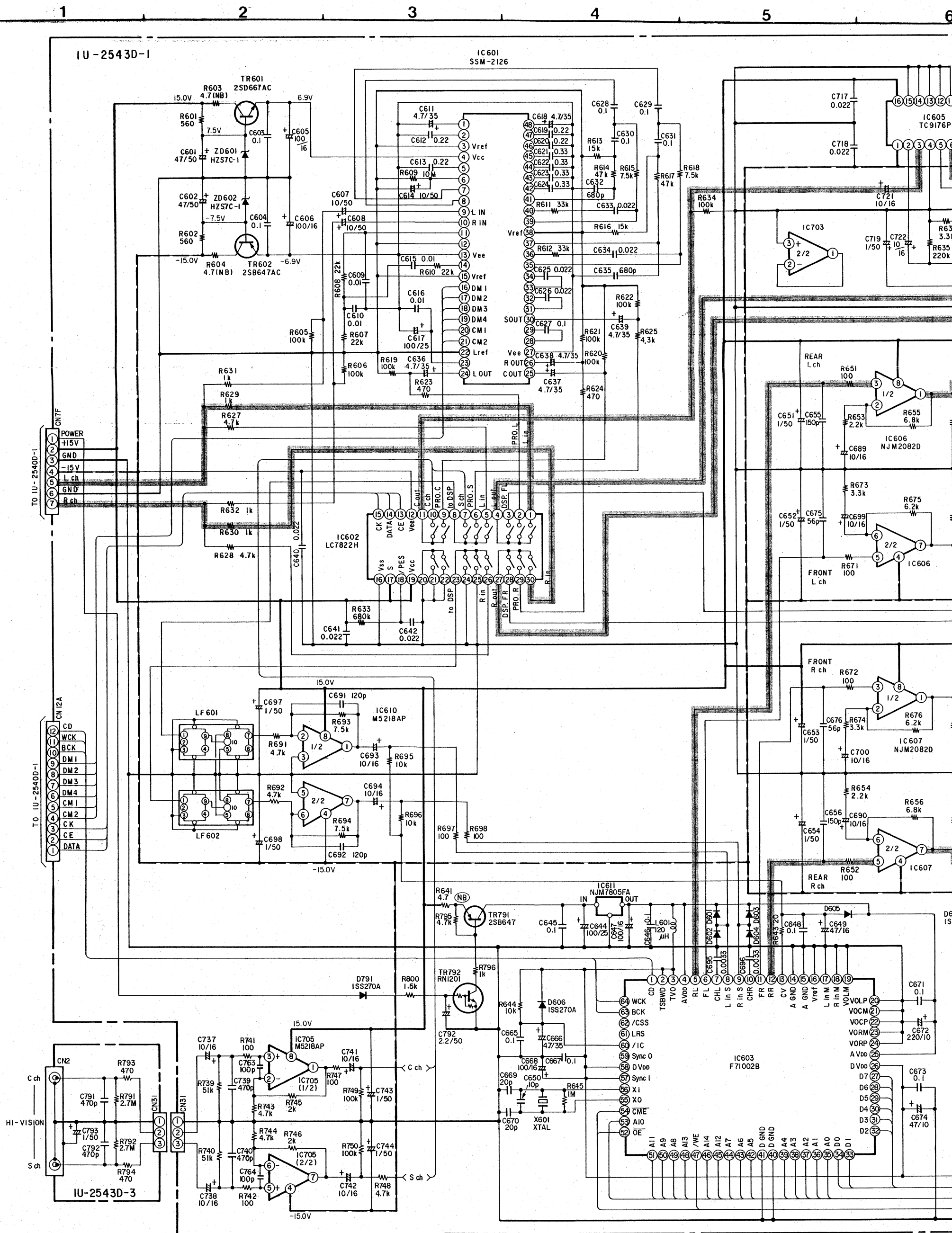
WARNING:
Parts marked with this symbol  have critical characteristics.
Use ONLY replacement parts recommended by the manufacturer.

CAUTION:
Before returning the unit to the customer, make sure you make either (1) a leakage current check or (2) a line to chassis resistance check. If the leakage current exceeds 0.5 milliamperes, or if the resistance from chassis to either side of the power cord is less than 240 kohms, the unit is defective.

WARNING:
DO NOT return the unit to the customer until the problem is located and corrected.

00 OHM, M=1,000,000 OHM
RAD. P=MICRO-MICRO FARAD
ASURED AT NO SIGNAL INPUT CONDITION.
CHANGE WITHOUT PRIOR NOTICE.

SCHEMATIC DIAGRAM -4/4

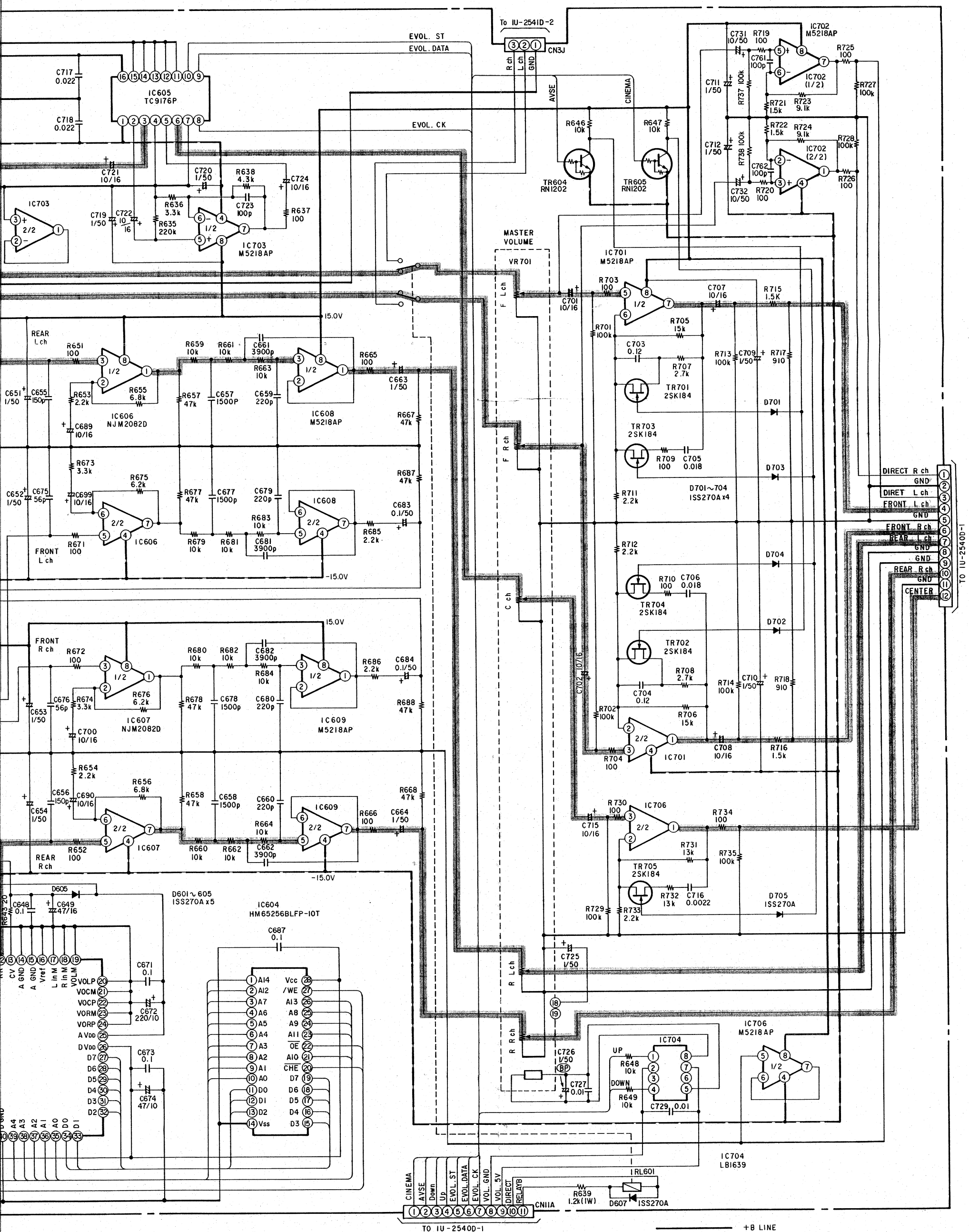


WARNING:
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Use ONLY replacement parts recommended by the manufacturer.

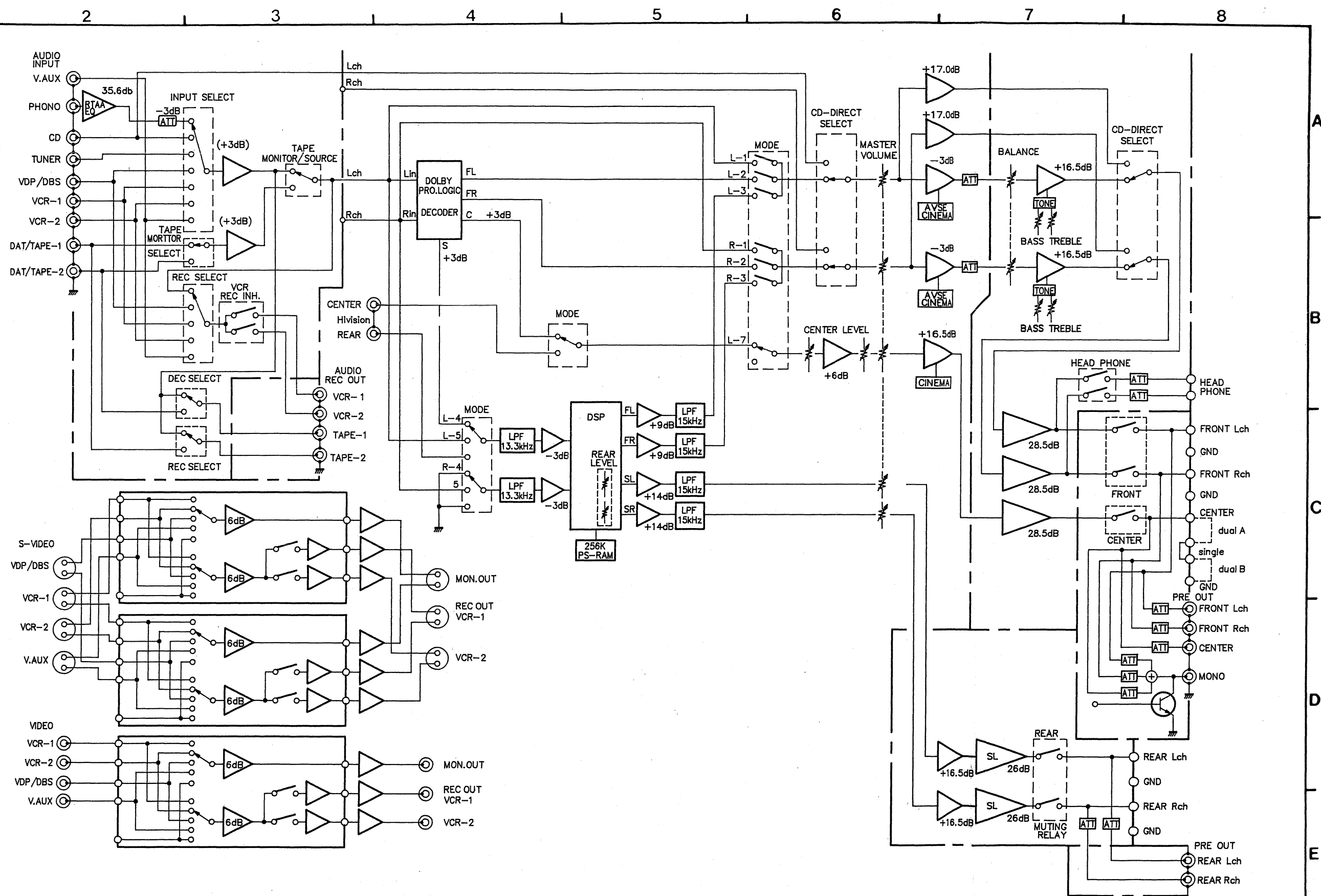
CAUTION:
Before returning the unit to the customer, make sure you make either (1) a leakage current check or (2) a line to chassis resistance check. If the leakage current exceeds 0.5 milliamps, or if the resistance from chassis to either side of the power cord is less than 240 kohms, the unit is defective.

WARNING:
DO NOT return the unit to the customer until the problem is located and corrected.

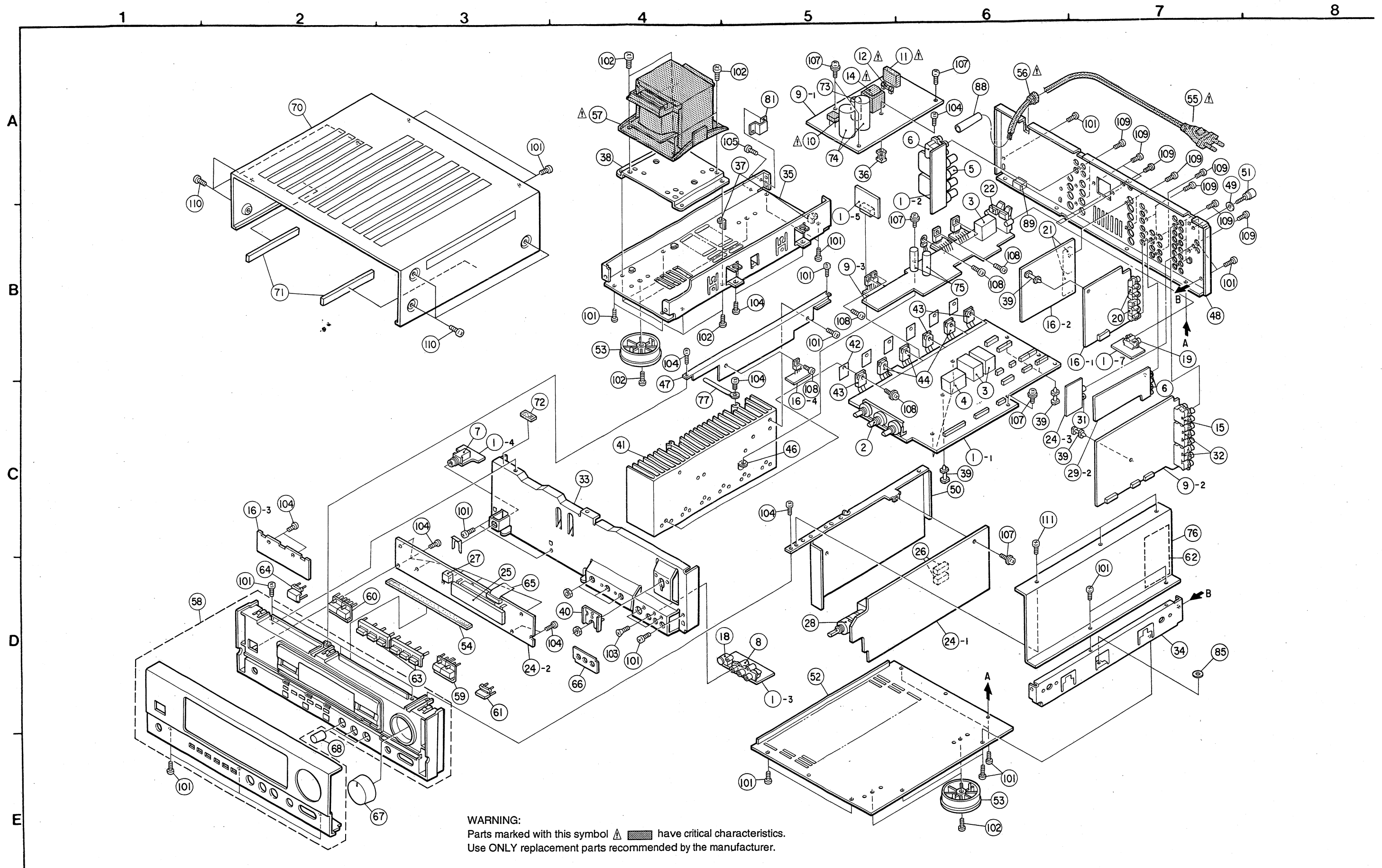
NOTES
ALL RESISTANCE VALUES IN OHM. k=1,000 Ω
ALL CAPACITANCE VALUES IN MICRO FARAD
EACH VOLTAGE AND CURRENT ARE MEASURED
CIRCUIT AND PARTS ARE SUBJECT TO CHANGE



BLOCK DIAGRAM



EXPLODED VIEW OF CHASSIS AND CABINET



PARTS LIST OF EXPLODED VIEW

Ref. No.	Part No.	Part Name	Remarks	Q'ty
1	1U-2540D	Main Amp Unit Ass'y		1 ^S
1-1	—	Main Amp Unit		(1)
1-2	—	SP Pre out Unit		(1)
1-3	—	V-Aux Unit		(1)
1-4	—	Headphone Unit		(1)
1-5	—	OPT Unit		(1)
1-7	—	Rear Preout Unit		(1)
2	211 0760 005	Variable Resistor	Balance,Tone	1
3	214 9003 005	Relay		3
4	214 0162 000	Relay(A12W-K)		3
5	205 0484 014	8P SP Terminal		1
6	204 8393 007	4P Pin Jack(S-GND)		3
7	204 8341 004	Headphone Jack		1
8	204 8342 003	3P Pin Jack(C-GND)		1
9	1U-2541D	Power Input Unit Ass'y		1 ^S
9-1	—	Power Supply Unit		(1)
9-2	—	Audio Input Unit		(1)
9-3	—	Rear Amp Unit		(1)
10	276 0356 005	Diode D5FB20(4001)	D509	1
11	214 0120 013	Relay(TV-8)		1
12	206 1015 074	Fuse 3.15A	F001	1
13	—	—		
14	233 6058 009	Power Trans(Mini)		1
15	204 8312 004	4P Pin Jack	Gold Flash	1
16	1U-2542D	Video Unit Ass'y		1 ^S
16-1	—	Video Unit		(1)
16-2	—	S-Video Unit		(1)
16-3	—	Tact SW Unit		(1)
16-4	—	Video Reg. Unit		(1)
17	—	—		
18	204 8427 009	S-Terminal(3.5)		1
19	204 8433 006	2P Pin Jack(C-GND)		1
20	204 8394 006	3P Pin Jack(C-GND)	Gold Flash	2
21	204 8415 008	3P S-Terminal	Gold Flash	2
22	205 0592 003	4P Push Terminal	Rear SP	1
24	1U-2543D	Surround Unit Ass'y		1 ^S
24-1	—	Surround Unit		(1)
24-2	—	VFD Unit		(1)
24-3	—	Hi-Vision Unit		(1)
25	393 4131 000	FLD (FIP14PM8)		1
26	232 0168 002	LC Filter		2
27	499 0150 008	Remocon Receiver	SBX1610-52	1
28	211 0759 003	Variable Resistor 100kohm	VR701	1
29	1U-2442B	Audio Rec Unit Ass'y		1 ^S
29-1	—	—		
29-2	—	Audio Rec Unit		(1)
30	—	—		
31	204 8410 003	2P Pin Jack(C-GND)	Hi-Vision	1
32	204 8378 006	6P Pin Jack(S-GND)		2
33	411 1212 000	Front Chassis Ass'y		1
34	411 1095 214	Side Chassis		1
35	411 1094 613	Trans Chassis		1
36	415 9032 006	P.C.B Holder(T)		1
37	412 3451 105	P.W.B Bracket		2
38	412 9160 607	Trans Bracket		1
39	412 2814 028	Card Spacer(L=10)		7
40	412 2897 100	VR.Bracket		1
41	417 0458 533	Power Radiator(A)		1
42	415 0234 007	Insulating Sheet		6
43	271 0240 006	Transistor 2SA1491(O/P/Y)(Z)	Pair	3

Ref. No.	Part No.	Part Name	Remarks	Q'ty
44	273 0389 002	Transistor 2SC3855(O/P/Y)(Z)	Pair	3
45	—	—		
46	412 3427 003	L Bracket		1
47	412 3315 319	Radiator Bracket(A)		1
48	105 1074 372	Rear Panel		1
49	477 0018 001	Washer(P-87)		1
50	411 1177 200	Shield Chassis		1
51	205 0071 016	Terminal Ass'y		1
52	105 0965 107	Bottom Cover		1
53	104 0194 108	Foot Ass'y		4
54	122 0183 049	Spacer		1
55	206 2063 009	AC Cord		1
56	445 0056 008	Cord Bush		1
57	233 6059 008	Power Trans		1
58	144 2268 522	Front Panel Ass'y		1
59	113 1535 029	Function Knob(B)		1
60	113 1535 061	Function Knob(B)		1
61	113 1465 021	Push Knob(P)		1
62	415 0445 045	Insulating Sheet	80×40×T0.5	1
63	113 1454 207	Tact Knob		2
64	113 1292 252	Push Knob(P)		1
65	002 0047 001	21C FF Cable(UL20624)		1
66	146 9045 207	Blind Sheet		1
67	112 0726 108	VR Knob Ass'y		1
68	112 0685 100	Knob(Round)		3
69	445 8004 007	Wire Clamper		10
70	102 0406 531	Top Cover		1
71	461 9001 043	Rubber Sheet	10×70×T5	2
72	461 0334 052	Rubber Sheet	30×10×T10	1
73	254 4256 790	Chemicon 2200μF/25V	C507	1
74	254 4365 720	Chemicon 12000μF/56V	C509, 510	2
75	254 4259 726	Chemicon 4700μF/35V	C421, 422	2
76	414 0685 006	Shield Cover		1
77	445 0048 003	Cord Holder(L76)		1
78	—	—		
79	—	—		
80	—	—		
81	412 2955 107	Side Bracket		1
82	—	—		
83	—	—		
84	—	—		
85	477 0224 031	SP Washer		1
86	—	—		
87	—	—		
88	415 0546 070	UL Tube (φ 8.3)	160×8.3	1
89	461 0574 074	Rubber Sheet		1
SCREWS				
101	473 7015 018	Tapping Screw(S)3x8	Black	31
102	473 7007 000	Tapping Screw(S)4x8	Black	12
103	473 7511 004	F.Tapping Screw(P)3x10		3
104	473 7501 001	Tapping Screw(P)3x10		20
105	473 7002 034	Tapping Screw (S) 3x6	Black	2
106	—	—		
107	473 8007 025	Cup Screw 3x8		4
108	473 8007 009	Cup Screw 3x12		11
109	477 0064 107	Fixing Screw		18
110	477 0263 003	3P. Swelling Screw		6
111	473 7009 011	F.H.Tapping Screw(S)3x10		3

Ref. No.	Part No.	Part Name	Remarks	Q'ty
PACKING AND ACCESSORIES (Not including EXPLODED VIEW)				
201	504 9102 029	Styrene Paper		1
202	505 9102 019	Poly Cover		1
203	503 0915 306	Cushion Ass'y		1
204	501 1685 011	Carton Case		1
205	GEN 2284-3	Envelope Sub Ass'y		1 ^S
205-1	505 8006 019	Envelope		1
205-2	511 2512 009	Inst.Manual		1
205-5	—	Battery	R6P/AA	2
206	499 0267 001	Remote Controller	RC-163	1
207	504 0092 060	Stylene Paper	for AC Cord	1
208	513 9111 001	Color Label(Gold)		2

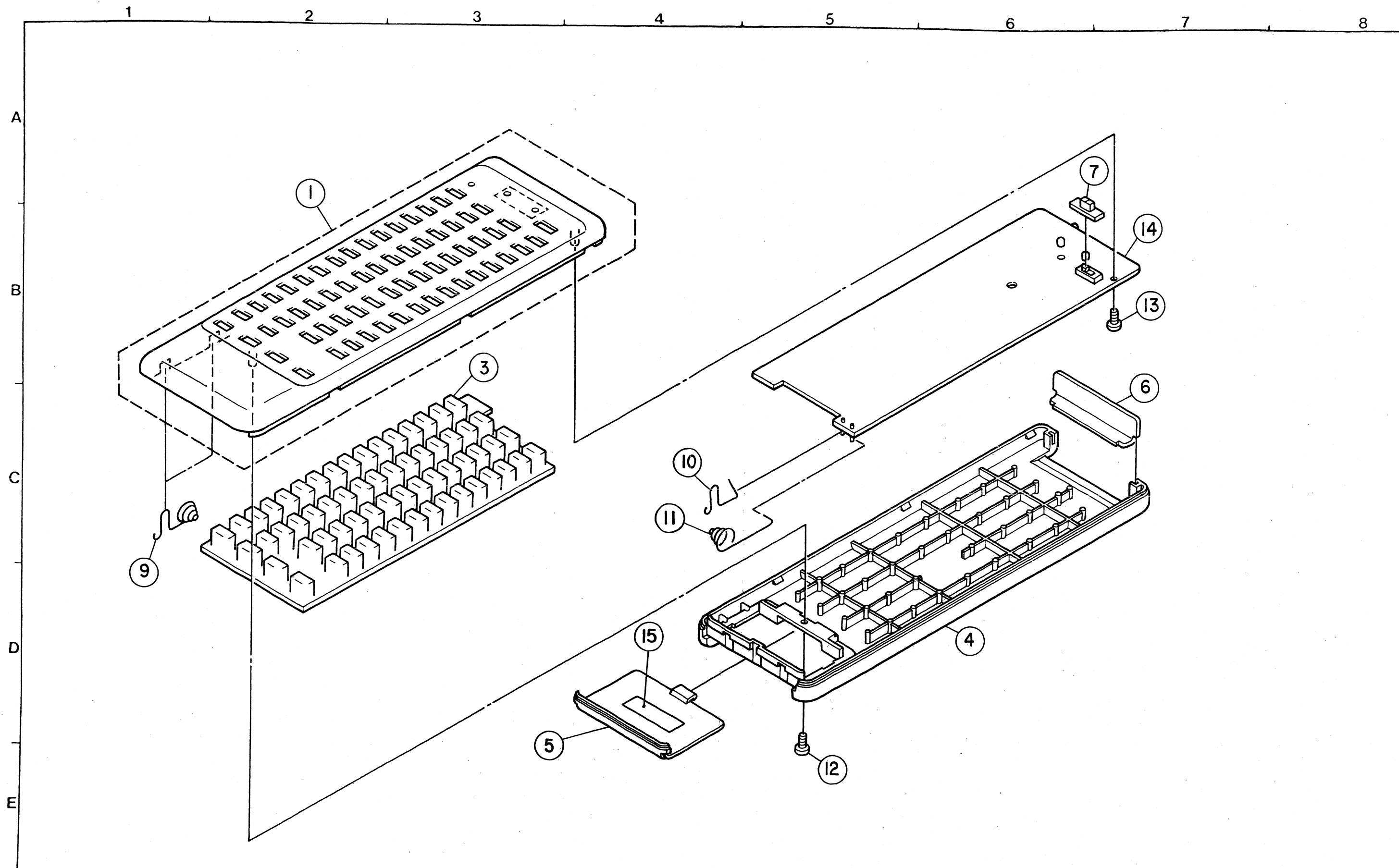
NOTE FOR PARTS LIST

- Part indicated with the mark "●" are not always in stock and possibly to take a long period of time for supplying, or in some case supplying of part may be refused.
- When ordering of part, clearly indicate "1" and "1" (i) to avoid mis-supplying.
- Ordering part without stating its part number can not be supplied.
- Part indicated with the mark "★" is not illustrated in the exploded view.
- Not including Carbon Film ±5%, 1/6W, 1/4W Type in the P.W.Board parts list. (Refer to the Schematic Diagram for those parts.)

WARNING:

Parts marked with this symbol  have critical characteristics.
Use ONLY replacement parts recommended by the manufacturer.

REMOTE CONTROL UNIT
EXPLODED VIEW



REMOTE CONTR OL UNIT ASS'Y (RC-163)

PARTS LIST OF EXPLODED VIEW

Ref. No.	Part No.	Part Name	Remarks	Ref. No.	Part No.	Part Name	Remarks	Q'ty
SEMICONDUCTORS GROUP				1	9H3 1000 145	Case Top Ass'y		1
IC1	9H3 1000 157	IC μPD17203AGC-701	μ-Com	2	9H3 1000 148	IR Filter		1
IC2	9H3 1000 158	IC RH5VA20AA	VOL. Detector	3	9H3 1000 149	Switch Rubber		1
TR1 or	9H3 1000 070	Transistor 2SC3443BF/BG	Chip	4	9H3 1000 150	Switch Button		1
	9H3 1000 070	Transistor 2SC2982B/C	Chip	5	9H3 1000 146	Case Bottom Ass'y		1
D1,2	9H3 1000 028	LED TLR124	Visible-Red	6	—	Tapping Screw 2x6		1
D3	9H3 1000 131	LED SE1003-C	Infrared	7	—	Tapping Screw 2x5		1
D5	9H3 1000 087	Diode 1SS281 (1)		8	—	—		1
D6	9H3 1000 029	Diode PH310	Photo-PIN	8	9H3 1000 151	Spring Coil		1
D7 or	9H3 1000 071	Diode DA119/DA118	Chip	9	9H3 1000 152	Spring Coil		1
		Diode 1SS196		10	9H3 1000 153	Spring Coil		1
RESISTORS GROUP				11	9H3 1000 147	Cover Battery		1
R1,2	247 0006 988	Chip Resistor 560ohm, 1/10W	RM73B--561J	13	9H3 1000 125	Poly Cover	100x300	1
R4	247 0001 909	Chip Resistor 2.2ohm, 1/10W	RM73B--2R2J	14	9H3 1000 156	P.W.Unit Ass'y		1 ^s
R6	247 0005 989	Chip Resistor 220ohm, 1/10W	RM73B--221J	15	—	Label		1
R7	247 0012 927	Chip Resistor 100kohm, 1/10W	RM73B--104J	16	—	Sheet		1
R8	247 0012 914	Chip Resistor 91kohm, 1/10W	RM73B--913J					
R9	247 0009 901	Chip Resistor 4.7kohm, 1/10W	RM73B--472J					
R10	247 0012 901	Chip Resistor 82kohm, 1/10W	RM73B--823J					
R11	247 0009 969	Chip Resistor 8.2kohm, 1/10W	RM73B--822J					
R12	247 0011 902	Chip Resistor 33kohm, 1/10W	RM73B--333J					
R13	247 0009 901	Chip Resistor 4.7kohm, 1/10W	RM73B--472J					
J7,8	247 0018 905	Chip Resistor 0ohm, 1/10W	RM73B--0R0K					
CAPACITORS GROUP								
C1	254 4213 034	Electrolytic 100μF/6.3V	CE04W0J101M					
C2	—	Chip Ceramic 0.33μF/25V	CK73F1E334Z					
C3	254 4213 021	Electrolytic 47μF/6.3V	CE04W0J470M					
C4	257 0014 935	Chip Ceramic 0.1μF/25V	CK73F1E104Z					
C5,6	257 0003 946	Chip Ceramic 33PF/50V	CK73SL1H330J					
C7	257 0014 935	Chip Ceramic 0.1μF/25V	CK73F1E104Z					
C8	257 0004 961	Chip Ceramic 100PF/50V	CC73SL1H101J					
OTHER GROUP								
X1	—	(P.W. Board)						(1)
SW1	9H3 1000 088	Ceramic Resonator	KBR4.0M503					1
	9H3 1000 089	Slide Switch						1
	—	Port Wrapping						2

KEY LAYOUT (RC-163)

↑ Transmitting direction (upper side)			
K65	K6	K7	K8
K2	K1	K4	K3
K9	K12	K11	K10
K17	K18	K19	K20
K25	K26	K27	K28
K33	K34	K35	K36
K41	K42	K43	K44
K49	K50	K51	K52
K57	K58	K59	K60
K61	K62	K63	K64
K53	K54	K55	K56
K45	K46	K47	K48
K37	K38	K39	K40
K29	K30	K31	K32
K21	K22	K23	K24
K13	K14	K15	K16
K5	K6	K7	K8

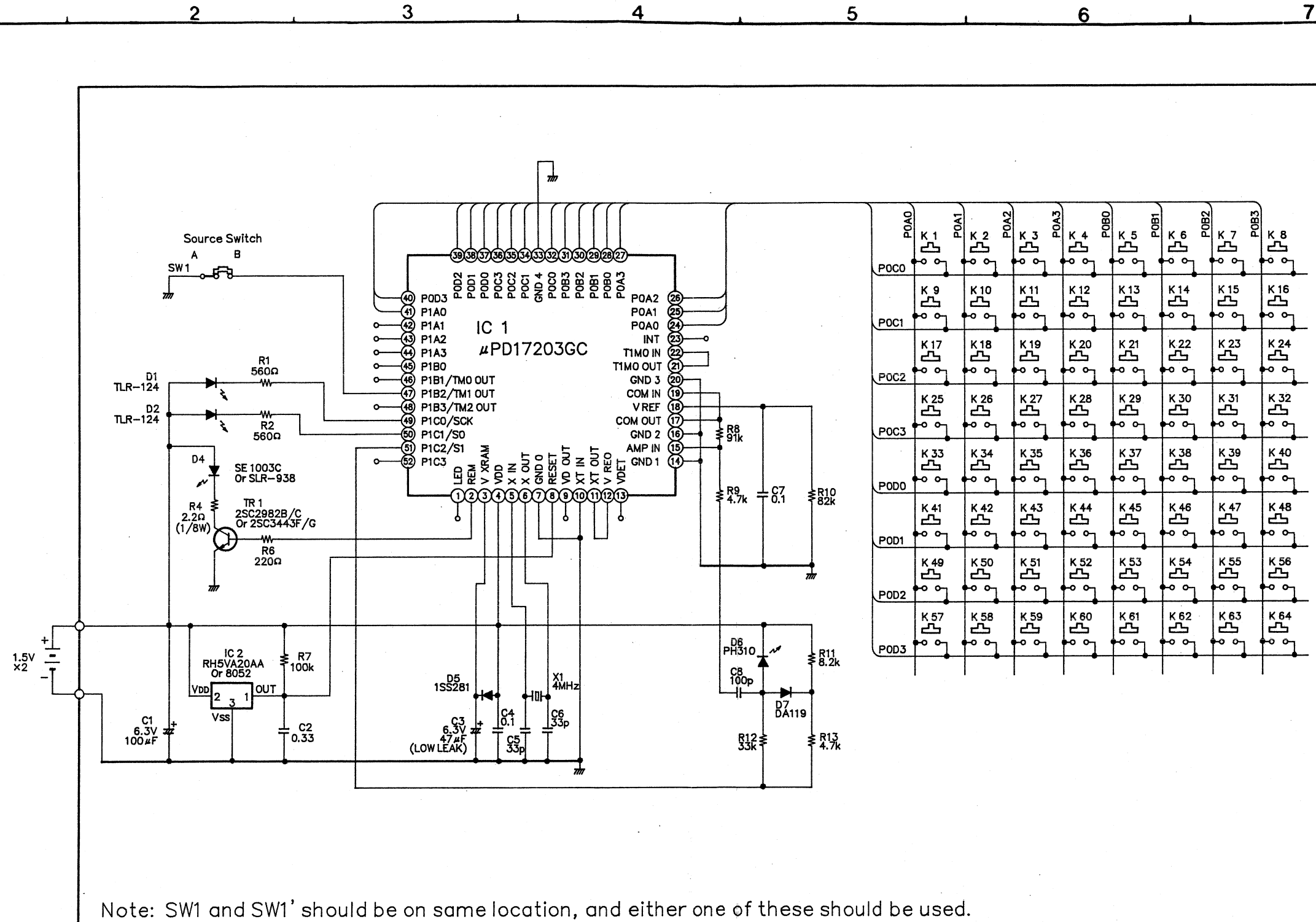
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REMOTE CONTROL UNIT SCHEMATIC DIAGRAM (RC-163)



NOTES
ALL RESISTANCE VALUES IN OHM. K=1,000 OHM, M=1,000,000 OHM
ALL CAPACITANCE VALUES IN MICRO FARAD. P=MICRO-MICRO FARAD
EACH VOLTAGE AND CURRENT ARE MEASURED AT NO SIGNAL INPUT CONDITION.
CIRCUIT AND PARTS ARE SUBJECT TO CHANGE WITHOUT PRIOR NOTICE.